

CONTRIBUTORS



June Frankland Baker grew up in the Mohawk Valley of New York. A former teacher of history and English. Her work has appeared in various anthologies and many journals, including *Commonweal*, *Hiram Poetry Review*, and *Southern Poetry Review*. **Richard Blanco's** first book, *City of a Hundred Fires* was the Agnes Starrett Poetry Prize winner (University of Pittsburgh Press, 1998). His work has appeared in *The Nation*, *Indiana Review*, *Michigan Quarterly Review* and *TriQuarterly*. Blanco is currently an Assistant Professor at Central Connecticut State University. **Ben Brooks** won a 2000 Nelson Algren Award, and has published most recently in *Alaska Quarterly Review*, *Virginia Quarterly Review*, *Sewanee Review*, and *Crab Orchard Review*. His novel, *The Icebox*, was published in 1987. He teaches fiction writing at Emerson College. **Kurt Brown** founded the Aspen Writers' Conference and Writers' Conferences & Centers. His two full-length collections of poems are *Return of the Prodigals* and *More Things in Heaven and Earth*, both from Four Way Books. **Peter Carpenter** is an Arts Council Poetry Fellow at the University of Warwick, and co-editor of the Worple Press; his latest collection is *The Black-Out Book* (Arc, 2002). **Basil Cleveland** is currently a doctoral student in the University Professors Program at Boston University. His poetry has been published in *The MacGuffin*, *International Poetry Review*, and *Flint Hills Review*. **Chad Davidson's** poems have appeared, or are forthcoming, in *Colorado Review*, *Crab Orchard Review*, *Pequod*, *Poet Lore*, *Seneca Review*. His manuscript, *Consolation Miracle*, was selected for the *Crab Orchard Prize* and will be published in the fall of 2003 by Southern Illinois University Press. **Joanne Diaz** received her MFA at New York University, where she was a New York Times Foundation Fellow. Her poems have appeared in *Prairie Schooner*, *Crab Orchard Review*, *Poetry International*, and *Rattle*. **Debra Di Blasi** is the author of *Drought and Say What You Like*, winner of the Thorpe Menn Book Award, and the short story collection *Prayers of an Accidental Nature*. She teaches mixed media fiction, hyperfiction and experimental writing at Kansas City Art Institute where she founded the new arts magazine *Vault Eleven*. **Ray DiPalma's** books include *Letters*, *Motion of the Cypher*, and *Hôtel des Ruines*. New poems can be found in recent issues of the *Harvard Review*, *Parataxis*, *Chicago Review*, and *West Coast Line*. He lives in New York City and teaches at the School of Visual Arts. **Joe Francis Doerr** is a poet, musician, singer-songwriter, and an ABD Ph.D. who currently resides in Mishawaka, Indiana. **Amina Gautier** is a native of Brooklyn, NY and a

graduate of Stanford University. She is currently a Ph.D. student in English at the University of Pennsylvania. Her fiction has appeared in a variety of literary journals, including *Callaloo*, *Crab Orchard Review*, and *Yemassee*. **Barry Goldensohn's** out of print books and essays are available at his website: www.skidmore.edu/academics/english/bgoldens. **Robert Hahn** is the author of five books of poetry, most recently *No Messages* (Notre Dame, winner of the Sandeen Prize) and *All Clear* (South Carolina). His poetry has appeared widely in periodicals, including *Paris Review*, *Yale Review*, *Ontario Review*, *Southwest Review*, and *Partisan Review*. **Jonathan Hartt** is pursuing an MFA at Eastern Washington University where he is an editor for *Willow Springs*. **Brian Henry's** first book of poetry, *Astronaut*, has appeared in the U.S. from Carnegie Mellon, as well as in England and Slovenia. His second book, *Graft*, is forthcoming in 2003. He directs the creative writing program at the University of Georgia. **Cynthia Hogue's** most recent collection is *Flux* (New Issues Press, 2002). She directs the Stadler Center for Poetry at Bucknell University, where she teaches English. **Teresa Iverson's** poems, translations, and other writings have appeared in numerous journals, including *Boston Review*, *AGNI*, *Partisan Review*, *Delos*, *Orion Magazine* and in *Notre Dame Review*. **Jesse Lee Kercheval** is the author of five books, including a poetry collection, *World as Dictionary* (Carnegie Mellon University Press) and *Space* (Algonquin Books/Penguin), a memoir. She teaches creative writing at the University of Wisconsin where she directs the Wisconsin Institute for Creative Writing. **John Kinsella** is Professor of English at Kenyon College, Ohio, and a Fellow of Churchill College, Cambridge University. His experimental poems will be published by *Rattapallax* in March 2003, and his *Peripheral Sight: New and Selected Poems* by Norton in Fall 2003. **Marilyn Krysl's** book of stories, *How to Accommodate Men*, was published by Coffee House, 1998. *Warscape with Lovers* won the Cleveland State Poetry Center Prize in 1996. **Jeffrey Levine's** first book of poems, *Mortal, Everlasting*, was winner of the Transcontinental Prize from Pavement Saw Press. Recent work has appeared in *Ploughshares*, *The Journal*, *Mississippi Review*, *New Orleans Review*, *North American Review* and elsewhere. **David Matlin** is a novelist, poet and essayist. His newest novel is *A HalfMan Dreamer*. He lives and body surfs in San Diego, California. **Robert McNamara's** first collection of poetry, *Second Messengers*, was published by Wesleyan University Press. His poems and translations from the Bengali have recently appeared in *Prairie Schooner*, *Faultline*, and *Quarterly West*. He teaches in the Interdisciplinary Writing Program at the University of Washington. **Wayne Miller** recently completed an MFA at the University of Houston. He has received the Bess Hokin Prize and a

Ruth Lilly Fellowship, both from *Poetry* magazine. His poems have appeared in *Poetry*, *River Styx*, *Chelsea*, and *Western Humanities Review*. He is currently a visiting professor at Central Missouri State University and a co-editor of *Pleiades*. **John Minczeski's** most recent book, *Circle Routes*, was chosen by Mary Oliver for The 2000 Akron Poetry Prize. Recent poems appear in *AGNI*, *Quarterly West*, *Mid-American Review*, *Pleiades* and elsewhere. He lives in St. Paul, Minnesota. **Simone Muench** is an associate editor for *ACM*. She has poems published or appearing in *Paris Review*, *Phoebe*, *Pleiades*, *Indiana Review*, etc. Her book *The Air Lost in Breathing* won the 1999 Marianne Moore Prize for Poetry and was published by Helicon Nine Editions in 2000. She is currently working on her Ph.D. at the University of Illinois in Chicago. **Barbara Nickel's** collection of poems, *The Gladys Elegies*, won the 1998 Pat Lowther Award for the best book of poetry by a woman in Canada. Her work has appeared in many publications, including *Poetry Ireland Review* and the *Malahat Review*, and is forthcoming in *London Magazine*. She currently teaches in the Creative Writing Program at The University of British Columbia. **Andrew Osborn** teaches literature and creative writing as a Woodrow Wilson Postdoctoral Fellow at Miami University of Ohio. **Eric Pankey** is the author of five collections of poems, the most recent of which is *Centotaph* (Alfred A. Knopf 2000). He teaches in the MFA program at George Mason University. **John Pursley III** is currently finishing his MFA in poetry at the University of Alabama, where he teaches creative writing and works as an assistant editor at the *Black Warrior Review*. His recent work has appeared in *Aura Literary Review*, *Cold Mountain Review*, *Distillery* and *GSU Review*. **Nicole Louise Reid** has work in *Black Warrior Review*, *Confrontation*, *turnrow*, *Crab Orchard Review*, *Indiana Review* and *Other Voices*. She is the winner of the 2001 Willamette Award in Fiction, and has also won awards from the Pirate's Alley William Faulkner Short Story competition, the F. Scott Fitzgerald Literary Society, Washington Square, Antietam Review, and George Mason University. **Beryl Schlossman** is the author of *Angelus Novus*, a collection of poems published by Virgule (Ulysse), in Dijon, France. Some of her recent work appears in *Chariton Review*. She teaches at Carnegie Mellon University in Pittsburgh. **Vera Schwarcz** is the author of six books on Chinese and comparative history. Her last work, *Bridge Across Broken Time: Chinese and Jewish Cultural Memory* was a finalist for the National Jewish Book Award. Her poems have appeared in many journals and in two chapbooks. The last volume titled *A Scoop of Light* was published by March Street Press in 2000. Currently, she teaches Chinese history at Wesleyan University, and lives in West Hartford, CT, with her husband and

two children. **Sean Singer** was chosen by W.S. Merwin as the winner of 2001 Yale Series of Younger Poets prize. His poems can be found in many literary magazines. He lives in Cambridge, Massachusetts. **R.D. Skillings's** most recent book is the novel *How Many Die* (University of New England Press). He is the Chairman of the Writing Committee at the Fine Arts Work Center in Provincetown. **Brian Swann's** new book will be published by the University of Nebraska Press in 2003: *Voices from Four Directions: Contemporary Translations of the Native Literatures of North America*. **Keith Tuma** lives in Oxford, Ohio. His most recent book publication: a collection of essays on poetry and performance by British and American Poets edited with David Kennedy is entitled *Additional Apparitions: Poetry, Performance, and Site-Specificity*. Write tumakw@muohio.edu for information. **Wallis Wilde-Menozzi's** work has appeared regularly in journals including *Southwest Review*, *Kenyon Review*, and *Granta*. A memoir, *Mother Tongue, An American Life in Italy* was published by North Point Press in 1997. "Joseph Martz", an essay from *Agni*, is included in the *Best Spiritual Writing 2002*-Haper/San Francisco. **Rynn Williams** is a writer living in Manhattan. **James Matthew Wilson** is a M.F.A. and Ph.D. candidate at The University of Notre Dame. His reviews and translations have been appearing in *Religion & Literature*, *The Boston Review*, *Danta* and *Slope*.