Contributors

Chimamanda Ngozi Adichie was born in Nigeria. Her short fiction won the 2003 PEN/David Wong award, as well as an O. Henry Prize. Her first novel, *Purple Hibiscus*, was published in October 2003. Dick Allen is the author of seven collections of poetry, including *The Day Before: New Poems*, published by Sarabande Books and *Ode to the Cold War: Poems New and Selected*. He has received many awards for his poetry, including writing grants from the Ingram Merrill Foundation and the NEA. His poems have appeared recently in *The Atlantic Monthly, The Gettysburg Review, Boulevard,* and *The Georgia Review*. Michael Anania’s recent books include *In Natural Light* and *Once Again Flowered*. A new collection of poetry, *Heat Lines*, will be out this fall. Jan Lee Ande’s books include *Instructions for Walking on Water* and *Reliquary*. Her poems appear in *New Letters, Image, Mississippi Review, Nimrod, Bellevue Literary Review,* and *Poetry International*. She teaches poetry, poetics and history of religions at Union Institute & University. Christian Barter’s work has appeared in *the Georgia Review, The North American Review, Tar River Poetry, the Nebraska Review,* and others. His first collection of poems will be published by Cavan Kerry Press. Ned Balbo’s second collection, *Lives of the Sleepers*, received the 2004 Ernest Sandeen Poetry Prize. “Aristaeus Forgiven,” a poem from that manuscript was awarded the 2003 Robert Frost Foundation Poetry Award. His first collection is *Galileo’s Banquet*. Robert Bense has recently had poems in *New Republic, Poetry, Poetry Northwest,* and *Salmagundi*. Charles Boer is the author of *The Homeric Hymns* and *Freud’s Own Cookbook*, with James Hillman. He has also served as editor of the psychoanalytical journal, *Spring.* Stacy Cartledge teaches English in Pennsylvania, where he lives with his wife and two children. His chapbook, *Topography,* is available through Wild Honey Press. Sean M. Conrey is currently working on a PhD in rhetoric and composition at Purdue University, where he also received his MFA in poetry. The current Editor-in-Chief of the *Sycamore Review,* he lives in Lafayette, Indiana with his wife. His work has appeared or is forthcoming in *Permafrost, Cream City Review* and *Another Chicago Magazine*. Patricia Corbus lives in Sarasota, FL. Her first collection of poems, *Ashes, Jade, Mirrors,* was published last year. Glenn Deutsch is a PhD candidate in fiction and the editor of *Third Coast* at Western Michigan University. He previously wrote and edited for publications including *Men’s Health* and *The Milwaukee Journal*. Recent work appears in *River City.* Kevin Ducey is a graduate of the University of Notre Dame’s MFA program. His book *Rhinoceros* will be available from Copper Canyon Press.
in September 2004. Robert Estep is a writer, translator, and musician. He lives in Houston, TX, where he works at the Fondren Library at Rice University. He is currently working on a novel based on a character from a poem by Lawrence Durrell. Carla Falb earned an MFA from the University of the Arts where she began her Roller Coaster Series in 2001. She doesn’t think of herself as a roller coaster aficionado, but envisions the structures as metaphors for a metaphysical journey, connecting the physical and spiritual realms of existence. She lives in New Jersey with her husband.

Beth Ann Fennelly received a 2003 grant from the National Endowment for the Arts. Her book Open House won the 2001 Kenyon Review Prize for a First Book and GLCA New Writers Award. Her new book, Tender Hooks, was published in April. She’s an assistant professor at the University of Mississippi. Steve Gehrke’s second book of poems, The Pyramids of Malpighi, was recently selected by Philip Levine as the winner of The Philip Levine Prize for Poetry, and will be published by Anhinga Press. His first collection, The Resurrection Machine, won the John Ciardi Prize for Poetry. Currently, he is a PhD candidate at the University of Missouri. Robert Gibb’s new book of poetry, The River at Night, is published by the University of Arkansas Press. Debora Greger’s new book of poetry, Western Art, will be published by Penguin in Fall 2004. Mark Halperin is the author of four volumes of poetry, the most recent of which are Time as Distance, Near and Far, and Greatest Hits. His translations from the Russian have appeared in Pushcart Prizes 2003, Paris Review, Antioch Review and Virginia Quarterly. He, his wife, and their dog live near the trouty Yakima River. Raza Ali Hasan is a graduate student in the English Department at UT-Austin. His poems have appeared in AGNI, International Poetry Review, Puerto Del Sol, Hawaii Review, Bitter Oleander, Poetry International, Sonora Review, and the Wallace Stevens Journal. Justin Haynes is a graduate of Notre Dame’s MFA program and was a fiction fellow at the Fine Arts Work Center in Provincetown. Samuel Hazo is the founder and director of the International Poetry Forum in Pittsburgh, a National Book Award finalist, the McNulty Distinguished Professor Emeritus at Duquesne University, and the State Poet of the Commonwealth of Pennsylvania. His newest book of poems is entitled Just Once. Paul Kane’s most recent collection of poems is Drowned Lands. A recipient of NEH and Guggenheim Foundation fellowships, he teaches at Vassar College. Robert Kelly’s forthcoming books are Lapis and The Language of Eden. He teaches in the writing program at Bard College. Gary J. Maggio is a native of New York City, has a degree in theatre and literature from the State University of NY at Albany. Recent poems are running or will be appearing in issues of Rive,