Contributors

Taylor Altman’s poems have been published in journals including Menacing Hedge, The New Formalis, Salamander, and TRACHODON. She is a graduate of Stanford University and the Creative Writing Program at Boston University. Robert Archambeau’s books include Word Play Place: Essays on the Poems of John Matthias, Vectors: New Poetics and Home and Variations. He teaches at Lake Forest College. William Auten’s work has appeared in Blast Furnace, failbetter, Hayden’s Ferry Review, Literary Salt, Nimrod, Sycamore Review, and other publications. Mark Brazaitis is the author of three books of fiction, including The River of Lost Voices: Stories from Guatemala, winner of the 1998 Iowa Short Fiction Award, and a book of poems, The Other Language, winner of the 2008 ABZ Poetry Prize. His forthcoming book of short stories, The Incurables, won the 2012 Richard Sullivan Prize and will be published by the University of Notre Dame Press. He directs the Creative Writing Program at West Virginia University. Trent Busch’s poems have appeared in Best American Poetry 2011, Poetry, Hudson Review, Southern Review, Georgia Review, Three Penny Review, Shenandoah, the Nation, American Scholar, The Evansville Review, and elsewhere. Nancy Naomi Carlson is a prize-winning author of two poetry chapbooks and a full-length collection. She holds a PhD in foreign language methodology, is an associate editor for Tupelo Press, and teaches at the Bethesda Writer’s Center. Esvie Coemish is a poet and painter. She currently is working on a book-length series of love letters, some of which have appeared or are forthcoming in Seneca Review, Black Warrior Review, Columbia Poetry Review, 32 Poems, and West Branch. Alfred Corn has published nine books of poetry, a novel, and two collections of criticism. His play, Lowell’s Bedlam, premiered at Pentameters Theatre in London in last spring. He currently is in the U.K. as a resident fellow of Clare Hall, Cambridge. Renée E. D’Aoust is the author of Body of a Dancer, a finalist in the Autobiography/Memoir category for ForeWord Magazine’s Book of the Year Award (2011). Tom Dilworth teaches at the University of Windsor. His recent books are The Letters of Gertrude Stein and Virgil Thomson and David Jones in the Great War. He is writing the biography of David Jones. Kiki Dimoula is a highly acclaimed poet in her native Greece, and 2009 European Prize for Literature laureate. She is the third woman to become a member of the Greek Academy. Joe Francis Doerr lives and works in Austin, Texas. His book Order of the Ordinary is available from Salt Publishing. Joseph Donahue is a poet, critic, and editor. He is the author of several poetry collections, including The Copper Scroll, In This Paradise:
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She also edited Infinite Difference: Other Poetries by UK Women Poets. **Amina Gautier** is the author of At-Risk, winner of the Flannery O'Connor Award for Short Fiction. Her stories appear in Glimmer Train, Iowa Review, Kenyon Review, Southern Review, and elsewhere. **Robert Gibb** has two books forthcoming, Sheet Music and The Empty Loom. **Robert Glick** is assistant professor of English at the Rochester Institute of Technology and the prose editor of Versal. His work has appeared in Denver Quarterly, Black Warrior Review, and Alaska Quarterly Review. In 2010 he won The Normal School Normal Prize for fiction and the Copper Nickel Fiction Contest. **Lea Graham** is the author of Hough & Helix & Where & Here & You, You, You and the chapbook, Calendar Girls. Her poems, collaborations, reviews and articles have been published in journals and anthologies such as Fifth Wednesday, Sentence, The Bedside Guide to the No Tell Motel, Second Floor and The Capilano Review. She is assistant professor of English at Marist College. **Jeffrey Gray** is professor of English at Seton Hall University. He is author of Mastery’s End: Travel and Postwar American Poetry and editor of the five-volume Greenwood Encyclopedia of American Poets and Poetry. He also is co-editor (with Ann Keniston) of the forthcoming The New American Poetry of Engagement: A 21st Century Anthology. He has been an NEH fellow, MacDowell fellow, Geraldine R. Dodge fellow, and two-time Fulbright fellow. **Lorrie Gold-ensohn** has been publishing poetry and criticism in Poetry, The New Yorker, Ploughshares, and Salmagundi for many years. **David Gordon** (1929-2011) studied Greek and Chinese for ten years with Ezra Pound in Washington, DC, and Tirolo, Italy. He published several collections of translations, and original poetry in journals and books. **Enid Harlow** is the author of two novels, Crashing and A Better Man. Her short stories have appeared in numerous literary journals including Boulevard, TriQuarterly, Nimrod, Ontario Review, North Atlantic Review, and The Southern Review. She has received two PEN Syndicated Fiction Awards and a fellowship in fiction from the New York Foundation for the Arts. **John Kinsella** has written over 20 books of poetry and received many awards for his poetry, including the Western Australian Premier’s Book Award and the John Bray Award for Poetry from the Adelaide Festival. He has taught at universities in Australia and at Kenyon College in the United States. Founding editor of the journal SAlt in Australia, he serves as international editor at the Kenyon Review. **Susanne Kort** is a psychotherapist practising in Jalisco, Mexico. Her poems have appeared in the Seneca Review, Indiana Review, Grand Street, Antioch Review, The Journal, and others. **Brandon Krieg** is a founding editor of The Winter Anthology. **John Latta**’s Breeze won the Ernest Sandeen Prize in Poetry. Recent poems are found in Lana Turner, Chicago Review, The Brooklyn Rail, Zoland Poetry, OR, Jacket, and Critical Quarterly. **Mary Leader**’s most recent book is Beyond the Fire, published in 2010. **Rika Lesser**’s most recent books are Questions of Love: New & Selected Poems and a new edition of Etruscan Things. Her translation of Göran Sonnevi’s Mozart Third Brain was reissued. **Cecile Inglissis Margellos** is a translator, scholar and literary critic. She is Céline’s Greek translator and has translated Antoine Berman, Coletter, Pierre Drieu La Rochelle, Raymond Queneau, among others. Her annotated translation of Plato’s Symposium from ancient to modern Greek will be published in 2012. **D.S. Marriott**’s most recent books are Hoodoo Voodoo and Haunted Life. He is a Fellow at Stanford Humanities Center. He teaches at University of California, Santa Cruz. **John Matthias**’s collected poems are being published in three volumes between 2011 and 2013. **Thomas McGonigle** is the author of The Corpse Dream of N. Petkov and Going to Patchogue. Forthcoming is St. Patrick’s Day, Dublin 1974 and Just Like That. **Paula Meehan** is a poet and playwright born in Dublin where she still lives. Her most recent poetry collections are Dharmakaya and Painting Rain. She has conducted many poetry workshops—in universities, in prisons and in the wider community. **Judith Moffett** is the author of eleven books in five genres, including two collections of poetry, Keeping Time and Whinny Moor Crossing. She has also edited and translated two volumes of Swedish poetry. Her work appeared recently in Literary Imagination, Prairie Schooner, and Cimmaron. **Clyde Moneyhun** teaches writing at Boise State University, where he directs the undergraduate writing major and the graduate program in rhetoric and composition. His previous translations include a brief memoir by Italian novelist Natalia Ginsburg and (with Mark Caprio) the Japanese novel A Heart of Winter by Miura Ayako. **Lyubomir Nikolov** was born in Bulgaria in 1954 and has lived in the United States since 1990. He is the author of
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**Brian Swann**’s new collection is forthcoming this year. **Viara Tcholakova** was born in Bulgaria. She translates from English and German. Among the authors she has translated into Bulgarian are Doris Lessing, Tobias Wolff, and James Tabor. She lives with her husband Lyubomir Nikolov. **A.E. Watkins** holds a MFA from Saint Mary’s College in California, and is currently a PhD student in Purdue University’s Literary Studies program. His first book, *Dear, Companion*, is forthcoming this year. Poetry can be found in *Barrow Street, Copper Nickel, Denver Quarterly, Handsome, Hayden’s Ferry, Ninth Letter, Verse Daily*. **Lesley Wheeler** is the author of *Heteropia*, a winner of the Barrow Street Press Poetry Prize, *Heathen*, and other books. She is the Henry S. Fox Professor of English at Washington and Lee University. **Mike White**’s first collection of poetry is *How to Make a Bird with Two Hands*. His poems have appeared previously in NDR, and in journals including *The New Republic, The Threepenny Review*, and *Poetry*. **Clive Wilmer** is a British poet. His most recent publications are *New and Collected Poems* and János Pilinszky’s *Passio: Fourteen Poems*, translated from the Hungarian with George Gömöri. **David Wojahn**’s most recent collection, *World Tree*, was published last year. He teaches at Virginia Commonwealth University, and in the MFA in Writing Program of Vermont College of Fine Arts. **Nicholas Wong** is the author of *Cities of Sameness*. His poems have recently appeared in *American Letters & Commentary, Gargoyle, Interim, The Jabberwock Review, The Journal, Natural Bridge, Quiddity and Weave.*