Contributors

Gavin Adair recently received an MFA in poetry from NYU. Robert Archambeau’s books include Word Play Place: Essays on the Poems of John Matthias, Vectors: New Poetics and Home and Variations. He teaches at Lake Forest College. Richard Broderick’s poetry has appeared in numerous publications, including Poetry East, Laurel Review and Prairie Schooner. He is the author of Night Sale and Woman Lake. Jennifer Bryant received her MFA from the University of Notre Dame. She is currently in the English PhD program at the University of Washington. Susanna Childress has published in The Mississippi Review, The Missouri Review, Bellingham Review, Crab Orchard Review, and the anthology And Know This Place: Poems of Indiana. Her first volume of poems, Jagged with Love, was chosen by Billy Collins as the 2005 Brittingham Poetry Prize winner. She is an English PhD student at Florida State University.

By Billy Collins as the 2005 Brittingham Poetry Prize winner. She is an English PhD student at Florida State University. Sharon Chmielarz’s latest books are The Other Mozart and The Rhubarb Kings. Her work has appeared in Cut Bank, Ontario Review, North Dakota Quarterly, Prairie Schooner, Iowa Review, Great River Review, and elsewhere. Lucy Corin has had stories appear in Conjunctions, Fiction International, and Gargoyle. She is the author of Everyday Psychokillers: A History for Girls. Ray DiPalma’s recent books include Further Apocrypha, Letters (translated by Cincent Dussol) and Gnossiennes. Other poems can be found in La Polygrahe, The Harvard Review, Ur Vox, Chicago Review, and The New Review of Literature. He lives in New York City and teaches at the School of Visual Arts. Joe Francis Doerr lives and works in Austin. His book of poems is entitled Order of the Ordinary. Kathryn Gahl’s poems and stories have appeared in Carquinez Poetry Review, Eureka Literary Review, Green Hills Literary Lantern, and Iris: A Journal about Women, among others. Brendan Galvin is the author of fourteen collections of poems. Habitat: New and Selected Poems 1965-2005 appeared in 2005. He lives in Truro, Massachusetts. Albert Goldbarth’s The Kitchen Sink, New and Selected Poems 1972-2007 will appear in 2007. Barry Goldensohn has retired from Skidmore College and is living in Berkeley, Calif.; Cabot, Vermont; London and Paris. Ihab Hassan is the author of thirteen books of criticism and memoirs, including Coming to the Antipodes. He has won Guggenheim and Fulbright Fellowships. Mary K. Hawley has had her poems published in journals including The Bloomsbury Review, Another Chicago Magazine, and The Spoon River Poetry Review. Her first collection of poetry is entitled Double Tongues. She lives Evanston, Illinois. George Held’s translations of Martial’s epigrams appear or are forthcoming in Circumference, Connecticut Review, 5AM, Natural Bridge, and one trick pony. His seventh collection of poems is Grounded. Eva Hooker teaches Shakespeare, creative writing and Symposium, a course for first year students at Saint John’s University. Recent poems have been published or are forthcoming in The Massachusetts Review, Orion, Shenandoah, Salmagundi, Rivendell, The Harvard Review, Water-Stone, and Runes. She is a Sister of the Holy Cross. The title of her poem, “The Day is Breaking Someone Else’s Heart,” is from James Merrill’s poem “Prism.” Paul Kane teaches at Vassar College. His forthcoming collection of poems is entitled Work Life. Sandra Kohler’s second collection of poems, The Ceremonies of Longing, winner of the 2002 AWP Award Series in Poetry, was published in 2003. A previous collection, The Country of Women appeared in 1995. Her poems have appeared recently in The Colorado Review, The Women’s Review of Books, Diner, and Inkwell. She lives with her husband in Selinsgrove, Pennsylvania. Moira Linehan is a past NDR contributor who has had work accepted by Image, New Orleans Review, Orion, Poetry East, Prairie Schooner, and Sou’wester. Marcus Valerius Martialis (A.D. 40-104), or Martial, was born in Spain and flourished in Rome. His greatest achievement remains his 1500 epigrams, in which he depicts, often satirically, the behavior of his fellow Romans and perfects the form in Latin. His influence appears in the work of virtually every epigrammatist since. John Mateer is a poet and art-critic. His latest publications are Semar’s Cave: An Indonesian Journal and The Ancient Capital of Images, which brings together poems he wrote while in South Africa, Australia and Japan. Joshua McKinney is the author of Saunter and The Novice Mourner. His work has appeared widely in such journals as American Letters & Commentary, Boulevard, Colorado Review, Denver Quarterly, Kenyon Review, and others. He is an associate professor of English at California State University, Sacramento. G.F. Mihelsen is author of The Art and Practice of Explosion and Hard Bottom, among other novels. He lives with his family in New York, where he teaches creative writing at New York University. Erika Mikkalo lives and works in Chicago. Her writing has appeared in Nimrod, The Beloit Poetry Journal, Exquisite Corpse, The 2nd Hand, The Columbia Poetry Review, and received the Tobias Wolff Award for fiction from the Bellingham Review. Ben Miller’s writing has recently appeared in Agni, Prairie Schooner, Raritan, The Common Review, Quick Fiction, and Best American Essays 2004. Awards include a creative writing fellowship from the NEA. “Sweet & Legal” is part of a recently completed cycle of stories set in The Dronx, a mythical sixth borough of New York City. Samantha Mineo Myers received her MA in creative writing from Boston University, where she now teaches in the undergraduate writing program. Her work has recently appeared or is
Kathleen O’Toole has combined a thirty-year professional life in community organizing with teaching and writing. Her poems have appeared in America, Asphodel, Maryland Poetry Review, Natural Bridge, Poetry, and The Ledger. She currently works at Bread for the World. John Peck’s recent books are Collected Shorter Poems 1966-1996 and Red Strawberry Leaf: Selected Poems 1994-2001. Supritha Rajan is a graduate student in English at the University of North Carolina at Chapel Hill. Her most recent poems have been published, or are forthcoming, in The Marlboro Review, Carolina Quarterly, and Center: a journal of the literary arts. Tom Raworth was born in London in 1938 and continues to find things to do. Tom Rechtin is a recent PhD graduate of Binghamton University, and is currently teaching English at Slippery Rock University. He has had poems published in The Amberist Review, Sycamore Review, and Lake Effect amongst others. Boyer Rickel is the author of arreboles and Taboo. His poems have appeared in CUE, The Iowa Review, Prairie Schooner, and The Sonora Review. He teaches in the University of Arizona Creative Writing program. Peter Robinson lives in Kyoto, Japan, and Parma, Italy. Recent publications include a Selected Poems, a collection of aphorisms and prose poems called Untitled Deeds, and a volume of literary criticism, Twentieth Century Poetry: Selves and Situations. In preparation for 2006 are two books of poetry, Ghost Characters and There are Avenues, as well as Franco Fortini: The Dogs of Sinai and Selected Poems and Selected Poetry and Prose of Vittorio Sereni. F. Daniel Rzicznek lives in Bowling Green where he is assistant poetry editor for Mid-American Review. His poems appear in Meridian, Double Room, and Elixir. Reginald Shepherd is the editor of The Iowa Anthology of New American Poetries. He is also the author of four books of poetry, the most recent of which is Otherhood. Rita Signorelli-Pappas is a poet whose work has appeared in Poetry, Shenandoah, Southwest Review, The Literary Review, and Poet Lore; she has new work forthcoming in Prairie Schooner and Italian Americana. Mike Smith holds degrees from UNC at Greensboro College, and Notre Dame. His poems have appeared in Borderlands, DIAGRAM, North American Review, and Notre Dame Review. Poems are forthcoming in Main Street Rag and Zone 3. His chapbook, Anagrams of America, is on-line at Mudlark: Electronic Journal of Poetry and Poetics. Donna Spector’s poems and stories have appeared in The Greensboro Review, Poet & Critic, Sycamore Review, Gaia, and elsewhere. Her latest off-