

CONTRIBUTORS

Michael Anania's most recent collection of poems, *Heat Lines*, was published last year. Recent books include *Selected Poems* and *In Natural Light*. Anania lives in Austin, Texas and on Lake Michigan. **Robert Archambeau** is associate professor of English at Lake Forest College. He is the author of *Home and Variations* and editor of *Word Play Place*. **Ciaran Berry** received his MFA from New York University where he currently teaches on the Expository Writing Program. His work has appeared in *Poetry Ireland Review*, *Gettysburg Review*, *Prairie Schooner*, *AGNI*, *The Threepenny Review*, *Green Mountains Review*, *The Southern Review*, *Ontario Review*, and *The Missouri Review*. He is originally from the northwest of Ireland. **Drew Blanchard** is a doctoral candidate at the University of Wisconsin-Milwaukee. He received his MFA from the Ohio State University. He is the author of the chapbook *Raincoat Variations* and his poems have appeared or are forthcoming in, among others, *Mudfish*, *Maize*, and the anthology *Best New Poets 2006* from the University of Virginia. **Matt Bondurant**'s first novel *The Third Translation* was published in 2005 and has been translated into fourteen languages worldwide. His work has recently appeared in *Glimmer Train*, *The New England Review*, and *The Hawaii Review*, among others. Matt currently lives in Alexandria, Virginia, where he teaches at George Mason University and is working on a second novel. **Sarah Bowman** is a 1999 graduate of the Notre Dame Creative Writing Program. She is a tenure-track instructor in the Department of English at Wright College, one of the City Colleges of Chicago. **Peg Boyers** is executive editor of *Salmagundi* magazine and author of a book of poems, *Hard Bread*. Her second book, *Honey with Tobacco*, comes out this year. **Trent Busch** is from Georgia where he writes and makes furniture. His poems have appeared in *The Best American Poetry*, *Poetry*, *Hudson Review*, *Southern Review*, *Georgia Review*, *The Kenyon Review*, *American Scholar*, *The Nation*, *The Threepenny Review*, and elsewhere. **Laton Carter**'s first collection of poems *Leaving* won the 2005 Stafford-Hall Oregon Book Award. He lives in Eugene. **Kim Chin-queue**'s recent work has appeared in *Noon*, *Conjunctions*, *Denver Quarterly*, *Fiction International*, *The Pushcart Prize XXXI: Best of the Small Presses*, and other journals. She teaches creative writing at Central Michigan University. **Jenny Cookson** has just completed her MA in Creative Writing at the University of Colorado, Boulder, where she was the poetry editor for *Square One*. She was previously an assistant editor at Doubleday Broadway Publishing Group. Her work has appeared or is forthcoming in *Five Fingers Review*,

Red Chair, Shove, Peloria, and Alice Blue. **Patricia Corbus'** poems have appeared in various reviews, including *The Paris Review*, *The Georgia Review*, and *The Madison Review*. Her first collection of poetry is entitled *Ashes, Jace, Mirrors*. **Trevor Dodge** is the author of *Everyone I Know Lives On Roads* and *Yellow #10*. His work has appeared in *Plazm*, *Gargoyle*, *Black Ice*, *Two Girls Review*, *Fiction International*, *Natural Bridge*, *Rain Taxi*, and *Review of Contemporary Fiction*. He can be found online at www.trevordodge.net. **James Doyle's** new book, *Bending Under The Yellow Police Tapes*, will be published this year. He is married to poet Sharon Doyle. He has poems coming out in *Mid-American Review*, *Xavier Review*, *River Styx*, *Appalachia*, and *West Branch*. **Kevin Ducey** has published the Honickman prize-winning volume of poems, *Rhinoceros*. He lives in Madison, Wisconsin. **K.E. Duffin's** book of poems, *King Vulture*, was published in 2005. Her work has appeared in *Agni*, *Chelsea*, *Denver Quarterly*, *Harvard Review*, *Hunger Mountain*, *The New Orleans Review*, *Ploughshares*, *Poetry*, *Poetry East*, *Prairie Schooner*, *Rattapallax*, *The Sewanee Review*, *Southwest Review*, *Verse*, and many other journals. Her poems have also been featured on *Poetry Daily* and *Verse Daily*. A painter and printmaker, Duffin lives in Somerville, Massachusetts. **Diane Furtney's** poems and translations (French, Japanese) have appeared in numerous magazines. Under the pseudonym D.J.H. Jones, she is the author of *Murder at the MLA*, a comic mystery novel. She works in the plant biology department at the Ohio State University. **Robert Estep** is a musician and writer who lives and works in Houston, Texas. He is currently working on short prose pieces intended for a larger sequence, loosely borrowing themes and rhythms from the work of the Scottish composer Ronald Stevenson, and especially his extended piano composition 'Passacaglia on DSCH'. **Kass Fleisher** is the author of *The Bear River Massacre and the Making of History*; *Accidental Species: A Reproduction*; *The Adventurous*; and *Talking Out of School: Memoir of an Educated Woman*. She is assistant professor of English at Illinois State University in Normal. **Catherine Gass** received her MFA in photography from the School of the Art Institute of Chicago where she is currently a professor in the photography department. She is also the photographer for The Newberry Library in Chicago. Her work has been previously shown at the Organization for Independent Artists (New York), Kaufman Arcade (Minneapolis), the Noyes Cultural Center, Artemisia, the Randolph Street Gallery (Chicago), and elsewhere. **Eckhard Gerdes** has published several novels. He has four novels coming out in the next few months: *Przewalski's Horse*, *The Million-Year Centipede*, *The Unwelcome Guest*, and *Nin and Nan*. He also edits the *Journal of Experimental Fiction* series of books. **Robert Gibb's** books include

The Burning World, and *The Origins of Evening*, which was a National Poetry Series winner. A new book, *World over Water*, is due out this year. **Stephen Gibson** is author of two poetry collections, *Masaccio's Expulsion* and *Rorschach Art*, and a fiction collection *The Persistence of Memory*. **Lorrie Goldensohn's** *American War Poetry* was published last year. **Ian Harris** is an MFA candidate at Columbia College in Chicago. His recent work has appeared or is forthcoming in *Wisconsin Review*, *Kenyon Review*, *Mid-American Review*, and *Agni Online*. **Henry Hart's** most recent book is *James Dickey: The World as a Lie*. He is currently finishing a novel entitled, *In the Shadow of the Great Wall*, and teaches English at the College of William and Mary. **John Hennessy's** poems have recently appeared in *Fulcrum*, *The New Republic*, and the *Yale Review*. His collection, *Bridge and Tunnel*, was published last year. **Dennis Hinrichsen's** most recent work is *Cage of Water*. With Gerry LaFemina, he co-edits *Review Revue*, a journal devoted to the review of contemporary poetry. **Johnny Horton** lives in Seattle. He's published work in *Willow Springs*, *RE:AL*, *The Laurel Review*, and other magazines. **Leo Jilk** lives in Bronx, New York. **Tim Kahl's** work has been published or is forthcoming in *Prairie Schooner*, *American Letters & Commentary*, *Berkeley Poetry Review*, *Fourteen Hills*, *George Washington Review*, *Illuminations*, *Indiana Review*, *Limestone*, *Nimrod*, *Ninth Letter*, *South Dakota Quarterly*, and dozens of other journals. He has translated Austrian avant-gardist, Friederike Mayröcker; Brazilian poet, Lêdo Ivo; and the poems of the Portuguese language's only Noble Laureate, José Saramago. **John Kinsella** is an Australian poet, novelist, critic, essayist and editor. **Susanne Kort** is a psychotherapist practicing in Jalisco, Mexico. Her poems have appeared in the *Seneca Review*, *Indiana Review*, *Grand Street*, the *Iowa Review*, *Seattle Review* and others in the U.S., and in journals in Ireland, Canada and England. **Sarah Lindsay** is the author of two books in the Grove Press Poetry Series: *Primate Behavior* and *Clutter*. She lives in Greensboro, North Carolina, where she works as a copy editor. **Moira Linehan's** manuscript, *If No Moon*, was selected by Dorianne Laux as the 2006 first prize winner of the Crab Orchard Series in Poetry Open Competition. It will be published this year. **William Logan's** most recent book of poetry is *The Whispering Gallery*, and his most recent book of essays and reviews is *The Undiscovered Country*. The latter received the National Book Critics Award in Criticism. **Paul Maliszewski's** writing has appeared in *Granta*, *Paris Review*, and *Harper's*. **Christopher Merrill's** most recent book is *Things of the Hidden God: Journey to the Holy Mountain*. He directs the International Writing Program at the University of Iowa. **W.S. Merwin** is a Pulitzer Prize-winning poet and essayist. **Peter Michelson** publishes essays,

poetry and literary criticism in a variety of journals. He has taught at Notre Dame and Northwestern universities and at the University of Colorado, where he served several stints as director of its Creative Writing Program. His books include *The Eater*, *When the Revolution Really*, and *Speaking the Unspeakable*. **Jenny Morse** is currently finishing her Master's degree in Creative Writing at the University of Colorado, Boulder. **Jay Neugeborn** is the author of 14 books, including prize-winning novels *The Stolen Jew* and *Before My Life Began*. **Carol Novack** is the author of a book of poems published in Australia, where she received a writer's grant equivalent to an NEA. Her writings can and will be found in many publications, including *The Penguin Book of Australian Women Poets*, *Action, Yes*, *American Letters & Commentary*, *Anemone Sidecar*, *Big Bridge*, *BlazeVOX*, *Del Sol Review*, *Diagram*, *First Intensity*, *5_Trope*, *La Petite Zine*, *LIT*, *Milk*, *Orphan Leaf Review*, *Salt Flats Annual*, *Salt River Review*, and *Segue*. She publishes and edits the e-journal *Mad Hatters' Review*. **Jude Nutter** was born in North Yorkshire, England, and grew up in northern Germany. Her poems have been widely published and received numerous national and international awards. She is the author of two full-length collections: *Pictures of the Afterlife* and *The Curator of Silence*, which was awarded the 2007 Ernest Sandeen Prize and published by the University of Notre Dame Press. **Kristy Odelius** is a poet and Assistant Professor of English at North Park University. Her work has appeared in *Chicago Review*, *ACM*, *Foreword*, *Diagram*, and others. **Andrew Osborn** teaches literature and writing at Whitman College in Wall Walla, Washington. His poetry and articles about poetry have appeared in such publications as *American Letters & Commentary*, *Bat City Review*, *Contemporary Literature*, *Denver Quarterly*, and *The Wallace Stevens Journal*. **Gwendolyn Oxenham** received her MFA in creative writing at Notre Dame in 2005. She played soccer at Duke University and she is currently the recipient of the Nicholas Sparks Prize, a post-fellowship MFA year. **John Peck's** recent books are *Collected Shorter Poems 1966-1996*, and *Red Strawberry Leaf: Selected Poems 1994-2001*. **Raymond Perreault** (1933-1991) lived in Provincetown for 30 years, was a bartender at several popular nightspots, spent 20 winters in Haiti. **Donald Platt's** second book, *Cloud Atlas*, won the Verna Emery Poetry Prize. His poems have recently appeared or are forthcoming in *The Georgia Review*, *Kenyon Review*, *AGNI*, *Field*, *Chelsea*, *Antioch Review*, *Cream City Review*, *Black Warrior Review*, *Michigan Quarterly Review*, *The Iowa Review*, *Southwest Review*, and *The Southern Review*. His third book, *My Father Says Grace*, will be published this spring. He is associate professor of English at Purdue University. **Göran Printz-Påhlson** (1931-2006) was a world-renowned poet, critic, translator,

and scholar. **James S. Profitt** is a freelance journalist in Cincinnati. His poems and fiction have appeared in *Rattapallax*, *Tampa Review*, *Rattle*, *West Wind Review* and elsewhere. **Rachel Richardson** recently completed a Wallace Stegner Fellowship in poetry, and currently teaches in North Carolina. Her poems have appeared in *Shenandoah*, *Crab Orchard Review*, *Ninth Letter*, and other journals. **Shane Seely's** poems have recently appeared or are forthcoming in *Prairie Schooner*, *River Styx*, *Poems & Plays*, and other journals. He is a Senior Lecturer in the English Department at Washington University in St. Louis. **R.D. Skillings** is chairman of the writing committee of the Fine Arts Work Center in Provincetown. **R.T. Smith** edits *Shenandoah* for Washington & Lee University. His most recent book is *Uke Rivers Delivers*, and his new book of poems, *Outsider Art*, is forthcoming. **Jesper Svenbro** is a Swedish poet and classical philologist. He is director of research at Centre Louis Gernet in Paris, and was recently elected to the Swedish Academy. **Lars-Håkan Svensson** is a professor at the University of Linköping, Sweden. He has published three volumes of poetry and has translated John Matthias, Paul Muldoon, Les Murray, Pindar, Sophocles and others into Swedish. **Emily Tipps** lives in Boulder, Colorado. **Jennifer Tonge's** poems have appeared most recently in *Poetry* and *The Hayden's Ferry Review*. She lives in Salt Lake City. **Deb Olin Unferth's** fiction has appeared in *Harper's*, *Conjunctions*, *Fence*, *NOON*, the Pushcart Prize anthologies, and elsewhere. Her first book is forthcoming from McSweeney's. **Ryan G. Van Cleave's** most recent books include a poetry collection, *The Magical Breasts of Britney Spears*, and a creative writing textbook, *Behind the Short Story: From First to Final Draft*. He teaches creative writing and literature at Clemson University. **James Walton**, Professor Emeritus of English at the University of Notre Dame, has published a novel, *Margaret's Book*, a collection of Anglo-Irish political correspondence, *The King's Business*, and essays on British literature from Defoe to Joyce. He has recently completed a critical study of the fictions of Joseph Sheridan Le Fanu. **Igor Webb** is Professor of English at Adelphi University. His "Reading Mary Barton" appeared in the Winter 2005 issue of *Literary Imagination*. **Mike White** has recent or forthcoming poems in magazines including *Poetry*, *Verse*, *The Iowa Review*, *The Antioch Review*, *Colorado Review*, *Pleiades*, and *River Styx*. He serves as co-editor of *Quarterly West*. **Wallis Wilde-Menozi** has recently published a series of poems, *The Heron Songs*. A dozen of her essays are being translated into Italian by Moretti and Vitali. Her memoir *Mother Tongue: An American Life in Italy* is also being translated. She has finished a novel set in Florence. **Ivy Wilson** teaches courses on African American literature and the literatures of the black

diaspora more broadly. His book, *Specters of Democracy: Blackness and the Aesthetics of Democracy*, is forthcoming from Oxford University Press. **James Matthew Wilson** is a Sorin Research Fellow at Notre Dame. His essays appear regularly in *Contemporary Poetry Review*; his poems can be found in *Measure* and *The Dark Horse*. **Jiri Wyatt** is author of *Against Capitulation*. His work has appeared in *The New Yorker*, *Partisan Review*, *The American Scholar*, and others. **Lon Young** grew up in Michigan's Upper Peninsula. Now living in Utah, Lon teaches music to middle schoolers.