CONTRIBUTORS

Seth Abramson is the author of The Suburban Ecstasies. Recent poems have appeared or are forthcoming in Poetry, New American Writing, Salmagundi, New York Quarterly, jubilat, Subtropics, and elsewhere. He is a student at the Iowa Writers’ Workshop. Kristen Andersen is a Wallace Stegner fellow at Stanford University. Her poetry appears in Barrow Street, Swink Magazine, and Greensboro Review, among other journals. She lives in San Francisco. Robert Archambeau is associate professor of English at Lake Forest College. His publications include Word, Play, Place and Home and Variations. Tina Barr’s poems are from a new manuscript, Kaleidoscope. Other poems have been recently published or are forthcoming in Arts & Letters, Brilliant Corners, The Annals of Scholarship, The Antioch Review, The Notre Dame Review and Crab Orchard Review. Mark Brazaitis is the author of The River of Lost Voices: Stories from Guatemala, winner of the Iowa Short Fiction Award, and Steal My Heart, a novel. His most recent book, An American Affair: Stories, won the 2004 George Garrett Fiction Prize. He is an associate professor of English at West Virginia University, Richard Burns is a European poet who writes in English. He is a Bye-Fellow at Downing College, Cambridge. The poems in this issue are from his latest book, Under Balkan Light, the last in his ‘Balkan Trilogy,’ forthcoming this year or next. A. J. Collins is at work on his first book of poems, graciously supported by the International Institute for Modern Letters. He has taught poetry and composition at the University of California-Irvine, where he earned an MFA, and at the University of Maine-Farmington. Christopher Cunningham’s poems have appeared or are forthcoming in Slate, Southwest Review, Cincinnati Review, Iowa Review, Best New Poets 2006, and other journals. He teaches English at The Lawrenceville School in New Jersey. Daniel Daly has work in Poetry, William & Mary Review, Poetry East, NDQ, Commonweal, America, and elsewhere. He holds the C.W. Post Award. Renée E. D’Aoust was awarded a 2008 National Endowment for the Arts Journalism Institute for Dance Criticism Fellowship at the American Dance Festival. She has received two “Notable Essay” mentions in Best American Essays and has numerous publications to her credit, including, most recently, Open Face Sandwich and the forthcoming Reading Dance, edited by Robert Gottlieb. With support from a Puffin Foundation grant, she is currently completing Travels with Truffle: A Canine Tour of America. Thomas Dilworth has published poetry in Salmagundi, Rampike, Ontario Review and Poetry. His most recent book is Reading David Jones. Ray DiPalma’s recent books include L’Usage ancien de la pierre, Quatre Poèmes, and Caper. Among his earlier collections are Numbers and Tempers, Le Tombeau de Reverdy, Provocations, Hôtel des Ruines, Gnosienne, and Letters. He lives in New York City and teaches at the School of Visual Arts. Joe Francis Doerr is the author of Order of the Ordinary. He is currently editing the Salò Companion to John Matthias, forthcoming in 2010. He lives in Austin, Texas where he teaches at St. Edward’s University. Robert Gibb’s books include World over Water, The Burning World, and The Origins of Evening, which was a National Poetry Series winner. David Gordon is the author of La Martinelli, Living in the Stream: translations of Lu Yu, and The Wild Old Man: The Poems of Lu Yu, among others. His poetry has appeared in journals such as Puckerbrush Review, Bartleby’s Review, and the Northern New England Review. Alexandra Grant is a text-based artist who uses language and networks of words as the basis for her work in painting, drawing and sculpture. Her work has been the subject of shows at the Museum of Contemporary Art in Los Angeles, the Contemporary Museum in Baltimore, and galleries in the US and abroad. Kevin Hart is Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia. His most recent volume of poems is Flame Tree: Selected Poems; a new collection of poems, Young Rain, is forthcoming in Australia this year, and in Europe and the United States next year. Lily Hoang’s novel Parabola won the Chiasmus Press Un-Doing the Novel contest in 2006, and is due out this year. She also is the author of Changing and Evolutionary Revolution, forthcoming next year. She currently lives and teaches in South Bend, Indiana. Devin Johnston is the author of three books of poetry: Sources, Aversions, and Telepathy; as well as a book of critical prose, Precipitations: Contemporary American Poetry as Occult Practice. He is co-director of Flood Editions, an independent publishing house. John Kinsella is an Australian poet, novelist, critic, essayist and editor. Susanne Kort is a psychotherapist practicing in Jalisco, Mexico. Her poems have appeared in the Seneca Review, Indiana Review, Grand Street, Antioch Review, and others. Christopher Manley has an MFA from the Iowa Writers’ Workshop and has taught at the University of Notre Dame. Michael Martone’s new books are Double-wide, collected stories, Racing in Place, essays, and Michael Martone, a memoir done in contributor’s notes. Michael Mejia is the recipient of a 2006 Literature Fellowship in Prose from the National Endowment for the Arts and a 2003 grant from the Ludwig Vogelstein Foundation. His novel Forgetfulness was published in 2005, and his fiction, nonfiction, and book reviews have appeared in Agni, Seneca Review, Denver Quarterly, and American Book Review, among others. He teaches creative writing at Berry College. Orlando Ricardo Menes is...
associate professor of Creative Writing at the University of Notre Dame. His poems have appeared in Ploughshares, The Antioch Review, Chelsea, Callaloo, New Letters, the Indiana Review, Prairie Schooner, and the North American Review. His translations of the Latin American poets Alfonsina Storni and José Kozer have been published both in the US and in Canada. He is the author of three poetry collections, most recently Furia. W.S. Merwin’s latest book of poems, Present Company, was published in 2005. His selected poems, Migration, won the 2004 National Book Award. A new book of poems, The Shadow of Sirius, is forthcoming this year. Opal Moore, a native Chicagoan, is the author of Lot’s Daughters. A Fulbright Scholar, Bellagio Fellow and 2008 McEver Chair in Writing at Georgia Institute of Technology, she teaches creative writing at Spelman College. Patricia Colleen Murphy teaches poetry, fiction, and creative nonfiction at Arizona State University at the Polytechnic campus. Her writing has appeared in over 22 literary journals, including The Iowa Review, Quarterly West, and American Poetry Review. She has received awards from the Associated Writing Programs and the Academy of American Poets, Glimmer Train Press, The GSU Review, and The Southern California Review. She is the managing editor of Superstition Review, an online literary journal being developed by creative writing and web design students at ASU. Carl Peterson lives in Tuscaloosa, Alabama. He recently completed work on his first novel and is currently working on a collection of essays concerning performance. Jonathan Rice lives in Richmond, Virginia. Susan Rich is the author of Cures Include Travel and The Cartographer’s Tongue: Poems of the World, winning the PEN USA Award and the Peace Corps Award. Her poems appear in Massachusetts Review, New England Review, New Orleans Review, and Witness. Larry Siems is Director of the Freedom to Write and International Programs at PEN American Center. He is a poet and nonfiction writer who has written extensively on immigration and cross-cultural issues. His book, Between the Lines: Letters Between Undocumented Mexicans and Central Americans and their Families and Friends, was a finalist for the PEN award for nonfiction in 1993. Rita Signorelli-Pappas’ poems have appeared in Poetry, Shenandoah, Chelsea, Southwest Review, and the Women’s Review of Books. Floyd Skloot’s Selected Poems: 1970-2005 appeared in 2008. His sixth collection of new poems, The Snow’s Music, will be published later this year. D.E. Steward’s “Dezembro,” like his “Decembros,” NDR 24, is proof of the ongoing problem of naming months when, with over 250 sequential months to name, the project is left with only twelve months by the Julian and Gregorian Calendars. Stephanie Strickland lives in New York. Her fifth book of poems, Zone: Zero, will appear this year.

She also makes collaborative hypermedia works. The most recent is slippingglimpse, introduced at e-Poetry 2007. Both The Ballad of Sand and Harry Soot and slippingglimpse will be included on a CD that accompanies Zone: Zero. Alexandra Teague is currently a Stegner Fellow in Poetry at Stanford University and has taught English at City College of San Francisco for the past six years. Her work has appeared on Slate, in Poetry Daily Essentials 2007, and in journals including Crazyhorse and The Paris Review. Maria Terrone has two poetry collections: A Secret Room in Fall, co-winner of the McGovern Prize, and The Bodies We Were Loaned. Publication credits include Poetry, The Hudson Review, Crab Orchard Review and Poetry International, and anthologies from Beacon Press, Story Line Press, and the Feminist Press, among others. Heather Treseler is a doctoral candidate at Notre Dame. Her work has appeared or is forthcoming in: Southern Poetry Review, Oregon Literary Review, Mid River Review, 13th Moon, Sou’w Ear Poetry Review, and Timbuktu. Lyrae Van Clief-Stefanon is the author of Black Swan, winner of the 2001 Cave Canem Poetry Prize. Her work has appeared in journals such as African American Review, Callaloo, Crab Orchard Review, Gulf Coast, and Shenandoah, as well as the anthologies Burn Rush the Page, Role Call, Common Wealth, Gathering Ground, and The Ringing Ear: Black Poets Lean South. She has recently completed a second collection of poems, Open Interval, and a chapbook, in collaboration with Elizabeth Alexander, Poems in Conversation and a Conversation. She is at work on a third collection, Southern Gate. She teaches in the creative writing program at Cornell University. James Walton is professor emeritus of Creative Writing at the University of Notre Dame. He is the author of the novel, Margaret’s Book; a collection of poems from Notre Dame, The Space Between; an edition of eighteenth-century Anglo-Irish political correspondence, The King’s Business; and Vision and Vacancy: The Fictions of J.S. Le Fanu. Wallis Wilde-Menozzi is an American author and essayist living in Parma, Italy.