

CONTRIBUTORS

Lisa Ampleman's poems have appeared in *Passages North*, *Cart Green*, *Natural Bridge*, *Center*, and *Folio*. She currently teaches at Fontbonne University. **Michael Anania's** recent books include *In Natural Light* and *Heat Lines*. An account of his long collaboration with the artist Ed Colker appeared in *American Letters and Commentary*. **Bridgette Bates** was a winner of a 2008 "Discovery" / *Boston Review* Poetry Contest prize, and her poetry has been published in various magazines including *Lit Magazine*, *American Letters & Commentary*, and the *Colorado Review*. **Robert Bense** is the author of *Readings in Ordinary Time*. **Joelle Biele** is the author of *White Summer*, part of the Crab Orchard Series in Poetry. New poems are appearing in *Poetry Northwest*, *Prairie Schooner* and *Yemassee*. **Sarah Bowman** received her MFA in Creative Writing from the University of Notre Dame. She currently serves as Contracts Manager at Glatting Jackson Kercher Anglin, Inc., a firm that focuses on planning and designing livable communities. **Gaylord Brewer** is a professor at Middle Tennessee State University, where he edits *Poems & Plays*. His most recent books are the poetry collection *The Martini Diet*, and the novella *Octavius the 1st*. **Ciaran Carson** is Professor of Poetry and director of the Seamus Heaney Centre at Queen's University Belfast. His *Collected Poems* is forthcoming. **Colin Cheney** teaches in the Expository Writing Program at New York University. His poems have appeared recently in, or are forthcoming from, *American Poetry Review*, *Ploughshares*, *Gulf Coast*, *Crazyhorse*, *Massachusetts Review*, and *Kenyon Review Online*. He was the recipient of a Ruth Lilly Fellowship from the Poetry Foundation in 2006. **Sean M. Conrey** is an assistant professor of English in the Saint Joseph's University in Philadelphia, where he teaches rhetorical theory and creative writing. His poetry has appeared or is forthcoming in *American Letters and Commentary*, *Aries*, *Cream City Review*, *Hiram Poetry Review*, *Midwest Quarterly*, *Notre Dame Review*, *Permafrost*, *Plainsongs*, and *Tampa Review*. **Jaelyn Dwyer** is an MFA candidate at the University of Notre Dame, where she is recipient of the Sparks Fellowship. Her work has appeared in *3 am Magazine* and the *Cortland Review*. **Chi Elliott** is pursuing two graduate degrees: a PhD in American Studies at the University of Texas at Austin, and an MFA in Poetry at Warren Wilson College. Her work has appeared or is forthcoming in the *African American Review* and *MARGIE*. **John Estes** teaches at the University of Missouri. Recent poems have appeared or are forthcoming in *Another Chicago Magazine*, *West Branch*, *Ninth Letter*, *LIT*, *Ecopoetics*, and other places. He is author of two chapbooks: *Swerve* won a 2008 National

Chapbook Fellowship from the Poetry Society of America, and *Breakfast with Blake at the Laocoön*. **Ed Falco**'s novel, *Saint John of the Five Boroughs*, is forthcoming later this year. His previous books include the novel, *Wolf Point*, the collection of short fictions, *In the Park of Culture*, and the story collection, *Sabbath Night in the Church of the Piranha: New and Selected Stories*. He is the director of the MFA Program in Creative Writing at Virginia Tech. **Helena Fitzgerald** is a writer living in New York City. The story in this publication, "Accident," is adapted from a piece of a longer novel on which she is currently at work. **Joan Frank** is the author of novels *The Great Far Away* and *Miss Kansas City*, and the story collection *Boys Keep Being Born*. **Diane Furtney**'s poems and translations have appeared recently in *Stand*, *The Marlboro Review*, *Circumference*, *Faultline*, and *Ezra*. She works in the plant biology department at The Ohio State University. **Megan Gannon**'s poems have appeared in *Ploughshares*, *Pleiades*, *Crazy-horse*, and *Best American Poetry 2006*. She is a PhD candidate at the University of Nebraska-Lincoln, where she is completing a novel entitled *Cumberland*. **Taylor Graham** is a volunteer search-and-rescue dog handler. Her poems appear in *International Poetry Review*, *The New York Quarterly*, *Southern Humanities Review*, and elsewhere. **Jarrett Haley**'s fiction has been awarded by *Playboy*. His forthcoming novel is set in New Mexico. **Jared Harel** is a graduate of Cornell's MFA program. His work has been published in over twenty literary journals such as the *New York Quarterly*, *California Quarterly*, *RATTLE*, *Rhino*, and others. He also plays drums for the NYC-based rock band, Heywood. **Henry Hart**'s most recent poetry book is *Background Radiation*. He teaches at the College of William and Mary. **Gretchen E. Henderson**'s writing has appeared in *The Iowa Review*, *The Southern Review*, *Denver Quarterly*, *Double Room*, *Alaska Quarterly Review*, and elsewhere. **Dennis Hinrichsen**'s fifth book of poems, *Kurosawa's Dog*, won the 2008 FIELD Poetry Prize and will appear this year. **Angie Hogan** received her BA from Vanderbilt University and her MFA from the University of Virginia. Her poems have appeared in *The Antioch Review*, *Bellingham Review*, *Ploughshares*, *Third Coast*, and *The Virginia Quarterly Review*, among other journals. **Elizabeth Klise von Zerneck**'s poems have recently appeared or are forthcoming in *Atlanta Review*, *Crab Orchard Review*, *Measure*, *Ninth Letter*, *The Pinch*, *Potomac Review*, *Spoon River Poetry Review*, *Water-Stone Review*, and others. **Sandra Kohler**'s second collection of poems, *The Ceremonies of Longing*, was winner of the 2002 AWP Award Series in Poetry. A first collection, *The Country of Women*, appeared in 1995. Her work has appeared in literary magazines including *Prairie Schooner*, *The Colorado Review*, and *Beloit Poetry Journal*

over the past thirty years. **Hank Lazer**'s most recent books of poetry are *The New Spirit*, *Elegies & Vacations*, and *Days*. His *Lyric & Spirit: Selected Essays, 1996-2008* appeared in 2008. He edits the Modern and Contemporary Poetics Series for the University of Alabama Press, and he is the Associate Provost for Academic Affairs at the University of Alabama. **Jenny Malmqvist** is a doctoral candidate at The Graduate School in Language and Culture in Europe, Linköping University, Sweden. She is writing her thesis on the work of Ciaran Carson. **Peter Marcus** has had recent publications in *The Antioch Review*, *Boulevard*, and *The Crab Orchard Review*. He was awarded a Connecticut Commission of the Arts Fellowship for Poetry in 2001. He currently teaches psychology as an assistant professor of Social Science at Borough of Manhattan Community College/City University of New York. **Kathleen McGookey** has published over 100 poems and translations in journals including *Boston Review*, *Epoch*, *Field*, *The Journal*, *Quarterly West*, *Seneca Review*, and *West Branch*. Her book is *Whatever Shines*. **Bill Meissner**'s most recent poetry book is *American Compass*. His first novel—and seventh book—is *Spirits in the Grass*. He teaches creative writing at St. Cloud State University. **Peter Michelson** is the author of several books of poetry, including *When the Revolution Really*, two volumes of prose, including *Speaking the Unspeakable*, many personal and critical essays, and has edited *The Extant Poetry and Prose of Max Michelson, Imagist*. **Derek Mong** is the 2008-2010 Axton Poetry Fellow at the University of Louisville. His poems, translations, and prose have appeared in *The Kenyon Review*, *Pleiades*, the *Southern Review*, and elsewhere. New work can be found in *The Cincinnati Review*, *Crab Orchard Review*, and the anthology *Breathe: 101 Contemporary Odes*. **Jude Nutter**'s first book-length collection, *Pictures of the Afterlife*, was published in 2002. *The Curator of Silence*, her second collection, won the Ernest Sandeen Prize from the University of Notre Dame and was awarded the 2007 Minnesota Book Award in Poetry. A third collection, *I Wish I Had A Heart Like Yours, Walt Whitman*, is forthcoming. **Michael O'Leary** edits *Flood Editions* with Devin Johnston, and works as a structural engineer in Chicago. **Deborah Pease** has published in numerous journals, including *The Paris Review* and *The New Yorker*. Her collected poems, *Another Ghost in the Doorway*, was published in 1999. She is a former publisher of *The Paris Review*, and the author of the novel, *Real Life*. **Peter Robinson** is professor of English and American Literature at the University of Reading, UK. His most recent collection of poetry is *The Look of Goodbye: Poems 2001-2006*. *The Greener Meadow: Selected Poems of Luciano Erba* won the John Florio Prize. Forthcoming are *Poetry & Translation: The Art of the Impossible* and *Spirits of the Stair*:

Selected Aphorisms. **Steven Rood** is a trial lawyer in Oakland, California. **Anis Shivani**'s short fiction collection, *Anatolia and Other Stories*, is being published later this year, and a novel, *Intrusion*, is in progress. **John Shoptaw** teaches poetry reading and writing at UC, Berkeley. *Times Beach*, his first book of poems, is nearing completion. **R.D. Skillings**'s story "The Dude" belongs to a collection called *The Washashores*, which takes place in Provincetown 1963-1985. A washashore is a non-native resident. **Frederick Smock** chairs the English Department at Bellarmine University, Louisville. His most recent book is *Craft-talk: On Writing Poetry*. **Marjorie Stelmach**'s third volume of poems, *For Now, For Love*, will be published later this year. **Lars-Håkan Svensson** is professor of Language and Culture at Linköping University. His current projects include *Translation as Intervention in the Poetry of Paul Muldoon*, and *Imitation and Cultural Memory in Edmund Spenser's The Faerie Queene*. **Brian Swann** has published collections of poetry and short fiction, has translated volumes of poetry and edited books on Native American literatures. **Leslie Ullman** is the author of three poetry collections, most recently *Slow Work Through Sand*, winner of the Iowa Poetry Prize. Now Professor Emerita at University of Texas-El Paso, she teaches in the low-residency MFA program at Vermont College of the Fine Arts and does freelance manuscript consultations. **Stephanie Magdalena White** is an MFA candidate in poetry at the University of Notre Dame. She is a regular attendee of Calvin College's Festival of Faith and Writing. **John Wilkinson** is research professor in the Department of English at Notre Dame. His recent publications include a book of criticism, *The Lyric Touch: Essays on the poetry of excess*, and a book of poetry, *Down to Earth*. **James Matthew Wilson** is Assistant Professor of Humanities at Villanova University. His work appears regularly in *Contemporary Poetry Review*, *Modern Age*, *Christianity and Literature*, *The Dark Horse*, and elsewhere. **William Wolak** is a poet whose work has appeared in many literary magazines. He also is the author of a collection of poetry, *Pale As An Explosion*. He has translated Joyce Mansour, Stuart Merrill, and Francis Vielé-Griffin. He is adjunct professor in the English Department at William Paterson University. **Ryo Yamaguchi**'s poems have appeared most recently in *Tin House*, *Sonoma Review*, *The Louisville Review*, and *Ninth Letter*, among others.