

CONTRIBUTORS

John Ashbery has published more than twenty volumes of poetry, and won the 1976 Pulitzer Prize for his collection *Self-Portrait in a Convex Mirror*. His most recent collection is *Planisphere*. **Richard Berengarten** (formerly Burns) lives in Cambridge, England. His poems published in this issue come from a work-in-progress based on Yi Jing (I Ching). The first five volumes in his “Selected Writings” are now available: *For the Living*, *The Manager*, *The Blue Butterfly*, *In a Time of Drought* and *Under Balkan Light*. **Simeon Berry** lives in Boston, where he is an associate editor for *Ploughshares*. He has won a Career Chapter Award from the National Society of Arts and Letters, the Dana Award for Poetry, and a Massachusetts Cultural Council Individual Artist Grant. Recent work appears in *Crazyhorse*, *Hotel Amerika*, and *Colorado Review*, and is forthcoming in *Another Chicago Magazine*, *5 AM*, *Green Mountains Review*, *AGNI*, and *DIAGRAM*. **Andrea Brady** has lived in the UK since 1996, where she teaches at Queen Mary University of London. She is the director of the Archive of the Now, and co-publisher of Barque Press. Her publications include *Vacation of a Lifetime*, *Embrace*; and *Wildfire*. **Mark Brazaitis** is the author of three books of fiction, including *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award. His latest book, *The Other Language: Poems*, won the 2008 ABZ Poetry Prize. His stories, essays, and poems have appeared in *The Sun*, *Ploughshares*, *Witness*, *Cimarron Review*, and other literary journals. He is associate professor of English and directs the Creative Writing Program at West Virginia University. **Scott Brennan**’s work has recently appeared in *The Gettysburg Review*, *The Literary Review*, and *The Christian Science Monitor*. His first poetry collection, *Blank Oceans, Nameless Seas*, appeared in 2008. **John Chávez** is a PhD candidate in poetry at the University of Nebraska-Lincoln. His poems have appeared or are forthcoming in *Portland Review*, *Puerto del Sol*, *The Laurel Review*, *Tusculum Review*, and *Copper Nickel among others*. He is the author of the chapbook *Heterotopia*, and co-author of the chapbook *I,NE: Iterations of the Junco*. **John J. Clayton** teaches modern literature and creative writing at the University of Massachusetts, Amherst. His third novel, *Kuperman’s Fire*, and his *Wrestling with Angels: New and Collected Stories*, were published in, 2007. Clayton’s stories have often been published in *Commentary*. They have won prizes in *O. Henry Prize Stories*, *Best American Short Stories*, and *Pushcart Prize Stories*. **Donna Lewis Cowan** attended the MFA Creative Writing Program at George Mason University and lives in Falls Church, VA. Her poetry most recently appeared in *Measure: A Review of Formal*

Poetry, *DMQ Review*, *The Worcester Review*, and *Mannequin Envy*. **Catherine Daly** is author of eight books and eBooks of poetry. The poem that appears in this issue will be included, in full, in the forthcoming *OOD: Object-Oriented Design*, which is sequel to her first book, *DaDaDa*, in a long project she calls CONFITEOR. **Renée E. D'Aoust** received a "Notable Essay" listing in *Best American Essays 2009* and was nominated for a Pushcart by *Squid Quarterly*. **James Doyle**'s most recent book is *Bending Under the Yellow Police Tapes*. He has poems coming out in *Descant*, *Alaska Quarterly Review*, *The Briar Cliff Review*, *Illuminations*, and *The Midwest Quarterly*. **John Drexel**'s poetry has appeared in numerous magazines in the United States and abroad, including *The Chimaera*, *First Things*, *Hudson Review*, *New Ohio Review*, *Paris Review*, *Salmagundi*, and *Verse*. **Elaine Feinstein** has written fourteen novels; radio plays; television dramas, and five biographies; *Ted Hughes: The Life of a Poet* was short listed for the biennial Marsh Biography Prize; her most recent biography *Anna of All the Russias: The Life of Anna Akhmatova* came out in 2005. **Mary Gilliland**'s poetry has also appeared in *AGNI*, *Chautauqua*, *Hotel Amerika*, *Passages North*, *Poetry*, *Stand*, *Tygerburning*, and in *The &NOW Awards: The Best Innovative Writing*. She was a featured reader at the 5th International Al Jazeera Festival in Doha, Qatar. **Lorrie Goldensohn** is working on a collection of poems, *The Lake House*. She has published poetry and critical prose in many journals, including *Ploughshares* and *The Yale Review*. Her most recent book was *American War Poetry: An Anthology*. The final section of **David Gordon**'s "Voyage" appears in *Puckerbrush Review*. **Lea Graham**'s first book, *Crushes*, is forthcoming this year. Her poems, translations, reviews and articles have been published in or are forthcoming in journals such as *North American Letters & Commentary*, *Sentence* and *Shadow Train*. She is currently assistant professor of English at Marist College in Poughkeepsie. **Mark Halperin** is the author of five books of poetry, most recently, *Falling Through the Music*. **Megan Harlan**'s first book of poems, *Mapmaking*, won the 2009 John Ciardi Prize for Poetry and will be released this year. Her poems have appeared or are forthcoming in *Arts & Letters*, *American Poetry Review*, *TriQuarterly*, *Prairie Schooner*, and *Poetry Daily*, and her short stories in *Alaska Quarterly Review*, *Cimarron Review*, and *Meridian*. **Henry Hart**'s most recent poetry book is *Background Radiation*. His biography, *James Dickey: The World as a Lie*, appeared in 2000. Poems from **K. A. Hays**' recently released first book, *Dear Apocalypse*, appear or are forthcoming in *The Best American Poetry 2009*, *The Yale Anthology of Younger American Poetry*, *The Southern Review*, *The Missouri Review*, and elsewhere. She holds the 2007-2010 Emerging Writer Fellowship at Bucknell's

Stadler Center for Poetry. **Rory Holscher** is a graduate of the MFA program at Cornell. He has published work in *The Hudson Review* and elsewhere, and is co-editor of the selected poems of Michael Patrick O'Connor, *Field Notes*. **Teresa Iverson**'s poems and translations have appeared in the *Boston Review*, *PN Review*, *Fulcrum*, *Partisan Review*, *AGNI*, *Arion: A Journal of Humanities and the Classics*, *The New Criterion*, *Orion Magazine*, *Delos*, *Gulf Coast*, *Poetry Porch*, *Sonnet Scroll*. She co-authored *Pindar* (with Donald S. Carne-Ross, in the Yale Hermes Books Series) and co-edited *In Time: Women's Poetry from Prison* (with Rosanna Warren). **Maxim Kantor** was born in Moscow in 1957. He graduated from the Moscow Art Polygraph Institute in 1980, and he was the founding organizer of the group of painters dubbed "Krasny Dom" ("Red House"). Kantor had his first personal exhibition in Germany, and has moved between Western Europe, the United States and Moscow. He was in residence at the University of Notre Dame in 2010. The excerpt from *Drawing Textbook* (translated by Timothy D. Sergay) was first published in the online journal, *Words Without Borders* (<http://wordswithoutborders.org>). **Nancy Kassell**'s poems have appeared in *BORDERLANDS*, *Eclipse*, *Willow Springs*, *Peregrine*, *Westview*, and *Salamander*, and in the anthologies *Verse and Universe*, *Poems about Science and Mathematics* and *Family Reunion*, *Poems about Parenting Grown Children*. **Steve Langan** is the author of *Meet Me at the Happy Bar*, *Freezing*, and *Notes on Exile and Other Poems*. **Katherine Larson**'s first collection, *Radial Symmetry*, was chosen by Louise Glück as the winner of the 2010 Yale Series of Younger Poets and will be published next year. **Rika Lesser** is the author or translator of eighteen books, eleven of them volumes of poetry. Her own most recent collection, *Questions of Love: New & Selected Poems*, came out in 2008. She has translated the poetry of Claes Andersson, Gunnar Ekelöf, Hermann Hesse, Rainer Maria Rilke, Göran Sonnevi, and many others. **Christopher Merrill** is the author of many books of poetry and nonfiction. He directs the International Writing Program at the University of Iowa. **Peter Michelson** is the author of *Pacific Plainsong I-XIII* and other books of poetry and two books of prose, including *Speaking the Unspeakable*. He is an occasional contributor to *NDR* and to other journals. **Norman Minnick**'s collection of poems, *To Taste the Water*, won the First Series Award. He is the editor of *Between Water and Song: New Poets for the Twenty-First Century*. **Judith Moffett** is the author of eleven books in five genres, including two collections of poetry, *Keeping Time* and *Whinny Moor Crossing*. She has also edited and translated two volumes of Swedish poetry. Her work appeared recently in *Literary Imagination*, *Prairie Schooner*, and *Cimarron*. **Kevin O'Connor** teaches English at Phillips Academy in

Andover, MA. **Lynn Pattison**'s poems have appeared in *Heliotrope*, *Rhino*, *Diagram*, *Dunes Review*, *Controlled Burn*, and *Poetry East*, among others, and been anthologized in several venues. Her chapbooks are *tesla's daughter* and *Walking Back the Cat*. She is the author of one book, *Light That Sounds Like Breaking*. **Courtney Queeney**'s first book was *Filibuster to Delay a Kiss and Other Poems*. She lives in Chicago. **Gabrielle Robinson** is professor of English at Indiana University South Bend. She is a specialist in Continental and British modern dramatic literature and has studied at the famed Max Reinhardt Seminar theater school in Vienna, sponsored by the Lilly Endowment. **Mike Schneider** lives in Pittsburgh where he works as a science writer at Carnegie Mellon University. His poems have appeared in many journals, including *5 AM*, *Shenandoah*, *Poet Lore* and *Poetry*. His chapbook, *Rooster*, came out in 2004. **Mike Schorsch**'s collage-translations have appeared in *Vanitas* and *Action, Yes*. **Timothy D. Sergay** is assistant professor of intermediate and advanced Russian language, literature and translation at the University of Albany. **Floyd Skloot**'s most recent poetry collections are *The Snow's Music and Selected Poems: 1970-2005*, which won a Pacific NW Booksellers Book Award and a ForeWorld Magazine Book of the Year Silver Award. His memoir, *The Wink of the Zenith: The Shaping of a Writer's Life*, was published in 2008. **Mike Smith**'s second poetry collection, *Multiverse*, is now out. His chapbook, *Anagrams of America*, is permanently archived at *Mudlark: Electronic Journal of Poetry and Poetics*. Recently, he has had poems appear in *Free Verse*, *Gulf Stream*, *The Iowa Review*, *The North American Review*, and *Shampoo*. **Frederick Smock** is chairman of the English Department at Bellarmine University. His newest book of poetry is *The Blue Hour*. **Christine Sneed** won AWP's 2009 Grace Paley Prize in Short Fiction, and her collection, *Portraits of a Few of the People I've Made Cry*, is forthcoming this year. Her stories have appeared in *Best American Short Stories 2008*, *New England Review*, and a number of other journals. **Göran Sonnevi** is the author of fifteen books of poems and a volume of poetry in translation. In 2005, the Swedish Academy gave him the Nordic Prize, also known as "the little Nobel." **D. E. Steward**'s "Dexembro," like his "Decembros" *NDR* 24, and his "Dezembro" *NDR* 26, is triple evidence of the problem of naming months when, with over 284 sequential months to designate, the twelve months have names generally similar in all Latin languages. The first December, "December," was published in Lee Hickman's, *Temblor*. **Brian Swann** has new poems in *American Scholar*, *The Hopkins Review*, *Salmagundi*, *Poetry*, *Raritan*, *Iowa Review*, and *AGNI*. His *Born in the Blood: On the Translation of Native American Literature* will be out next year. **G.C. Waldrep**'s third collection,

Archicembalo, won the Dorset Prize and was released by Tupelo Press in 2009. These poems come from his fourth, *Your Father on the Train of Ghosts*, co-authored with John Gallaher, due out in 2011. He has recent work in *APR*, *Harper's*, *The Paris Review*, *Best American Poetry 2010*, and other journals. **James Walton**, Professor Emeritus of English at Notre Dame, has published a novel, *Margaret's Book*; an edition of Anglo-Irish political correspondence, *The King's Business*; a critical study, *Vision and Vacancy: The Fictions of J. S. Le Fanu*; and essays on British literature (chiefly fiction) from Defoe to Joyce. **Alexander Weinstein** is the director of the Martha's Vineyard Institute of Creative Writing, and has been working as a creative writing teacher and freelance editor for the past ten years. He leads fiction workshops in the United States and Europe, and lives in Ann Arbor where he teaches at Lawrence Tech University. **John Wilkinson**'s recent books of poetry include *Effigies Against the Light* and *Contrivances*. His poetry is represented in the *Anthology of Twentieth-Century British and Irish Poetry*, and his critical writing has appeared in *Cambridge Quarterly*, *Critical Quarterly*, and *Chicago Review*.