Contributors

Chantel Acevedo’s novel, *Love and Ghost Letters*, won the Latino International Book Award for Best Historical Fiction. She holds an MFA from the University of Miami, and currently serves as coeditor of the *Southern Humanities Review*. Additionally, she organizes the annual Auburn Writers Conference, held at Auburn University, where she teaches Creative Writing. Francisco Aragón is the author of *Puerta del Sol* and editor of, *The Wind Shifts: New Latino Poetry*. His poems and translations have appeared in various anthologies and journals. The founding editor of Momotombo Press, he directs Letras Latinas—the literary program of the Institute for Latino Studies at the University of Notre Dame. Kathleen Aponick has recent poems in *Amoskeag* and *Tampa Review*. Her most recent chapbook is *The Port*. John Ashbery’s most recent collection of poems is *Planisphere*. His translation of Rimbaud’s *Illuminations* will be published this spring. Robert Bense’s poems have appeared in *Agni*, *Boulevard*, *Salmajundi*, *The New Republic*, along with many other magazines. His book of poems is entitled, *Readings in Ordinary Time*. Yves Bonnefoy is a French poet, essayist, translator, and art historian. Beverely Bie Brahic lives in Paris and Stanford. A poet and translator, her poems have appeared in *Poetry*, *The Times Literary Supplement*, *The Southern Review*, and in *Against Gravity*. Her most recent translations are *Hyperdream* (Hélène Cixous), *Unfinished Ode to Mud* (Francis Ponge), a finalist for the Popescu Prize for Poetry in Translation, and *This Incredible Need to Believe* (Julia Kristeva), a finalist for the 2010 French American Foundation Translation Prize. Mark Brazaitis is the author of *The Other Language*, which won the 2008 ABZ Press First Book Prize, as well as three books of fiction, including *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award. He is a past recipient of a National Endowment for the Arts fellowship, and his short fiction has appeared in *The Sun, Ploughshares, Confrontation, Shenandoah, Hayden’s Ferry Review, Beloit Fiction Journal*, and elsewhere. He is associate professor of English and the director of the Creative Writing Program at West Virginia University. Gerald Bruns is the author of *Fictional Poems* and *Mind-Body Fragments*. His most recent book is *On Ceasing to be Human*. Jennifer M. Bryant is finishing her Ph.D. in English Literature at the University of Washington in Seattle. She’s currently writing a dissertation on the materiality of memory. Bonnie Jo Campbell is the author of two story collections, *American Salvage* and *Women & Other Animals*, and the novel *Q Road*. Her new novel, *Once Upon a River*, is forthcoming this year. John Randolph Carter is a poet and artist. A finalist
for the National Poetry Series, his poetry has appeared in journals including Bomb, The Cream City Review, LIT, Margie, North American Review and Verse. He has been the recipient of N.E.A., New York State Council and Fulbright grants. His art is in 32 public collections including the Metropolitan Museum of Art. One-person exhibitions include The University of Michigan Art Museum and the Minneapolis Institute. Jarda Cervenka is the author of a book of poetry, books for juveniles, a novel, and four collections of short stories. Olivia Clare’s poems have appeared in Poetry, Southern Review, London Magazine, FIELD, Ninth Letter, and other journals. She was the 2008-2009 Olive B. O’Connor Fellow at Colgate University. She is a founding editor of The Winter Anthology. Renée E. D’Aoust received a Notable Essay listing in Best American Essays 2009 and was nominated for a Pushcart by Squid Quarterly. Paul Scott Derrick is associate professor of American Literature at the University of Valencia in Spain. The poems published here were inspired by the small central Spanish city of Cuenc and its surroundings. Ray DiPalma’s recent books include The Ancient Use of Stone, Penseis, Further Apocrypha, L’Usage ancien de la Pierre, and Quatre Poèmes. Among his earlier collections are Numbers and Tempers, Le Tém- breau de Reverdy, Provocations, Hôtel des Ruines, Gnostiques, and Letters. He teaches Literature and Writing at the School of Visual Arts. Kristin Engen lives in central Wisconsin, and has had poems appear in RHINO and Cream City Review. Robert Estep is a musician and writer who lives in Houston. He recently published a book of poetry, Sueno(s) For Alejandra, and is currently working on a website that will showcase and archive music and writing. Rebecca Morgan Frank’s first book, Little Murders Everywhere, is forthcoming, and she was awarded the Poetry Society of America’s 2010 Alice Fay di Castagnola Award for her second manuscript-in-progress. Her poems have appeared in such places as Ploughshares, The Georgia Review, Guernica, Post Road, and Best New Poets 2008. She teaches at Emerson College and is the editor of the online magazine Memorious.org. Robert Gibb is the author of seven books of poetry. Awards include a Pushcart Prize, seven Pennsylvania Council on the Arts grants, The Wildwood Poetry Prize, and the Devil’s Millhopper Chapbook Prize. Jeffrey Gray is author of Muttery’s End: Travel and Postwar American Poetry and editor of the five-volume Greenwood Encyclopedia of American Poets and Poetry. His poetry has appeared in the Atlantic Monthly, American Poetry Review, Midamerican Review, The Literary Review, and other journals. A professor of English at Seton Hall University, he has been an NEH fellow, MacDowell fellow, Geraldine R. Dodge fellow, and two-time Fulbright Fellow. Jeff Hamilton has published poems in The Laurel Review, FENCE, and LVNG.


Michael Salmkan’s poems have appeared in Alaska Quarterly Review, Harvard Review, Hopkins Review, New Letters, Ontario Review, Raritan, and New York Quarterly. His collections include The Clock Made of Confetti, and The Enemy of Good Is Better. He is a neurosurgeon and art critic in Baltimore. Faisal Siddiqui is director of services for a mid-size IT consulting company in southern California. His poems have appeared in Poet Lore, Salamander, International Poetry Review, Malahat Review, New Letters, and Tuesday: An Art Project. R.D. Skillings is the chair of the Writing Committee of the Fine Arts Work Center in Provincetown. Knuts Skujenieks has been one of Latvia’s foremost poets, translators, and essayists since the 1960s. His poetry has been translated into many languages, including Swedish, Polish, Italian, Armenian, and Ukrainian. He has received the highest literary and state honors in Latvia, and the Tomas Tranströmer prize in Sweden. Gary Soto is a prolific author of books for children, young adults, and adults. His best-known works include Buried Onions, The Afterlife, Living Up the Street, A Summer Life, and New and Selected Poems. The Gary Soto Literary Museum opened at Fresno City College last year. Marcela Sulak’s two collections of poetry are Immigrant and the chapbook Of All The Things That Don’t Exist, I Love You Best. Other poems have appeared in Poetry Daily, The Indiana Review, Fence, and Third Coast. She has translated three collections of poetry from the Czech and the French, and currently directs the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University, where she is assistant professor of English. Jason Tandon is the author of two collections of poetry, Give over the Heckler and Everyone Gets Hurt, and Wee Hour Martyrdom. Bitite Vinklers is a translator of Latvian folklore and contemporary literature. Her translations have been published in anthologies and periodicals, among them The Paris Review, Denver Quarterly, Zoland Poetry, and Subtropics. She has recently finished translating a book-length selection of poems by Knuts Skujenieks. She lives in New York. Mark Wagenaar graduated from the University of Virginia’s MFA program—the last student of Charles Wright—where he won an Academy of American Poets Prize. His poems have appeared widely, including in the New England Review, Southern Review, Subtropics, Theor, Crab Orchard Review, North American Review, and many others. He currently is a Ph.D. candidate in poetry at the University of Utah. Anthony Walton is the author of Mississippi, and the co-editor of the Vintage Anthology of African American Poetry, among other books and anthologies. His reviews have appeared in The New York Times, Harper’s, and The Oxford American. He teaches at Bowdoin College. James Walton, Professor Emeritus of English at Notre Dame, has published a novel, Margaret’s Book; an edition of Anglo-Irish political correspondence, The King’s Business; a critical study, Vision and Vacancy: The Fictions of J. S. Le Fanu; and essays on British literature (chiefly fiction) from Defoe to Joyce. John Wilkinson’s recent books of poetry include Effigies Against the Light and Contrivances. A reissue program of his earlier work began with Proud Flesh. His poetry is represented in the Anthology of Twentieth-Century British and Irish Poetry, and his critical writing has appeared in Cambridge Quarterly, Critical Quarterly, and Chicago Review. David Wojahn’s eighth collection of poetry, World Tree, will be published this year. He teaches at Virginia Commonwealth University, and in the MFA in Writing Program of the Vermont College of Fine Arts.