

## CONTRIBUTORS

**Chantel Acevedo's** novel, *Love and Ghost Letters*, won the Latino International Book Award for Best Historical Fiction. She holds an MFA from the University of Miami, and currently serves as coeditor of the *Southern Humanities Review*. Additionally, she organizes the annual Auburn Writers Conference, held at Auburn University, where she teaches Creative Writing.

**Francisco Aragón** is the author of *Puerta del Sol* and editor of, *The Wind Shifts: New Latino Poetry*. His poems and translations have appeared in various anthologies and journals. The founding editor of Momotombo Press, he directs Letras Latinas—the literary program of the Institute for Latino Studies at the University of Notre Dame.

**Kathleen Aponick** has recent poems in *Amoskeag* and *Tampa Review*. Her most recent chapbook is *The Port*.

**John Ashbery's** most recent collection of poems is *Planisphere*. His translation of Rimbaud's *Illuminations* will be published this spring.

**Robert Bense's** poems have appeared in *Agni*, *Boulevard*, *Salmajundi*, *The New Republic*, along with many other magazines. His book of poems is entitled, *Readings in Ordinary Time*.

**Yves Bonnefoy** is a French poet, essayist, translator, and art historian.

**Beverly Bie Brahic** lives in Paris and Stanford. A poet and translator, her poems have appeared in *Poetry*, *The Times Literary Supplement*, *The Southern Review*, and in *Against Gravity*. Her most recent translations are *Hyperdream* (Hélène Cixous), *Unfinished Ode to Mud* (Francis Ponge), a finalist for the Popescu Prize for Poetry in Translation, and *This Incredible Need to Believe* (Julia Kristeva), a finalist for the 2010 French American Foundation Translation Prize.

**Mark Brazaitis** is the author of *The Other Language*, which won the 2008 ABZ Press First Book Prize, as well as three books of fiction, including *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award. He is a past recipient of a National Endowment for the Arts fellowship, and his short fiction has appeared in *The Sun*, *Ploughshares*, *Confrontation*, *Shenandoah*, *Hayden's Ferry Review*, *Beloit Fiction Journal*, and elsewhere. He is associate professor of English and the director of the Creative Writing Program at West Virginia University.

**Gerald Bruns** is the author of *Fictional Poems* and *Mind-Body Fragments*. His most recent book is *On Ceasing to be Human*.

**Jennifer M. Bryant** is finishing her Ph.D. in English Literature at the University of Washington in Seattle. She's currently writing a dissertation on the materiality of memory.

**Bonnie Jo Campbell** is the author of two story collections, *American Salvage* and *Women & Other Animals*, and the novel *Q Road*. Her new novel, *Once Upon a River*, is forthcoming this year.

**John Randolph Carter** is a poet and artist. A finalist

for the *National Poetry Series*, his poetry has appeared in journals including *Bomb*, *The Cream City Review*, *LIT*, *Margie*, *North American Review* and *Verse*. He has been the recipient of N.E.A., New York State Council and Fulbright grants. His art is in 32 public collections including the *Metropolitan Museum of Art*. One-person exhibitions include *The University of Michigan Art Museum* and the *Minneapolis Institute*. **Jarda Cervenka** is the author of a book of poetry, books for juveniles, a novel, and four collections of short stories. **Olivia Clare**'s poems have appeared in *Poetry*, *Southern Review*, *London Magazine*, *FIELD*, *Ninth Letter*, and other journals. She was the 2008-2009 Olive B. O'Connor Fellow at Colgate University. She is a founding editor of *The Winter Anthology*. **Renée E. D'Aoust** received a Notable Essay listing in *Best American Essays 2009* and was nominated for a Pushcart by *Squid Quarterly*. **Paul Scott Derrick** is associate professor of American Literature at the University of Valencia in Spain. The poems published here were inspired by the small central Spanish city of Cuenca and its surroundings. **Ray DiPalma**'s recent books include *The Ancient Use of Stone*, *Pensieri*, *Further Apocrypha*, *L'Usage ancien de la Pierre*, and *Quatre Poèmes*. Among his earlier collections are *Numbers and Tempers*, *Le Tombeau de Reverdy*, *Provocations*, *Hôtel des Ruines*, *Gnossiennes*, and *Letters*. He teaches Literature and Writing at the School of Visual Arts. **Kristin Engen** lives in central Wisconsin, and has had poems appear in *RHINO* and *Cream City Review*. **Robert Estep** is a musician and writer who lives in Houston. He recently published a book of poetry, *Sueno(s) For Alejandra*, and is currently working on a website that will showcase and archive music and writing. **Rebecca Morgan Frank**'s first book, *Little Murders Everywhere*, is forthcoming, and she was awarded the Poetry Society of America's 2010 Alice Fay di Castagnola Award for her second manuscript-in-progress. Her poems have appeared in such places as *Ploughshares*, *The Georgia Review*, *Guernica*, *Post Road*, and *Best New Poets 2008*. She teaches at Emerson College and is the editor of the online magazine *Memorious.org*. **Robert Gibb** is the author of seven books of poetry. Awards include a Pushcart Prize, seven Pennsylvania Council on the Arts grants, The Wildwood Poetry Prize, and the Devil's Millhopper Chapbook Prize. **Jeffrey Gray** is author of *Mastery's End: Travel and Postwar American Poetry* and editor of the five-volume *Greenwood Encyclopedia of American Poets and Poetry*. His poetry has appeared in the *Atlantic Monthly*, *American Poetry Review*, *Midamerican Review*, *The Literary Review*, and other journals. A professor of English at Seton Hall University, he has been an NEH fellow, MacDowell fellow, Geraldine R. Dodge fellow, and two-time Fulbright Fellow. **Jeff Hamilton** has published poems in *The Laurel Review*, *FENCE*, and *LVNG*.

He lectures at Washington University in St. Louis. **Rebecca Hazelton** is the current Jay C. and Ruth Hall poetry Fellow at the University of Wisconsin-Madison. She has been previously published in *Conjunctions*, *FIELD*, and *Pleiades*. **Colette Inez** is the author of numerous collections of poetry. She saw her first book, *The Woman Who Loved Worms*, adapted into a dance performance by the Saeko Ichinohe Dance Company. She composed the lyrics of a song cycle, *Miz Inez Sez*, for composer David del Tredici's *Secret Music*. She also has published a memoir, *The Secret of M. Dulong*, as well as several essays and short stories in journals. **John C. Jacob**'s first book of poetry received the Carl Sandburg Award in 1980. His novel *Long Ride Back* received a PEN Discovery Award. His most recent book is *The Cabin*. **Philip Kobylarz**'s work appears in a variety of magazines such as *New American Writing*, *Marco Polo*, and *Tampa Review*. **Sandra Kohler**'s third collection of poems, *Improbable Music*, is forthcoming this year. Her second collection, *The Ceremonies of Longing*, winner of the 2002 AWP Award Series in Poetry, was published in 2003. An earlier volume, *The Country of Women*, was published in 1995. Her poems have appeared in journals including *Prairie Schooner*, *The New Republic*, *Beloit Poetry Journal*, *The Missouri Review*, *The Gettysburg Review*, *The Southern Review*, and *The Colorado Review*. **Christopher Kondrich** is currently a Ph.D. candidate at the University of Denver. Other selections from *Canto Fermo* have been published in *Boston Review*, *Meridian*, and *The Journal*. **Susanne Kort** is a psychotherapist practising in Jalisco, Mexico. Her poems have appeared in the *Seneca Review*, *Indiana Review*, *Antioch Review*, *The Journal*, and many others. **Norman Lock** is a recipient of the Aga Kahn Prize, given by *The Paris Review*. Among his many plays and works of fiction are *A History of the Imagination*, *Land of the Snow Men*, *Shadowplay*, *The Long Rowing Unto Morning*, and *The King of Sweden*. **David Matlin** is a novelist, poet and essayist. His collections of poetry and prose include the books, *China Beach*, *Dressed in a Protective Fashion*, and *Prisons: Inside the New America From Vernoochkill Creek to Abu Ghraib*. **Leslie Ann Miller**'s most recent collection of poems, *Y*, is forthcoming. Her previous books include *The Resurrection Trade*, *Eat Quite Everything You See*, *Yesterday Had a Man In It*, *Ungodliness*, and *Staying Up For Love*. Her poems have appeared in numerous magazines and anthologies including *Best American Poetry 2007*, *American Poetry Review*, *Antioch Review*, *Kenyon Review*, *Harvard Review*, *Georgia Review*, *Ploughshares*, and *Crazyhorse*. **David Moolten**'s work has appeared or is forthcoming in *The Threepenny Review*, *The Progressive*, and *The Sweeney Review*. His most recent book, *Primitive Mood*, won the 2009 T.S. Eliot Prize from Truman State University Press.

**Steve Myers** is author of *Memory's Dog* and *Work Site*. His poems have appeared in *5 AM*, *The Gettysburg Review*, *Poetry East*, *The Southern Review*, and *Tar River Poetry*, among others. **Amy Newday's** poems have appeared or are forthcoming in *Poetry East*, *The Mom Egg*, *RHINO*, *Calyx*, *The Smoking Poet*, and elsewhere. She's currently an MFA candidate at Western Michigan University. **Geoffrey O'Brien** has published six collections of poetry, including *Floating City: Selected Poems 1978-1995*, *A View of Buildings and Water*, *Red Sky Café*, and most recently *Early Autumn*. He is the author of a number of prose books, among them *Dream Time: Chapters from the Sixties*, *The Phantom Empire*, *The Browser's Ecstasy*, *Sonata for Jukebox*, and *The Fall of the House of Walworth*. He is editor-in-chief of *The Library of America*. **Paul Petrie** has published nine books of poetry—the latest is *Rooms of Grace, New and Selected Poems*—and many articles in magazines such as *The New Yorker*, and *Poetry*. **Peter Robinson's** recent books include *Poetry & Translation: The Art of the Impossible*, *An Unofficial Roy Fisher* and *English Nettles and Other Poems*. He will publish this year a new edition of Bernard Spencer's *Complete Poetry, Translations & Selected Prose*, translations of *Poems by Antonia Pozzi*, and *Reading Poetry: An Anthology*. He is professor of English and American Literature at the University of Reading. **Jay Rogoff** has published three books of poetry, *The Cutoff*, *howe We Cme to Stand on That Shore*, and *The Long Fault*. His dance-inspired collection, *The Code of Terpsichore*, will be reissued this year. Rogoff serves as dance critic for *The Hopkins Review* and teaches at Skidmore College. **Michael Salcman's** poems have appeared in *Alaska Quarterly Review*, *Harvard Review*, *Hopkins Review*, *New Letters*, *Ontario Review*, *Raritan*, and *New York Quarterly*. His collections include *The Clock Made of Confetti*, and *The Enemy of Good Is Better*. He is a neurosurgeon and art critic in Baltimore. **Faisal Siddiqui** is director of services for a mid-size IT consulting company in southern California. His poems have appeared in *Poet Lore*, *Salamander*, *International Poetry Review*, *Malabat Review*, *New Letters*, and *Tuesday: An Art Project*. **R.D. Skillings** is the chair of the Writing Committee of the Fine Arts Work Center in Provincetown. **Knuts Skujeniaks** has been one of Latvia's foremost poets, translators, and essayists since the 1960s. His poetry has been translated into many languages, including Swedish, Polish, Italian, Armenian, and Ukrainian. He has received the highest literary and state honors in Latvia, and the Tomas Tranströmer prize in Sweden. **Gary Soto** is a prolific author of books for children, young adults, and adults. His best-known works include *Buried Onions*, *The Afterlife*, *Living Up the Street*, *A Summer Life*, and *New and Selected Poems*. The Gary Soto Literary Museum opened at Fresno City College last year. **Marcela**

**Sulak's** two collections of poetry are *Immigrant* and the chapbook *Of All The Things That Don't Exist, I Love You Best*. Other poems have appeared in *Poetry Daily*, *The Indiana Review*, *Fence*, and *Third Coast*. She has translated three collections of poetry from the Czech and the French, and currently directs the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University, where she is assistant professor of English. **Jason Tandon** is the author of two collections of poetry, *Give over the Heckler and Everyone Gets Hurt*, and *Wee Hour Martyrdom*. **Bitite Vinklers** is a translator of Latvian folklore and contemporary literature. Her translations have been published in anthologies and periodicals, among them *The Paris Review*, *Denver Quarterly*, *Zoland Poetry*, and *Subtropics*. She has recently finished translating a book-length selection of poems by Knuts Skujeniaks. She lives in New York. **Mark Wagenaar** graduated from the University of Virginia's MFA program—the last student of Charles Wright—where he won an Academy of American Poets Prize. His poems have appeared widely, including in the *New England Review*, *Southern Review*, *Subtropics*, *Inor*, *Crab Orchard Review*, *North American Review*, and many others. He currently is a Ph.D. candidate in poetry at the University of Utah. **Anthony Walton** is the author of *Mississippi*, and the co-editor of the *Vintage Anthology of African American Poetry*, among other books and anthologies. His reviews have appeared in *The New York Times*, *Harper's*, and *The Oxford American*. He teaches at Bowdoin College. **James Walton**, Professor Emeritus of English at Notre Dame, has published a novel, *Margaret's Book*; an edition of Anglo-Irish political correspondence, *The King's Business*; a critical study, *Vision and Vacancy: The Fictions of J. S. Le Fanu*; and essays on British literature (chiefly fiction) from Defoe to Joyce. **John Wilkinson's** recent books of poetry include *Effigies Against the Light* and *Contrivances*. A reissue program of his earlier work began with *Proud Flesh*. His poetry is represented in the *Anthology of Twentieth-Century British and Irish Poetry*, and his critical writing has appeared in *Cambridge Quarterly*, *Critical Quarterly*, and *Chicago Review*. **David Wojahn's** eighth collection of poetry, *World Tree*, will be published this year. He teaches at Virginia Commonwealth University, and in the MFA in Writing Program of the Vermont College of Fine Arts.