

CONTRIBUTORS

Francisco Aragón has recent poems in *Mandorla: New Writing from the Americas* and *Great River Review*. He teaches a course in Latino poetry at Notre Dame in the fall, and a writing workshop in Washington, D.C. in the spring. He continues to direct Letras Latinas, the ILS literary initiative. **Derek Beaven's** *Newton's Niece* won a Commonwealth Prize and was shortlisted for the UK Writers' Guild Best Fiction Book award. *Acts of Mutiny* was shortlisted for both Guardian and Encore Prizes, while the American edition was listed as one of the *Los Angeles Times* Best Books Of The Year. *If the Invader Comes* (2001) was long-listed for the Booker Prize. *His Coldest Winter* was published in 2005. His fifth novel, *The Icon Painter*, has been eight years in the making and is appearing as an e-book this year. A collection of poetry, *Pharmakon*, will also come out electronically very soon. **Mark Brazaitis** is the author of six books, including *The Incurables: Stories*, winner of the 2012 Richard Sullivan Prize and the 2013 Devil's Kitchen Reading Award, and *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award. His short stories have appeared in *Ploughshares*, *The Sun, Witness*, *Beloit Fiction Journal*, *Hayden's Ferry Review*, and other literary magazines. **Richard Burgin** is the author of 16 books including, most recently, *Hide Island: A Novella and Nine Stories*. His stories have won five Pushcart Prizes and have been included in numerous anthologies including *The Best American Mystery Stories 2005* and *The Ecco Anthology of Contemporary American Short Fiction*. His book *The Identity Club: New and Selected Stories and Songs* (which includes a CD of his music) was listed by *The Times Literary Supplement* as one of "The Best Books of 2005" and was selected as one of the "40 Best Books of Fiction" of the last ten years by *The Huffington Post*. He is founder and Editor of the literary magazine *Boulevard*. **Nancy Naomi Carlson** is a recipient of grants from the NEA, the Maryland Arts Council, and the Arts & Humanities Council of Montgomery County. She is the author of three prize-winning titles, as well as the critically acclaimed *Stone Lyre: Poems of René Char*. She is an associate editor for Tupelo Press. **René Char** (1907-1988) was a French poet known for his involvement with the French Resistance during WWII. A contemporary of Albert Camus, Georges Bataille and Maurice Blanchot, Char's better known works include *Arsenal*, "Le poème pulvérisé," *Dans la pluie giboyeuse*, and *Lew voisinages de Van Gogh*. **John Dillon** is a graduate of Harvard University and presently a Notebaert Graduate Presidential Fellow in the English Department at the University of Notre Dame. His primary interests are Folklore, Philosophy of Language, Euro-

pean Modernism, and the Digital Humanities. An edited translation of Seán Ó Ríordáin's important preface to *Eireaball Spideoige* is forthcoming by *Cló Iar-Chonnachta* and *Yale University Press*. In 2012 he received a a Field Day Fellowship. He is the founder and editor of *Breac: A Digital Journal of Irish Studies*. **Josh DuBose** is a writer/performer living in Los Angeles. His work has appeared in *Zyzzyva*, *Bull: Men's Fiction* and *The Tulane Review*, among others. **Melissa Fraterrigo**'s fiction is forthcoming from *Shenandoah*, *Sou'wester*, and the *Prague Review*. She currently is at work on a novel-in-stores, *Teensy's Daughter*, and serves as director of the Lafayette Writers' Studio in Lafayette, Indiana. **Robert Gibb**'s books include *The Origins of Evening*, which was a National Poetry Series winner. Among his other awards are two NEA Fellowships and a Pushcart Prize. His most recent books, *Sheet Music* and *The Empty Loom*, were both published in 2012. **Graham Hillard** is the editor of *The Cumberland River Review* and associate professor of English at Trevecca Nazarene University. He has written for *First Things*, *The Los Angeles Review of Books*, *The Oxford American*, and other magazines and has contributed poetry to *32 Poems*, *Image*, and *Southern Humanities Review*. **Noy Holland** is the author of three collections of short fiction, *Swim for the Little One First*, *What Begins with Bird*, and *The Spectacle of the Body*. She teaches in the MFA Program for Poets and Writers at the University of Massachusetts, Amherst. **Eva Hooker** is professor of English and Writer in Residence at Saint Mary's College, Notre Dame, Indiana. *The Winter Keeper*, a hand bound chapbook, was a finalist for the Minnesota Book Award in poetry in 2001. Her poems have recently appeared in *The New England Review*, *Agni*, *The Harvard Review*, *Salmagundi*, *Witness*, *Drunken Boat*, *Memorious*, *Terrain*, *Redactions* and *Best New Poets 2008*. **Sandra Kohler**'s third collection of poems, *Improbable Music*, appeared in 2011. Earlier collections are *The Country of Women* and *The Ceremonies of Longing*. Her poems have appeared in journals, including *Prairie Schooner*, *The Beloit Poetry Journal*, and *The New Republic*, over the past 35 years. **Robert Levy**'s work has appeared in *Poetry*, *Paris Review*, *Georgia Review*, *Kenyon Review*, *Boulevard*, *Southern Review*, *North American Review*, *Gettysburg Review*, *Threepenny Review* and *Alaska Quarterly Review* among others. He has published two full-length books: *Whistle Maker* and *In the Century of Small Gestures*, as well as five chapbooks. **William Logan**'s most recent book of poetry is *Madame X*. He has just published a new book of criticism, *Guilty Knowledge*, *Guilty Pleasure*. **Herbert Woodward Martin** has recently published his ninth collections of poems, *On The Flyleaf*, published by Bottom Dog Press. **David Matlin** is a novelist, poet and essayist. His most recent book is a collection of short stories entitled *Up*

Fish Creek Road and Other Stories. **John Matthias**'s collected poems are now available from Shearsman Books. **Christopher Merrill** has published four collections of poetry, including *Brilliant Water*, and *Watch Fire*, for which he received the Peter I. B. Lavan Younger Poets Award from the Academy of American Poets; translations of Aleš Debeljak's *Anxious Moments* and *The City and the Child*; several edited volumes, among them, *The Forgotten Language: Contemporary Poets and Nature* and *From the Faraway Nearby: Georgia O'Keeffe as Icon*; and five books of nonfiction, *The Grass of Another Country: A Journey Through the World of Soccer*, *The Old Bridge: The Third Balkan War and the Age of the Refugee*, *Only the Nails Remain: Scenes from the Balkan Wars*, *Things of the Hidden God: Journey to the Holy Mountain*, and *The Tree of the Doves: Ceremony, Expedition, War*. His work has been translated into twenty-five languages, his journalism appears in many publications, and his awards include a knighthood in arts and letters from the French government. He has held the William H. Jenks Chair in Contemporary Letters at the College of the Holy Cross, and now directs the International Writing Program at The University of Iowa. He serves on the U.S. National Commission for UNESCO, he has conducted cultural diplomacy missions in over thirty countries for the U.S. State Department, and in April 2012 President Obama appointed Merrill to the National Council on the Humanities. **Daniel Morris** is the author of *The Poetry of Louise Glück: A Thematic Introduction*, *Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman*, *Remarkable Modernisms: Contemporary American Authors Write on Modern Art*, and *The Writings of William Carlos Williams: Publicity for the Self*. He is also editor of *Shofar: An Interdisciplinary Journal of Jewish Studies*. **William O'Rourke** is the author of *The Harrisburg 7 and the New Catholic Left*, *Signs of the Literary Times: Essays, Reviews, Profiles*, and *On Having a Heart Attack: A Medical Memoir*, as well as the novels *The Meekness of Isaac*, *Idle Hands*, *Criminal Tendencies*, and *Notts*. He is the editor of *On the Job: Fiction About Work by Contemporary American Writers* and co-editor of *Notre Dame Review: The First Ten Years*. His book, *Campaign America '96: The View From the Couch*, first published in 1997, was reissued in paperback with a new, updated epilogue in 2000. A sequel, *Campaign America 2000: The View From the Couch*, was published in 2001. Two books appeared in 2012. From Indiana University Press, *Confessions of a Guilty Freelancer*; and from the Notre Dame Press, a 40th anniversary edition of *The Harrisburg 7 and the New Catholic Left*, with a new Afterword. He has been awarded two NEAs and a New York State Council on the Arts CAPS grant. He was the first James Thurber Writer-in-Residence at the Thurber House in Columbus, Ohio. He wrote a weekly political

column for the *Chicago Sun-Times* from 2001 till 2005. He is the current editor of the *Notre Dame Review*. **Ricardo Pau-Llosa's** seventh book of poems is *Man*. He also is a distinguished art critic and curator. **Eric Powell** lives in Chicago where he reads, writes, and plays music. He is on the poetry staff of the *Chicago Review*, for which he also reviews poetry. **Susan Blackwell Ramsey** received her MFA from Notre Dame in 2008 and returned in 2013 to teach the Spring MFA Poetry Workshop. Her book, *A Mind Like This*, won the Prairie Schooner Poetry Award and was published by the University of Nebraska in 2012. **Peter Riley** is the author of some 15 books of poetry, and two of prose concerning travel and music. His most recent book is *The Glacial Stairway*. He regularly contributes reviews of new poetry to the website *The Fortnightly Review*. **Valerie Sayers** is the author of six novels, including her most recent, *The Powers*, which contemplates baseball, pacifism, and acts of witness in parallel narratives of prose and photography. Her novels *Who Do You Love* and *Brain Fever* were named *New York Times* "Notable Books of the Year," and a film, *Due East*, was based on her novels *Due East* and *How I Got Him Back*. Sayers's stories, essays, and reviews have appeared widely, in such publications as the *New York Times*, *Washington Post*, *Commonweal*, *Zoetrope*, *Ploughshares*, *Image*, *Witness*, and *Prairie Schooner*, and have been cited in *Best American Short Stories* and *Best American Essays*. Her literary prizes include a National Endowment for the Arts literature fellowship and a Pushcart Prize for fiction. **Gail Schneider's** work has been shown in galleries and other venues on both coasts, most recently at the Mingei International Museum in San Diego, CA. Her website is: www.gailschneider.com. **Aidan Semmens** is a British journalist and author of two poetry collections, *A Stone Dog* and *The Book of Isaac*, and editor of *By the North Sea: an anthology of Suffolk poetry*. He also edits an online poetry magazine, *Molly Bloom*. **D. E. Steward** writes serial month-to-month months in the manner of "Magae". The project of month-to-month months, *Chroma*, is in its twenty-eighth year with 329 months written and over two-thirds of them published in literary magazines. **Brian Swann's** new poetry collection is *In Late Light*. **Douglas Trevor** is the author of the novel *Girls I Know*, and the short story collection *The Thin Tear in the Fabric of Space*, which won the 2005 Iowa Short Fiction Award and was a finalist for the 2006 Hemingway Foundation/PEN Award for First Fiction. His short fiction has appeared in *The Paris Review*, *Glimmer Train*, *Epoch*, *Black Warrior Review*, *The New England Review*. He teaches in the English Department and Creative Writing Program at the University of Michigan. **Julie Marie Wade** is the author of *Wishbone: A Memoir in Fractures*, winner of the Lambda Literary Award for Lesbian Memoir; *Small Fires: Essays*,

selected for the Linda Bruckheimer Series in Kentucky Literature; *Postage Due: Poems & Prose Poems*, winner of the Marie Alexander Poetry Series; and *Tremolo: An Essay*, winner of the Bloom Nonfiction Chapbook Prize. “When I was a Lesbian” appears in her newest poetry collection, *When I Was Straight*. Wade teaches in the creative writing program at Florida International University. **William Kelley Woolfitt** teaches creative writing and American literature at Lee University in Cleveland, TN. He is the author of a book of poetry, *Beauty Strip*. His poems and stories appear in *Shenandoah*, *Michigan Quarterly Review*, *Threepenny Review*, *Tin House* online, *New Ohio Review*, *Appalachian Heritage*, *The Cincinnati Review*, *Hayden’s Ferry Review*, *Ninth Letter*, *River Styx*, and elsewhere.