

CONTRIBUTORS

D.M. Aderibigbe is a Nigerian poet whose poetry appears in *African American Review*, *Alaska Quarterly Review*, *Asheville Poetry Review*, *Hotel Amerika*, *Poet Lore*, *RHINO*, and *Stand*. He has been featured on *Verse Daily*. He currently is working on his first book of poems. **Michael Anania**'s recent books include *In Natural Light* and *Heat Lines*. A new collection of poetry, *Continuous Showings*, is forthcoming. **A.T. Araghi** received his MFA from the University of Notre Dame. His fiction in English has appeared in *Green Mountains Review*, *Avatar Review*, and elsewhere. His translations into English have been published or are forthcoming in *Asymptote*, *RHINO*, and *Tripwire*. **Simeon Berry**'s recent work appears in *Hotel Amerika*, *Gulf Coast*, *Guernica*, and *American Letters & Commentary*, and is forthcoming in *Arts & Letters*, *Hayden's Ferry Review*, and *Black Warrior Review*. His first manuscript, *Ampersand Revisited*, was selected by Ariana Reines for The National Poetry Series, and is forthcoming this year. **David Black** is a novelist, journalist and screenwriter. For television, he has written episodes of *Hill Street Blues*, *Miami Vice*, *Law & Order*, and *CSI: Miami*, among others. His most recent book, *The Extinction Event*, is available in paperback. **Don Bogen** is the author of four books of poetry, including his most recent book *An Algebra*. His translations of contemporary Spanish poet Julio Martínez Mesanza have appeared in *Boston Review*, *Pleiades* and other journals. He is the Nathaniel Ropes Professor of English and Comparative Literature at the University of Cincinnati and the poetry editor of the *Cincinnati Review*. **Laura Chalar** is a lawyer, poet and translator. Her books include the poetry collections *por así decirlo* and *Por qué los poetas ingleses quieren morir en Italia*. A feature of her translations of Uruguayan poets recently appeared in the *Coal City Review*. Five of her poems are included in *América invertida: an anthology of younger Uruguayan poets*, which is forthcoming. **Peter Cooley** has published nine books of poetry. His most recent is *Night Bus to the Afterlife*. He received an ATLAS grant from the state of Louisiana and the Marble Faun Award in poetry from the Faulkner Society of New Orleans. He is the Senior Mellon Professor of the Humanities and director of the creative writing program at Tulane University. **Joshua Corey** is the author of four collections of poetry, most recently *The Barons*, as well as a novel, *Beautiful Soul: An American Elegy*. With G. C. Waldrep he co-edited *The Arcadia Project: North American Postmodern Pastoral*. He is associate professor of English at Lake Forest College, where he co-directs Lake Forest College Press/ &NOW Books. **Javier Etchevarren** is the author of the book *Desidia*. His poems have appeared in the

literary journals *Maldoror*, *Letra Nueva* and were included in the anthology *ME USA* published in Perú. Five of his poems are included in *América invertida: an anthology of younger Uruguayan poets* which is forthcoming. **Colin Fleming**'s fiction appears in the *VQR*, *Black Clock*, *Boulevard*, *Post Road*, and *The Hopkins Review*, and he also writes for *Rolling Stone*, *The Atlantic*, *The Boston Globe*, *Sports Illustrated*, and *The New Criterion*. His third book, *The Anglerfish Comedy Troupe: Stories from the Abyss*, comes out this year. He is a regular contributor to NPR's Weekend Edition. **Philip Fried** has published six books of poetry, the most recent of which are *Early/Late: New and Selected Poems* and *Interrogating Water*. **Robert Gibb**'s books include *The Origins of Evening*, which was a National Poetry Series winner. Among his other awards are two NEA Fellowships and a Pushcart Prize. His most recent books are *Sheet Music* and *The Empty Loom*. **Kate Gleason** is the author of a full-length collection of poetry, *Measuring the Dark* (selected by Phillis Levin as the winner of the First Book Award at Zone 3 Press), and three chapbooks, most recently *Reading Darwin While My Father Dies*. Her work has appeared in *Best American Poetry*, *Verses Daily*, *Los Angeles Times Book Review*, *Green Mountains Review*, *Crab Orchard Review*, *Cimarron Review*, *Rattle*, *Sonora Review*, and elsewhere. A recipient of writing fellowships from the NEA (in conjunction with the Ragdale Foundation), the VT Studio Center, and the NH State Council on the Arts, she runs *Writers Submit*, a submitting and editing service. **Lorrie Goldensohn** has been publishing poetry and criticism in American journals for many years. Her critical studies include work on Elizabeth Bishop and American war poetry. She has had poems in previous issues of the *Notre Dame Review*, and most recently, essays and poems in *Salmagundi* and *The Yale Review*. **Henry Gould**'s poems have appeared recently in *Blackbox Manifold* and *West Branch*. His essays and reviews have been published in *The Critical Flame*, *Coldfront*, *Lit*, *Rain Taxi*, and other journals. **James Allen Hall** is the author of *Now You're the Enemy*, which received awards from the Lambda Literary Foundation, the Texas Institute of Letters, and the Fellowship of Southern Writers. New poems appear in *Agni*, *Arts & Letters*, and *Best American Poetry 2012*. He teaches creative writing and literature at Washington College. **Justin Haynes** has an MFA in creative writing from the University of Notre Dame. He is assistant professor of English at Randolph-Macon College. **Michael Heller**'s most recent book is *This Constellation is a Name: Collected Poems 1965-2010*. Forthcoming is his new collection entitled *Diánola*. **Michael Hettich**'s books of poetry include *Like Happiness*, *The Animals Beyond Us* and *Systems of Vanishing*, which won the 2013 Tampa Review Prize in Poetry and was published in 2014. His poems have ap-

peared in such journals as *Orion*, *Prairie Schooner*, *Ploughshares*, *The Sun*, and *Poetry East*. **Olimpia Iacob** is associate professor of Modern Languages at “Vasile Goldiș” West University of Arad, Romania. She received her PhD from the “Al. I. Cuza” University (Iași). Her book-length translations include prose and poetry by Cassian Maria Spiridon, Gabriel Stănescu, Gheorghe Grigurcu, Petre Got, Mircea Petean, and Magdalena Dorina Suci, as well as George Vulturescu. **Catherine Jagoe** is a translator, poet and non-fiction writer. Her translations include the Amnesty International award-winning Argentine novel *My Name is Light* by Elsa Osorio and *That Bring as Woman* by the nineteenth-century Spanish novelist Benito Pérez Galdós. Poems from her first chapbook *Casting Off* were featured on *The Writer’s Almanac* and *Poetry Daily*. **Norbert Krapf**, emeritus professor of English at Long Island University, is the former Indiana Poet Laureate and winner of the Eugene & Marilyn Glick Indiana Authors Award (Regional) 2014. His eleven poetry collections include the recent *Catholic Boy Blues: A Poet’s Journal of Healing* and *Songs in Sepia and Black and White*. He received his MA and PhD in English at the University of Notre Dame. **Marianne Kunkel** is the author of *The Laughing Game* and poems that have appeared in *Hayden’s Ferry Review*, *Rattle*, *Poet Lore*, *Columbia Poetry Review*, and elsewhere. She holds an MFA from the University of Florida and a PhD from the University of Nebraska-Lincoln, where she was the managing editor of *Prairie Schooner*. She is assistant professor of Creative Writing and Publishing at Missouri Western State University. **Maxine Kumin’s** (1925-2014) career in letters spanned five decades. She received the Pulitzer Prize in poetry, the Ruth Lilly Poetry Prize, the Robert Frost Medal, and an American Academy and Institute of Arts and Letters Award, among other honors. Kumin served as Poet Laureate of the United States in 1981-1982, and she taught at Princeton, MIT, and Columbia University while writing more than fifteen collections of poetry, several novels, essay collections, and a memoir. **Donald Levering’s** sixth full-length poetry book, *The Water Leveling with Us*, was published in 2014. He is a past NEA Fellow in Poetry. He has been a Duende Series Reader and was a Guest Poet in the Academy of American Poets online Forum. **John Matthias’s** collected poems are now available from Shearsman Books, as is his first novel *Different Kinds of Music*. **Thomas McGonigle** is the author of *The Corpse Dream of N. Petkov* and *Going to Patchogue*. Forthcoming are *St. Patrick’s Day*, *Dublin 1974* and *Empty American Letters*. **Erica Mena** is a poet, translator, and book artist. She is the author of the poetry collection *Featherbone* and her translations include *The Eternonaut* by Hector German Oesterheld and Francisco Solano Lopez and *Return to the Sea* by Etnairis

Rivera. She is managing director of the American Literary Translators Association, and founding editor of Anomalous Press. **Daniel Morris** is the author of *The Poetry of Louise Glück: A Thematic Introduction*, *Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman*, *Remarkable Modernisms: Contemporary American Authors Write on Modern Art*, and *The Writings of William Carlos Williams: Publicity for the Self*. He is also editor of *Shofar: An Interdisciplinary Journal of Jewish Studies*. **Joseph Mulholland's** poems have appeared or are forthcoming in *The Journal*, *Bayou*, *Beecher's*, *Whisky Island*, *The Carolina Quarterly*, and elsewhere. He is a graduate student at the University of Puerto Rico. **Chris Mustazza** is currently pursuing a master's in poetry & poetics at the University of Pennsylvania. His research interests are in phonotextuality, digital poetics, and modern and contemporary American poetry. **William O'Rourke** is the author of *The Harrisburg 7 and the New Catholic Left*, *Signs of the Literary Times: Essays, Reviews, Profiles*, and *On Having a Heart Attack: A Medical Memoir*, *Confessions of a Guilty Freelancer*, among others, as well as the novels *The Meekness of Isaac*, *Idle Hands*, *Criminal Tendencies*, and *Notts*. He is the editor of *On the Job: Fiction About Work by Contemporary American Writers* and co-editor of *Notre Dame Review: The First Ten Years*. He is the current editor of the *Notre Dame Review*. **John Peck's** most recent book of poetry is *I Came, I Saw: Eight Poems*. **Paul Pines** is the author of two novels, *The Tin Angel* and *Redemption*; a memoir, *My Brother's Madness*; and eleven poetry collections, the latest of which are *Divine Madness*, *New Orleans Variations & Paris Ouroboros*, and *Fishing on The Pole Star*. **Gabrielle Robinson** is professor emerita at Indiana University South Bend. **F. Daniel Rzcznek** is the author of two poetry collections, *Divination Machine* and *Neck of the World*, and three chapbooks, *Nag Champa in the Rain*, *Vine River Hermitage*, and *Cloud Tablets*. Also coeditor of *The Rose Metal Press Field Guide to Prose Poetry*, Rzcznek teaches writing at Bowling Green State University. **Paula Simonetti** has a degree in literature from the Universidad de la República and is the author of *En la boca de los tristes*. Five of her poems are included in *América invertida: an anthology of younger Uruguayan poets*, which is forthcoming. **R.D. Skillings** has a fifth book of stories called *Summer Nights* forthcoming. **Adam J. Sorkin** has published more than fifty translated books of contemporary Romanian literature. Among his books in recent years are Liliana Ursu's *A Path to the Sea*, Ioan Flora's *Medea and Her War Machines*, Ion Mureșan's *The Book of Winter*, Rodica Draghinescu's *A Sharp Double-Edged Luxury Object*, and the anthology, *The Vanishing Point That Whistles*, all with co-translators. Two collections, Mihail Gălățanu's *The Starry Womb* and Marta Petreu's *The Book of Anger*, are currently in

press. Sorkin has won the Poetry Society (U.K.) Prize for European Poetry Translation, among other awards. **M. G. Stephens** is the author of eighteen books, including the novels *Season at Coole* and *The Brooklyn Book of the Dead*; the memoirs *Lost in Seoul* and *Where the Sky Ends*; and the essay collections *The Dramaturgy of Style* and *Green Dreams*, which was a winner of the AWP award for creative nonfiction. His play *Our Father* ran on Theatre Row (42nd Street) in New York for over five years and has been produced around the world, several times in London, Chicago, and Los Angeles. He recently completed a cultural history of the origins of the St. Mark's Church in the Bowery's Poetry Project, a new play, a new book of poems, and a story collection. **Daniel Tobin** is the author of seven books of poems: *Where the World is Made*, *Double Life*, *The Narrows*, *Second Things*, *Belated Heavens* (winner of the Massachusetts Book Award in Poetry, 2011) *The Net*, *From Nothing* (forthcoming), along with the critical studies and *Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney* and *Awake in America*. He is the editor of *The Book of Irish American Poetry from the Eighteenth Century to the Present*, *The Selected Poems and Lola Ridge*, and *Poet's Work, Poet's Play: Essays on the Practice and the Art*. Among his awards are the "The Discovery/The Nation Award," The Robert Penn Warren Award, the Robert Frost Fellowship, the Katherine Bakeless Nason Prize, and creative writing fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. **Heather Treseler**'s poems and essays have appeared in three books and in *Harvard Review*, *The Iowa Review*, *Boulevard*, and *Pleiades*, among other journals. In 2014, she was selected as the "Emerging Poet" at the Massachusetts Poetry Festival, and she is assistant professor of English at Worcester State University. A shorter version of this interview appears in *The Harvard Review Online*. **George Vulturescu** is the author of more than a dozen books of poetry, among them *The North and Beyond the North*, *Monograms on the Stones of the North*, *Other Poems from the North*, *The Blind Man from the North*, and *Gold and Ivy*. Among his many prizes is the Romanian Cultural Order of Merit for Literature granting him the title of "Cavaler" ("Knight"). His poems also have appeared, or are forthcoming, in *Parthenon West Review*, *The Bitter Oleander*, *Connotation Press*, *Asymptote*, *UCity Review*, *Rowboat*, *Lana Turner*, *Poetry Ireland*, *Poetry Wales*, *Tupelo Quarterly*, and *Ezra*. **Gloria Whelan**'s *Living Together*, a collection of stories and a novella, received the Silver medal in the Short Story Fiction Category for the 2014 IPPY Awards. Her stories have appeared in many literary journals and

anthologies including *Prize Stories: The O. Henry Awards*. A young adult novel, *Homeless Bird*, received a National Book Award.

Debora S. Pease (1943-2014)

The editors of *NDR* want to honor the memory of Debora Pease, one of our anonymous “sustainers” who, at her death, should be identified and thanked for her support through many years. The rules are that a “sustainer” gets a lifetime subscription for a one-time donation of \$250 or more. Debora’s donation was more—much more. It was also annual. Some readers will probably realize now that we were the beneficiaries of a major patron of the arts. For ten years Debora was the publisher of *Paris Review*. She was a major contributor to *Parnassus*, to Poet’s House in New York, and The Poetry Society of America. In fact, she supported more good causes in the arts than it would be possible to list here. I think it was Michael Anania, one of our regular contributors, who first suggested that she take a look at *NDR*. It was more than a look. When she began reading, we received long letters about the contents of each issue, along with her annual check. Very few people read the contents of a literary magazine cover to cover. Debora not only read it all, but studied it. She was, of course, an accomplished poet and fiction writer herself, as far as possible from being just a wealthy dilettante as one can get. When she didn’t write about an issue, she would phone. She wanted us to know how much she liked the last six lines in someone’s poem, the third paragraph in someone’s story. That’s the way she read. Because of her support, we were able to expand the length of our issues and to undertake a number of special projects which otherwise never would have been possible. Our thanks to Debora for her sustaining attention.