

Peter Cooley was born in Detroit and grew up there and in the suburbs of the city. A graduate of Shimer College, The University of Chicago and The University of Iowa, where he was a student in the Writers Workshop and received his Ph.D., he is currently Senior Mellon Professor of the Humanities, Professor of English and Director of Creative Writing at Tulane University in New Orleans. In 2001 he won the Inspirational Professor Award and in 2003 the Newcomb College Professor of the Year Award. Married and the father of three children, he has published nine books of poetry: *THE COMPANY OF STRANGERS* (University of Missouri), which has been reissued by Coyne & Chenoweth, and *THE ROOM WHERE SUMMER ENDS*, *NIGHTSEASONS*, *THE VAN GOGH NOTEBOOK*, *THE ASTONISHED HOURS*, *SACRED CONVERSATIONS*, *A PLACE MADE OF STARLIGHT*, and *DIVINE MARGINS*, all of which were published by Carnegie Mellon University Press. From 1970-2000 he was Poetry Editor for *North American Review*. Carnegie Mellon released his ninth book *NIGHT BUS TO THE AFTERLIFE* in 2014. Cooley is the Poetry Editor of *Christianity and Literature*. He has held the Robert Frost Fellowship at the Breadloaf Writers' Conference and received arts grants from the states of Wisconsin and Louisiana as well as an ATLAS grant from Louisiana and The Marble Faun Award in Poetry from The Faulkner Festival in New Orleans.