Javier Zamora was born in La Herradura, El Salvador, in 1990. At the age of nine he migrated to the United States to be reunited with his parents. Zamora holds a BA from the University of California, Berkeley, where he studied and taught in June Jordan’s Poetry for the People; and an MFA from New York University. He is the recipient of scholarships to Breadloaf, Frost Place, Napa Valley, Squaw Valley, and VONA Writer’s Conferences; and fellowships from CantoMundo, the National Endowment for the Arts 2015, and Colgate University where he was the Olive B. O’Connor fellow. His poems also appear in Best New Poets 2013, Huizache, Narrative, Ploughshares, POETRY, The Kenyon Review, Theatre Under My Skin (Kalina Press: El Salvador), and elsewhere. Zamora has had his work recognized with a Meridian Editor’s Prize, CONSEQUENCE Poetry Prize, and the Organic Weapon Arts Chapbook Contest.