

Commentary on Uncle Willy's Harbor

“Uncle Willy’s Harbor” is part of a short story collection, which deals with the many conflicts between my Hawaiian heritage and American culture, including the hypnotic sway of the “American Dream” and the heavy hand of Mormonism. I use a mix of Hawaiian Pidgin Creole and Standard American English as a way to immerse the reader in the experiences of my characters. It is my hope that readers will see the use of pidgin, not as window dressing, but as a linguistic necessity to my characters’ lives and identities.