

## CONTRIBUTORS

**Rafael Alberti** (1902-1999) is regarded as one of the major Spanish poets of the Twentieth Century and was a member of the influential group of poets known as Generation of '27. He is considered one of the greatest literary figures of the so-called Silver Age of Spanish Literature, and he won numerous prizes and awards. **MaryEllen Beveridge** is a graduate of the Iowa Writers' Workshop. Her work has appeared in *The Georgia Review*, *South Carolina Review*, *Crab Orchard Review*, *Pembroke Magazine*, and *Cottonwood*, among others. She is a Pushcart Prize nominee, and her collection was a finalist for the 2013 Flannery O'Connor Award for Short Fiction. She is a former member of the faculty at Emerson College, where she taught literature and fiction writing. **Melissa Llanes Brownlee** is a writer born and raised in Hawaii. She graduated from the University of Nevada, Las Vegas, with an MFA in fiction. She now teaches English in Japan. Her work has appeared in the *GTK Creative Journal*, *Waccamaw*, *The Jet Fuel Review*, *Crack the Spine*, *Booth: A Journal*, and *The Baltimore Review*. **Abigail Burns** is currently an MFA candidate at the University of Notre Dame where she is working on a hybrid collection of short fiction and essays. Her work primarily deals with the ripple effects of grief, loss, and shame with a focus on issues of gender and sexuality. **Phillip Chen** received a BFA from University of Illinois at Chicago and MFA from the School of the Art Institute of Chicago. His prints have been exhibited in over one hundred and forty locations nationally and internationally, and are held by public collections that include The Brooklyn Museum, The Art Institute of Chicago and The San Francisco Museum of Fine Arts. He has traveled extensively as a visiting artist and served as an evaluator for the National Endowment for the Arts, College Art Association and The John D. and Catherine T. MacArthur Foundation. His numerous awards include grants from the National Endowment for the Arts, The Louis Comfort Tiffany Foundation and The Pollock Krasner Foundation. He teaches drawing and printmaking at Drake University, where he is the Ellis and Nelle Levitt Distinguished Professor of Art. **Amanda Nicole Corbin** is a writer in Salt Lake City. She teaches sixth-grade English and originally hails from Columbus, Ohio. She has had her short fiction published in *NANO Fiction*, *Columbia College Literary Review*, *Thrice Fiction*, *Superstition Review*, *Thin Air*, *The Vehicle*, *decomp*, and others. **Dorsey Craft** earned her MFA at McNeese State University, where she won the Joy Scantlebury Award for her poetry. In addition to *NDR*, her work has appeared or is forthcoming in the *Minnesota Review*, *Ninth Letter*, *CALYX Journal*, *Crab*

*Orchard Review*, and elsewhere. She currently is a PhD student in poetry at Florida State. **Jim Daniels's** next two books of poems, *Rowing Inland* and *Street Calligraphy*, will both be published in this year. He is the Thomas Stockham University Professor of English at Carnegie Mellon University. **Todd Davis** is the author of five books of poetry, most recently *Winterkill* and *In the Kingdom of the Ditch*. He also edited *Fast Break to Line Break: Poets on the Art of Basketball* and *Making Poems: Forty Poems with Commentary by the Poets*. New poems appear in *Alaska Quarterly Review*, *Artful Dodge*, *Gettysburg Review*, and *Poet Lore*. He is a fellow of the Black Earth Institute and teaches environmental studies and creative writing at Penn State University's Altoona College. **Debra Di Blasi** is an award-winning multi-genre author of six books. Her writing has appeared in many journals and newspapers, with adaptations to film and radio. **Rebecca Dunham's** most recent collection of poems is *Glass Armonica*. Her poems have appeared in *AGNI*, *The Southern Review* and *Kenyon Review*, among others. She is professor of creative writing at the University of Wisconsin-Milwaukee. **Christine Estima's** writing has appeared in *VICE*, *The Globe and Mail*, *Bitch Magazine*, *The Malahat Review*, *Grain Literary Journal*, *EVENT Literary Magazine*, *Descant*, *Room Magazine*, *Matrix Magazine*, *The New Quarterly*, *subTerrain*, *The Puritan*, and many more. **Piotr Florczyk** is the author of *East & West*, a volume of poems, *Barefoot*, a chapbook of poems, as well as *Los Angeles Sketchbook*, a collection of brief essays and photographs. He also has translated numerous books of Polish poetry. He lives in Los Angeles, where he is a doctoral fellow at USC. **Andrzej Franaszek** is a literary critic and editorial board member of the Polish weekly *Tygodnik Powszechny*. He is the author of *Ciemne źródło (Dark Spring)*. **J.D. Garrick** taught undergraduate and graduate seminars in T.S. Eliot at Notre Dame. For *NDR*, he has previously written reviews of new biographies of Eliot and of Ezra Pound and of the two-volume Ricks-McCue edition of Eliot's poems. He lives in New Mexico. **Robert Gibb's** books include *The Origins of Evening*, which was a National Poetry Series winner. Among his other awards are two NEA Fellowships and a Pushcart Prize. His most recent books, *Sheet Music* and *The Empty Loom*, were both published in 2012. **Mary Gilliland** currently is writing the poetry memoir *We Are All Immortals* and resides in Ithaca, New York, where she has taught writing at Cornell University and at Namgyal Monastery Institute of Buddhist Studies. Her poetry has appeared in numerous journals and been awarded prizes nationally and internationally. She also has been a featured poet at the Al Jazeera International Film Festival. A four-time nominee for the Pushcart Prize, **Jonathan Greenhouse** was the winner of the 2015 Editor's Choice Poetry

Award from Kind of a Hurricane Press and the second-prize winner in the 2016 *Gemini Magazine* Poetry Open. His poems have recently appeared or are forthcoming in *Artful Dodge*, *LitMag*, *Mantis*, *Oberon Poetry Magazine*, and *RHINO*, among others. **Josh Kalscheur** is the author of *Tidal*, which won the 2013 Four Way Books Levis Prize. Recent work has appeared and is forthcoming in *Poetry Northwest*, *The Cincinnati Review*, *TriQuarterly*, and *Salt Hill*, among others. He has been the Halls Emerging Artist Fellow at University of Wisconsin-Madison, and is now visiting assistant professor of Creative Writing at SUNY-Fredonia. **Henry King** studied to PhD level at the University of Glasgow, UK. He currently teaches at Malmö University, Sweden. His most recent work as a poet and translator has appeared in the NYRB Poets edition of *Cinepoems* by Benjamin Fondane. **Virginia Konchan** is the author of *Vox Populi*, and a collection of short stories, *Anatomical Gift*. Her poems have appeared in *The New Yorker*, *Best New Poets*, *The Believer*, *The New Republic*, and *Verse*; her essays and criticism in *Kenyon Review Online*, *Boston Review*, *Jacket2*, and *Guernica*; her translations in *Asymptote* and *Circumference*; and her fiction in *StoryQuarterly*, *Joyland*, and *Memorious*, among other places. Her work also has been anthologized in several collections. She has received grants and fellowships to the Vermont Studio Center, Ox-Bow, The Banff Center, and Scuola Internazionale di Grafica in Venice. A co-founder of *Matter*, a journal of poetry and political commentary, and associate editor for *Tupelo Quarterly*, she lives in Hyde Park, New York, and works at Sheep Meadow Press. **Dean Kostos** is the author of seven books. His most recent collection of poems *This Is Not a Skyscraper* won the prestigious Benjamin Saltman Award. Kostos teaches at the City University of New York. **Christopher Linforth** is the author of the story collection *When You Find Us We Will Be Gone*. **Mona T. Lydon-Rochelle** is the author of the poetry chapbook *Mourning Dove*. Her poems have recently appeared or are forthcoming in *The Southern Review*, *Spiritus*, *JAMA*, *Journal of Medical Humanities*, *Xavier Review*, *Merton Seasonal*, *Antiginosh*, and *The Sante Fe Literary Review*, among others. She volunteers for Médecins Sans Frontières and Catholic Relief Services. Previously, she was a professor at the University of Washington and University of College Cork, Ireland. **Jayne Marek** lives in Washington State. Her poetry and art photos appear in publications such as *Spillway*, *Camas*, *Central American Literary Review*, *Peacock Journal*, *Gyroscope*, *New Mexico Review*, *Blast Furnace*, *Gravel*, *Flying Island*, and *Tipton Poetry Journal*. Her first full-length book of poems, *In and Out of Rough Water*, is now available. **Robert McNamara** is the author of three books of poems, most recently *Incomplete Strangers*. He lives in Seattle. **Michael**

**Mejia** is the author of the novel *Forgetfulness*, and his fiction and nonfiction have appeared in many journals and anthologies. Editor-in-chief of *Western Humanities Review* and co-founding editor of *Ninebark Press*, he teaches creative writing at the University of Utah. **Oleg Okhapkin** (1944-2008) was a Russian poet active in the cultural underground of Leningrad in the 1970s and 1980s. Okhapkin was thoroughly postmodern in his tendency to combine vastly different registers and concerns. The influences palpable in his work range from the eighteenth-century classic Gavrila Derzhavin to his slightly older contemporary and friend Joseph Brodsky. At the same time, he was formally conservative, and his poetry adheres to traditional patterns of rhyme and meter, a practice that is widespread in Russian poetry to the present day. During his lifetime, his work circulated in *samizdat* and, after the collapse of the Soviet Union, in a few editions that are now out of print. In 2013, his widow began compiling thematic collections of his large oeuvre; two of them have been published so far. There are no published translations of his work into English to date. **Kathleen O'Toole** has combined a nearly forty-year professional life in community organizing with teaching and writing. Since receiving her MA from Johns Hopkins University, her poems have appeared widely in magazines and journals including *America*, *Atlanta Review*, *Christian Century*, *Margie*, *Notre Dame Review*, *Poetry*, *Poetry East*, *Potomac Review*, and *Prairie Schooner*. Her chapbook *Practice* was published in 2005, and her first full-length collection *Meanwhile* appeared in 2011. **Thom Schramm's** poetry chapbook *The Leaf Blower* was published in 2016. His poems have appeared in past issues of *Notre Dame Review*, and in other journals including *The American Scholar*, *New Letters*, *Ploughshares*, and *Poetry Northwest*. **Emily Schulten** is the author of *Rest in Black Haw*, and her poetry has appeared in publications such as *Mid-American Review*, *Prairie Schooner*, *North American Review*, *New Orleans Review*, *New Ohio Review*, *Colorado Review*, *Zone 3*, *Verse Daily*, and *Salamander*. She is professor of English at the College of the Florida Keys. **Laura Lampton Scott's** work has appeared in *Michigan Quarterly Review*, *Tin House online*, *Okey-Panky*, *Lit Hub*, *Electric Literature*, and other publications. She served as senior associate editor for *Lavil: Life, Love, and Death in Port-au-Prince*. She's currently working on a novel. **Floyd Skloot's** work has won three Pushcart prizes. His most recent books include the poetry collection *Approaching Winter* and the novel *The Phantom of Thomas Hardy*. His memoir *In the Shadow of Memory* won the PEN USA Literary Award. **Carolyn L. Tipton** teaches at U.C. Berkeley. She has won fellowships from both the N.E.H. and the N.E.A. Her first book *To Painting: Poems by Rafael Alberti* won the National Translation Award. Her

new book of translated poems by Alberti *Returns: Poems of Love and Distance* won the Cliff Becker Translation Prize. **Emily Vizzo** is a writer and educator whose work appears in *FIELD*, the *Los Angeles Times*, *Prairie Schooner*, and other publications. Her work was noted in *Best American Essays 2013*, selected for *Best New Poets 2015*, and nominated for *Best of the Net* in both 2015 and 2016. **Josephine von Zitzewitz** is an academic at Cambridge University, UK, and a translator specializing in late Soviet literature and vaguely contemporary Russian poetry. She won the Compass Translation Award for Russian poetry in 2013, and her monograph on Leningrad underground poetry, *Poetry and the Leningrad Religious-Philosophical Seminar 1974-1980*, was published in 2016. **Felicia Zamora** is the author of the book *Of Form & Gather*, winner of the 2016 Andrés Montoya Poetry Prize from University of Notre Dame Press. She won the 2015 Tomáš Šalamun Prize from *Verse*, and authored the chapbooks *Imbibe {et alia} here* and *Moby-Dick Made Me Do It*. Her published works may be found or forthcoming in *Columbia Poetry Review*, *Crazyhorse*, *Hotel Amerika*, *Indiana Review*, *Meridian*, *North American Review*, *Phoebe*, *Pleiades*, *Poetry Daily*, *Poetry Northwest*, *Puerto del Sol*, *Tarpaulin Sky Magazine*, *The Adirondack Review*, *The Cincinnati Review*, *The Michigan Quarterly*, *The Normal School*, *TriQuarterly Review*, *Verse Daily*, *Witness Magazine*, *West Branch*, and others. She is an associate poetry editor for the *Colorado Review* and holds an MFA in creative writing from Colorado State University.