

Links to other writing:

“Shell Game” (received an Honorable Mention from Glimmer Train and was published by The Bangalore Review at <http://bangalorereview.com/2017/04/shell-game/>)

“The Life You Save Isn’t Your Own” (featured in the spring anniversary issue of aaduna at <http://aaduna.org/spring2017/fiction/chaya-bhavanewar/> - Please stay tuned for an upcoming Literary Criticism blog we are launching this fall at aaduna as well! Follow us at @ aaduna speaks on Twitter)

“Shama and the Ghost” (in Blue Lake Review, 2012, accessible at <http://bluelakereview.weebly.com/shama-and-the-ghost.html>)

“In Allegheny” (available at Santa Fe Writers Project, 2009, accessible at <http://sfpw.com/in-allegheny-by-chaya-bhuvanewar/>; follow SFWP and its exciting writing contests and indie publishing opportunities on Twitter at @SFWP)

“Penances” (available in Her Mother’s Ashes: 2, writings by South Asian women in the US and Canada – can be ordered on Amazon, features work by Geeta Kothari and Shani Motoo)

And please look for forthcoming work at:

Narrative Magazine <http://www.narrativemagazine.com/> (Fall 2017), “Talinda” and “The Monolith”

Michigan Quarterly Review <http://www.michiganquarterlyreview.com/> (Summer 2017)
“The Bang Bang”

r.k.v.r.y. <http://rkvryquarterly.com/> (October 2017), “Asha in Allston”

The Fem <https://thefemlitmag.com/> (2018), “Asha in Allston”

Redux <http://www.reduxlitjournal.com/> (2018), “Bhuvaneswar”

Del Sol Review <http://delsolreview.webdelsol.com/> (Summer 2017), “Adristakama”

Penny Zine <https://pennyzine.co/sex-with-indians-f78b942310fo> (July 2017)