

Born and raised in Poland, Danuta E. Kosk-Kosicka is a distinguished biochemist, bilingual poet, writer, poetry translator, and co-editor of the literary journal *Loch Raven Review*. She is also a photographer whose work has been exhibited in individual and group shows and used for book covers.

Danuta is the author of *Oblige the Light*, winner of the fifth annual Clarinda Harriss Poetry Prize (CityLit Press); and *Face Half-Illuminated*, a book of poems, translations, and prose, published by Apprentice House.

She is the translator for two bilingual books of poems by Lidia Kosk, *niedosyt/reshapings* and *Słodka woda, słona woda/Sweet Water, Salt Water*, the latter of which she edited. She is the editor of three books, most recently *Szklana góra/Glass Mountain* featuring Lidia Kosk's poem translated into twenty-one languages.

Her poems, translations, essays, and interviews have appeared in many literary journals and anthologies in the USA, Poland, Ireland, Japan, Russia, Spain, Sweden, and the UK. They have also been featured on NPR/WYPR's "The Signal." Her translations of poems by three Maryland Poets Laureate—Lucille Clifton, Josephine Jacobsen, and Linda Pastan—have been published in Poland; her translations of poems by Lidia Kosk, Ernest Bryll, and Wisława Szymborska have appeared in over 70 publications in the USA. Recent publications include *International Poetry Review*, *Notre Dame Review*, *Slant*, and *Spillway*. She has resided in Maryland, in the USA, for over three decades. Website: <https://danutakk.wordpress.com>

A few examples of her work published online are [driftwood press 2.2](http://www.driftwoodpress.com/2015/02/09/ci/kosk-kosicka.html) (2015); *Pirene's Fountain* (http://www.pirenesfountain.com/archives/issue_09/ci/kosk-kosicka.html).

The poem "**Girl in the Red Coat**" appeared in *A Narrow Fellow*, vol. 2, no. 2 (2014), a special edition featuring poems paired with original works of art:

Girl in the Red Coat

The phone rings.
I like red phones. I answer.
I am wearing a red coat.
I am the little girl in the movie.
No, I am almighty.
I say:
I will send you help right away.
Do not get on the train.
Do not go through the gate.
Do not enter the chamber.