

CONTRIBUTORS

Dennis Daly has published five books of poetry and poetic translations. His sixth book, entitled *Pantoums*, was recently accepted for publication. His translation of Sophocles's *Ajax* was recently performed at Skidmore College. He is a graduate of Boston College and a former labor leader. **Rebecca Foust**'s most recent book is *Paradise Drive*. Her recognitions include the James Hearst Poetry Prize, *American Literary Review* Fiction Prize, fellowships from MacDowell, Sewanee, and the Frost Place and Marin County Poet Laureate. **Rebecca Gould** is a writer, translator and scholar whose books include *Writers and Rebels: The Literature of Insurgency in the Caucasus*, *After Tomorrow the Days Disappear: Ghazals and Other Poems of Hasan Sijzi of Delhi*, and *The Prose of the Mountains: Tales of the Caucasus*. She is the founding editor of the book series Central Asian Literatures in Translation and teaches translation studies and comparative literature in the UK. Winner of the 2017 *Prism Review* Poetry Contest, **Jonathan Greenhouse**'s poems have recently appeared or are forthcoming in december, *The Fiddlehead*, *LitMag*, *The Rialto*, and *Subtropics*, among others. His second chapbook *Secret Traits of Everyday Things* is now out. **Michael Homolka** is the author of *Antiquity*, winner of the 2015 Kathryn A. Morton Prize in Poetry from Sarabande Books. His poems have appeared in publications such as *The New Yorker*, *Ploughshares*, *The Threepenny Review*, *Antioch Review*, *Agni*, and *Poetry Daily*. A graduate of Bennington College's MFA program, he currently teaches high school students in New York City. **Michael Derrick Hudson**'s poems have appeared in several journals, including *Poetry*, *Boulevard*, *Columbia*, *Fugue*, *Georgia Review*, *The Greensboro Review*, *Gulf Coast*, *Iowa Review*, *New Letters*, *New Ohio Review*, *RHINO*, *River Styx*, and *Shenandoah*. **Chido Johnson** is a Detroit artist, recent 2009 Kresge Fellow, as well as a 2009 MacDowell Colony Fellow. Johnson was born and raised in Zimbabwe and Zambia, then moved to the United States. He holds BFA degrees in sculpture and painting from the University of Georgia. He earned his MFA in sculpture from the University of Notre Dame. Johnson has worked, exhibited, and taught both nationally and internationally. He currently is associate professor and the section chair of Sculpture at the College for Creative Studies. He is a co-founder and director for the Zimbabwe Cultural Centre in Detroit. **George Kalamaras**, former Poet Laureate of Indiana (2014-2016), is the author of fifteen books of poetry, eight of which are full-length, including *Kingdom of Throat-Stuck Luck*, winner of the Elixir Press Poetry Prize, and *The Theory and Function of Mangoes*, winner of the Four Way Books Intro Series. He is professor of

English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990. **Elisa Karbin**'s poems recently have appeared or are forthcoming in *Indiana Review*, *West Branch* and *Blackbird*, among others. A multiple Pushcart nominee, she is a PhD candidate in the University of Wisconsin-Milwaukee's creating writing program. **Desmond Kon Zhicheng-Mingdé** is the author of an epistolary novel, three hybrid works, and nine poetry collections. A former journalist, he has edited more than fifteen books and co-produced three audio books. Among other accolades, he is the recipient of the IBPA Benjamin Franklin Award, Independent Publisher Book Award, National Indie Excellence Book Award, Singapore Literature Prize, two Beverly Hills International Book Awards, and three Living Now Book Awards. **Hank Lazer** has published 24 books of poetry, including *Poems Hidden in Plain View*, *Brush Mind: At Hand, N24 and N18*, *Portions*, *The New Spirit*, *Elegies & Vacations*, and *Days*. *Selected Poems and Essays of Hank Lazer*, completed by a group of translators, was published by Central China Normal University Press in 2015. Lazer's *Selected Poems* also have been published in Italy and will be appearing in Cuba. **Greg Leatherman** is the founding editor of *Environment Coastal and Offshore (ECO) Magazine*, which covers three-quarters of the globe. **Gary Lemons** spent two years in the undergraduate workshop at the University of Iowa where he studied with John Berryman, Norman Dubie, Marvin Bell, and Donald Justice. He is the author of six books of poetry, as well as two CDs. The third book in his Snake Quartet will be published later this year. Stories from **Christopher Linforth**'s story collection-in-progress—*Wishbone*—have been published in *Notre Dame Review* and *Descant*. **Phong Luu** was born in Vietnam and raised in St. Petersburg, Florida. She received a Poynter Fellowship in Journalism. She is a Phi Beta Kappa with BA and MA degrees from Florida State University. **John Matthias**'s collected poems are now available from Shearsman Books, as is his first novel *Different Kinds of Music*. **David Moolten**'s most recent book *Primitive Mood* won the T.S. Eliot Award from the Truman State University Press. **Aaron Novick** is an American poet. His work has appeared in *New Orleans Review* and *Third Wednesday*. **Kevin O'Connor** is an editor of *One on a Side: An Evening with Seamus Heaney and Robert Frost*, and his poems and reviews have appeared in *The Common*, *The Harvard Review Online*, and other publications. He teaches at Phillips Academy in Andover, Massachusetts. **William O'Rourke** is the Editor Emeritus of the *NDR*. He has published four novels, six works of nonfiction and two edited volumes. A past contributor to *NDR*, **Martin Ott** has published seven books, including *Spectrum* and *Underdays*. **Diane Payne**'s most recent works have appeared in

Obral/Artiface, *Reservoir*, *Spry*, *Literary Review*, *Watershed Review*, *Tishman Review*, *Whiskey Island*, *Kudzu House Quarterly*, and *Outpost 19*, among others. She is the author of *Burning Tulips* and co-author of *Delphi Series 5* chapbook. She is the MFA director at University of Arkansas at Monticello. **Fiona Pitt-Kethley** is the author of more than 20 books of prose or poetry. She also has published many articles in the *Independent*, the *Guardian*, the *Times*, the *Telegraph*, *London Review of Books*, and other magazines and newspapers. **Jennifer Pruiett-Selby** is a Pushcart Prize nominee and winner of the Beullah Rose Poetry Prize from Smartish Pace. Her work has found appeared in *Prairie Schooner*, *Sugar House Review*, *Calyx*, *Hobart*, *Lunch Ticket*, *H_NGM_N*. Her column, "Awkward in the Midwest," appears monthly in *Easy Street Magazine*. **Varun Ravindran** was born in India and lives in Pittsburgh. **Scott Rettberg** is professor of digital culture in the department of linguistic, literary, and aesthetic studies at the University of Bergen, Norway. He is the author or co-author of novel-length works of electronic literature, combinatory poetry, and films including *The Unknown*, *Kind of Blue*, *Implementation*, *Frequency*, *The Catastrophe Trilogy*, *Three Rails Live*, *Toxi•City*, *Hearts and Minds: The Interrogations Project* and others. His creative work has been exhibited both online and at art venues, including the Venice Biennale, Inova Gallery, Rom 8, the Chemical Heritage Foundation Museum, Palazzo dell Arti Napoli, Beall Center, the Slought Foundation, The Krannert Art Museum, and elsewhere. **Susan Rich** is the author of four poetry collections, most recently *Cloud Pharmacy*. She is a winner of the PEN USA Award and a Fulbright Fellowship. **Esteban Rodríguez** holds an MFA from the University of Texas Pan-American. His poetry has appeared or is forthcoming in *Raleigh Review*, *Hayden's Ferry Review*, *Water-Stone Review*, *New England Review*, and *Florida Review*. **Anna Schaffer** is a recent alumna of the University of Notre Dame, where she majored in the Program of Liberal Studies and French. She currently is teaching English at l'Université Rennes 2 in Rennes, France. **Mark Scroggins** is the author of three books of poetry, *Anarchy*, *Torture Garden: Naked City Pastorelles*, and *Red Arcadia*; a fourth, *Pressure Dressing*, is forthcoming this year. His most recent books of criticism are *The Mathematical Sublime: Writing About Poetry*, *Michael Moorcock: Fiction, Fantasy and the World's Pain*, and *Intricate Thicket: Reading Late Modernist Poetries*. **Neil Shepard** has published seven books of poetry, the most recent being *Hominid Up* and *Vermont Exit Rumps II*. His *Selected Poems* are due this year. Recent poems appear in such magazines as *Cimarron Review*, *The Common*, *Rattle*, *Sewanee Review*, and *Zone 3*. **Martha Silano**'s most recent book is *Reckless Lovely*. She co-edited, with Kelli

Russell Agodon, *The Daily Poet: Day-By-Day Prompts For Your Writing Practice*. A forthcoming collection will appear from Saturnalia Books next year. **Keith Stahl**'s work has appeared in *The Madison Review*, *Ghost Town*, *Per Contra*, *Prick of the Spindle*, *Corium*, *Your Impossible Voice*, and *Euphony*. He is a Pushcart Prize nominee. He currently is pursuing his MFA in creative writing at Syracuse University. **Jonathan Stalling** is a poet, artist, scholar, and inventor working at the intersection of Chinese and English. He is a professor of English specializing in East-West poetics at the University of Oklahoma, where he is a founding editor of *Chinese Literature Today* magazine and book series, and the curator of the Chinese Literature Translation Archive at the University of Oklahoma Library. He also is deputy director of the Center for the Study of China's Literature Abroad at Beijing Normal University, where he was the 2015 Poet in Residence. He is the author of six books and his opera 吟歌丽诗 was staged at Yunnan University in 2010. **Kayvan Tahmasebian** is assistant professor of translation studies and English literature at the University of Isfaham and the author of *Sadeqi in Isfahan's Mold (Sadeqia dar Bayat Esfahan)*, works on the fiction of Bahram Sadeqi, and a forthcoming volume on modernist poet Bijan Elahi. His translations include Giorgio Agamben's *Pilate and Jesus* and *The Idea of Prose*. **James Terry**'s fiction has appeared in numerous places and has been nominated for the Pushcart and O. Henry prizes. He is the author of a short story collection, *Kingdom of the Sun*, and a novel, *The Solitary Woman of Shakespeare*. His novel *Heir Apparent* is forthcoming this year. **Heather Treseler** is an associate professor at Worcester State University and a visiting research associate at Brandeis University's Women's Studies Research Center. Her work has appeared in *Boston Review*, *Harvard Review* and *Missouri Review*, among other journals, and in four books about American poetry. She received the 2016 Frank O'Hara prize in poetry. **Paul Valéry** (1871-1945), is one of the most famous French poets of the twentieth century and one of the last of the Symbolists. His poem "Le cimetière marin" was first published in 1920 in *La Nouvelle Revue Française*. Later in his career, Valéry was also a prolific essayist, writing on topics such as literature, politics, and history. **Marc Vincenz** has published nine collections of poetry—his latest are *Becoming the Sound of Bees* and *Sibylline*. He is the translator of many German-, French- and Romanian-language poets, including Klaus Merz, Jacques Chessex and Ion Monoran. His most recent book of translations is *Lifelong Bird Migration* by Jürg Amann. He is co-editor of *Plume* and publisher of MadHat Press and Plume Editions. **Daneen Wardrop** has authored three books of poetry, *The Odds of Being*, *Cyclorama*, and *Life as It*, which received the 2017 Independent Publisher

Book Award. In addition, she has received a National Endowment for the Arts Fellowship and the Robert H. Winner Award from the Poetry Society of America. She also is the author of several books of literary criticism, most often about Emily Dickinson. **Igor Webb** is professor of English and director of the MFA Program in Creative Writing at Adelphi University. **Wallis Wilde-Menozzi** has been teaching in Rome; in a concrete way, trying to get closer to our changing world of exiles and immigrants. *Mother Tongue, An American Life in Italy* will be reissued by FSG this year. She is at work on a new book of nonfiction, and her poetry has most recently appeared in *Agni*. **William Kelley Woolfitt** is the author of three poetry collections: *Beauty Strip*, *Charles of the Desert*, and *Spring Up Everlasting*. His fiction chapbook *The Boy with Fire in His Mouth* won the Epiphany Editions contest judged by Darin Strauss. His poems and short stories have appeared or are forthcoming in *Blackbird*, *Image*, *Tin House*, *The Three-penny Review*, *AGNI*, and other journals. **Kumbulani Zamuchiya** is an independent film-maker and producer with a specialization in documentary and arts focused productions. For the past decade, he has been directing, writing, filming, and producing projects in Zimbabwe and internationally. In 2008, he founded his own production company Tallawah Productions to enable him to maintain independence and creative control over his work. His projects have garnered international and local recognition from The Lincoln Centre, Apollo Theatre, Columbia University, and to the Zimbabwe International Film Festival. He is a co-founder for the Zimbabwe Cultural Centre in Detroit.