

## CONTRIBUTORS

**César Dávila Andrade** (Cuenca, 1918–Caracas, 1967) was an Ecuadorian poet, short fiction writer, and essayist. He was known as El Fakir for both his physical appearance and the mystical and esoteric concerns of his work. His chronicle of Ecuador’s atrocities and forced labor under Spanish rule, “Bulletin and Elegy of the Mitas,” is widely acclaimed, both critically and popularly, as a key text of 20th century Ecuadorian poetry. His telluric masterpiece, “Feral Cathedral” (1951), appeared almost contemporaneously with Pablo Neruda’s “The Heights of Macchu Picchu” in *Canto General* (1950). Had “Feral Cathedral” achieved more than scant diffusion on its publication in Venezuela, it may have garnered a share of the fame and accolades that Neruda’s poem has justly earned. **William Archila** is the author of *The Art of Exile*, International Latino Book Award, and *The Gravedigger’s Archaeology*, Letras Latinas/Red Hen Poetry Prize. He has been published in *American Poetry Review*, *AGNI*, *Conjunctions*, *Colorado Review*, *Los Angeles Review of Books*, *The Missouri Review*, *Prairie Schooner*, *Poetry Magazine*, and the anthologies *The BreakBeat Poets Vol. 4: LatiNext*, *Theatre Under My Skin: Contemporary Salvadoran Poetry*, and *The Wandering Song: Central American Writing in the US*. He lives in Los Angeles, on Tongva land. **Gil Arzola** is the second son of a migrant worker and lives in Valparaiso, Indiana. He won the Rattle Chapbook Prize in 2022 and Passager Poet of the Year in 2021. **Betsy Bolton**’s recent work has appeared or is forthcoming in *The Hopper*, *New Croton Review*, *Snapdragon Journal*, *Gyroscope Review*, *Lammergeier Magazine*, *Amaranth Journal*, *Split Rock Review*, *Minnnow Literary Magazine*, *Northern Appalachian Review*, *Stone Canoe*, and *The Rumen*. Her chapbook *Mouth Art of the Bald-faced Hornet* was long-listed for the Kingdoms in the Wild Annual Poetry Prize, and the title poem has been nominated for a Pushcart Prize. A sonnet from the collection (“Sycamores #5: Broken”) won first place in the modern category of the Helen Schaible 2022 International Sonnet Contest. She teaches at Swarthmore College, on Lenape land, at the edge of the Piedmont and the coastal plain. **Charles Byrne** is a writer and teacher in San Francisco with work published or forthcoming in *New American Writing*, *45th Parallel*, and *Clarion*. He has read submissions for *RHINO* poetry journal and Autumn House Press. **Isabella Castellonet** holds a BFA in painting and drawing. She is a 2022 graduate with honors from Indiana University South Bend Raclin School for the Arts, where she was one of six to receive the Raclin School Arts Excellence Award. She is currently a Master’s candidate in illustration with graphic novel at Leeds Arts University. She hopes to inspire

kids and young adults with learning disabilities to find their voice through art. **Chinua Ezenwa-Ohaeto** grew up between Germany and Nigeria. He currently lives in Lincoln, Nebraska, where he is pursuing his PhD in English at the University of Nebraska-Lincoln with a focus in Creative Writing (poetry). **Judith Fox** is a poet and fine art photographer. Her poems have appeared or are forthcoming in *Sugar House Review*, *Typehouse*, *The Citron Review*, *Off the Coast*, *CALYX*, and elsewhere. Her photographs are in the collections of museums including LACMA, VMFA, and the Harry Ransom Center at the University of Texas, Austin. **Robert Gibb** is the author of *Sightlines*, his thirteenth full-length poetry collection, winner of the 2019 Prize Americana for Poetry. Other books include *Among Ruins*, which won Notre Dame's Sandeen Prize in Poetry for 2017, *After*, which won the Marsh Hawk Press Poetry Prize for 2016, and *The Origins of Evening* (Norton, 1997), which was a National Poetry Series selection. He has been awarded two NEA Fellowships, a Best American Poetry, a Pushcart Prize and Prairie Schooner's Glenna Luschei and Strousse Awards. **Therese Gleason** is author of two chapbooks: *Libation* and *Matrilineal*. Her poems appear/are forthcoming in *32 Poems*, *Atlanta Review*, *Indiana Review*, *New Ohio Review*, *Painted Bride Quarterly*, *Rattle*, and elsewhere. Originally from Louisville, Kentucky, Therese lives in Worcester, Massachusetts, with her family. She works as a reading teacher and is a poetry editor for *The Worcester Review*. **Lea Graham** is a writer, editor, translator and professor who lives in Kingston, New York. She earned her BA in English from Westminster College and her MA and PhD in English/Creative Writing from the University of Illinois-Chicago. She is Associate Professor of English at Marist College in Poughkeepsie, New York, where she has been on faculty since 2007. **KateLynn Hibbard's** books are *Sleeping Upside Down*, *Sweet Weight*, and *Simples*, winner of the 2018 Howling Bird Press Poetry Prize. Some journals where her poems have appeared include *Barrow Street*, *Ars Medica*, *Nimrod*, and *Prairie Schooner*. Editor of *When We Become Weavers: Queer Female Poets on the Midwest Experience*, she teaches at Minneapolis College and lives with many pets and her spouse Jan in Saint Paul, Minnesota. **Michael Homolka's** debut collection, *Antiquity*, was published by Sarabande Books. His poems have appeared in magazines such as *Agni*, *Antioch Review*, *Boulevard*, *Colorado Review*, *The Gettysburg Review*, *The New Yorker*, *North American Review*, *Ploughshares*, *Prairie Schooner*, *The Threepenny Review*, *Poetry Daily*, and previously in *Notre Dame Review*. A graduate of Bennington College's MFA program, he currently teaches high school students in New York City. **Jenny Husk** received an MFA in poetry from Brooklyn College. Her first book was published in April 2012 and

entitled *Vocalises*. After teaching as an adjunct professor for many years, she became an ICU nurse in the midst of a pandemic in Cincinnati, where she currently lives with her family. **Jason Irwin** is the author of the three full-length poetry collections, most recently *The History of Our Vagrancies*. He was a 2022 Zoeglossia Fellow and has also had nonfiction published in various journals including the *Santa Ana Review*, and *The Catholic Worker*. He lives in Pittsburgh, Pennsylvania. **John Linstrom**'s debut poetry collection, *To Leave for Our Own Country*, is forthcoming next year. His poems have recently appeared or are forthcoming in *Northwest Review*, *North American Review*, *The Christian Century*, and elsewhere. He is the series editor of The Liberty Hyde Bailey Library for Cornell University Press, and his editions of Bailey's work include *The Nature-Study Idea* (forthcoming), *The Liberty Hyde Bailey Gardener's Companion* (coedited), and *The Holy Earth*. **Julie Anne Long** is a San Francisco based historical romance author and has been a storyteller from almost the moment she could write: Her first completed work of fiction was an illustrated (courtesy of Crayola) opus about talking apples. **Ayrton Lopez** is a San Franciscobased Mexican-Ecuadorian writer. His poems have recently appeared in *Rogue Agent*, *Rust + Moth*, *Cider Press Review*, and the *Spoon River Poetry Review*. **James Davis May** is a 2021 National Endowment for the Arts Fellow in creative writing and the author of two poetry collections: *Unquiet Things* and *Unusually Grand Ideas*. Originally from Pittsburgh, he now lives in Macon, Georgia, where he directs the Creative Writing Program at Mercer University. **Forester McClatchey** is a poet and critic from Atlanta, Georgia. His work appears in *Crazyhorse*, *Pleiades*, *Slice*, *The New Guard*, *Birmingham Poetry Review*, and *Oxford Poetry*, among other journals. **Becka Mara McKay** is a poet and translator. She directs the Creative Writing MFA at Florida Atlantic University, where she serves as faculty advisor to *Swamp Ape Review*. Her newest book of poems is *The Little Book of No Consolation*. **Andrew Malan Milward** is the author of the story collections *The Agriculture Hall of Fame* and *I Was a Revolutionary*. He lives in Lexington, Kentucky, where he is an associate professor of English at the University of Kentucky. **Derek Otsuji** is the author of *The Kitchen of Small Hours*. Recent work has appeared in *32 Poems*, *Crazyhorse*, *Bennington Review*, *The Southern Review* and *The Threepenny Review*. **Matthew Pitt**'s books of short fiction are *These Are Our Demands*, a Midwest Book Award winner; and *Attention Please Now*, winner of the Autumn House Prize. Individual stories have won numerous awards, and are cited in several "Best of" anthologies. Born and raised in St. Louis, he previously worked in Los Angeles on a sitcom, New York as an editor, and Massachusetts as a Teen-

age Mutant Ninja Turtle. These days he operates out of Fort Worth, where he is an associate professor and director of English Undergraduate Studies at TCU. **John Poch**'s most recent book of poems is *Texases*. His first book of criticism, *God's Poems: The Beauty of Poetry and the Christian Imagination*, came out last year. **Todd Robinson** is the author of *Mass for Shut-Ins*. His work has recently appeared in *North American Review*, *I-70 Review*, and *The Punch*. He is an assistant professor at the University of Nebraska-Omaha and caregiver to his partner, a disabled physician. **John J. Ronan** is a former NEA Fellow, Ucross Fellow, Bread Loaf Scholar and Poet Laureate of Gloucester, Massachusetts, where his cable program "The Writer's Block" is in its 33rd season. Work has appeared in *Three Penny Review*, *New England Review*, *Southern Poetry Review*, *New York Quarterly*, *Folio*, and other publications. His most recent book is *Taking the Train of Singularity South from Midtown*. A poet, professor, and editor, **Richard Ryal** has worked in marketing and higher education. He stops to read every poem he hasn't read before, and no one can talk him out of doing that. His recent publications include *Sheila-Na-Gig*, *The South Florida Poetry Journal*, and *Survision*. **Hilary Sallick** is the author of two full-length collections: *Asking the Form* and *Love Is a Shore*. She is a teacher in Somerville, Massachusetts, and serves as vice president of the New England Poetry Club. **James Shea** is the author of two books of poetry: *The Lost Novel* and *Star in the Eye*. **Jonathan Simkins** is the translator of *El Creacionismo* by Vicente Huidobro (The Lune), *The Treasure of the Llanganates*, a play by Paúl Puma (Pumaeditores), and *Feral Cathedral: Selected Poetry of César Dávila Andrade* (in progress). His translations have appeared in *Gulf Coast*, *The Iowa Review*, *Nashville Review*, *Western Humanities Review*, and others. **Alex Stanley** is a graduate of Boston College, and he received his MFA in creative writing from the University of California, Irvine. He is a former sports journalist, and his sports writing has been featured in *Sports Illustrated*. His published poems have appeared in *American Poets Magazine*, *HCE Review*, *Poet's Choice*, *Helix Magazine*, *Sunspot Literary Journal*, *RockPaperPoem*, *Limit Experience Journal*, *Beyond Words Magazine*, *Wingless Dreamer*, *Clepsydra Literary*, *Art Magazine*, *Wild Roof Journal*, *The Closed Eye Open*, *Quibble*, *Duck Lake Journal*, *The Write Launch*, *Doozine*, and *Hare's Paw Literary Journal*. He is a recipient of the 2021 Academy of American Poets Award. He resides in Costa Mesa, California. **Taylor Thomas** (she/her) is a biracial and bisexual emerging writer from Indiana. Her work has been published in *Bayou Magazine*, *Salt Hill Journal*, *So to Speak Journal*, and many more. She received the Outstanding Literary Essay award from Voices of Diversity in 2021. She currently attends the University of Notre Dame's MFA program

in creative writing. She lives in South Bend, Indiana, with her husband, Herschel, and her dogs, Bella & Buster. **Susan Terris** is a freelance editor and the author of seven books of poetry, 17 chapbooks, three artist's books, and two plays. Her recent books are *Dream Fragments*, *Familiar Tense*, *Take Two: Film Studies*, *Memos*, and *Ghost of Yesterday: New & Selected Poems*. Journals include *The Southern Review*, *Georgia Review*, *Prairie Schooner*, *River Styx*, *Colorado Review*, *Blackbird*, and *Ploughshares*. Poems of hers have appeared in Pushcart Prize and Best American Poetry. Ms. Terris is editor emerita of *Spillway Magazine* and a poetry editor at *Pedestal*. **George Witte**'s three books are *The Apparitioners*, *Deniability*, and *Does She Have a Name?* His fourth collection, *An Abundance of Caution*, will appear this year. He lives in Ridgewood, New Jersey. **Duncan Wu** is the Raymond A. Wagner Professor of literature at Georgetown University.