Survivor/: The Sequel

for Leslie Anne Mcilroy

And it came to pass . . .

A group of them came to a wide, raging river they had to cross to get to the Smart phone on the other side. They had to let their "invisible friends," whom they had recently "liked" on Facebook, know/: whr we at. One had to remind Citi-Bank that they still hadn't replaced the \$2,520.36 that the identity thief had spent buying Smart phones, porn magazines and lingerie, and two of them still had to buy \$200.00 concert tickets remaining on sale for seats in the nosebleed section of the theater. They couldn't wait to hear the American Idol one-hit wonder lip-sync the song that Billboard told them was the latest #1 hit with a bullet.

The first of them, a Think-Green acolyte, says/: Let's get all the waste plastic and build a bridge across the river. That will help the environment while recycling the plastic.

They all discussed the idea for twenty-three minutes amongst themselves, but nixed the plan for what seemed a better solution. They had, after all, been weaned on the belief that a democracy only yields to the collective voice, the vocal majority, no matter that it made sense or not.

The urban designer, shrouded in a visualization of acclaim and monument as legacy, made a motion to dam the river to slow its flow to a trickle/: We all could then wade across easily.

The immediately animated and appalled environmentalist was quick to point out the error in that plan/: There is a species of near-extinct bridal algae that lives in a five foot length of this river. Altering the flow of the river could disturb its natural habitat, disrupt the food chain and consequently lead to their extinction.

What to do!?

The CEO steps up with a gleam in his eyes and visions of profit dancing about his hollow conscience, a dollar sign for a corrupted heart/: How about I hire all of you to part-time jobs to build a boat that you could use to cross the river. I could even sell it to the group at a discounted price, after markup to defray production costs!

The oil tycoon quickly seconded the motion, having already calculated a maximum profit/: I can supply all the imported gasoline you need at a cut-rate price.

The environmentalist frantically interjected/: You surely can't be serious! The use of fossil fuel would again do irreparable damage to the natural habitat, forever destroying the food chain.

The federal employee decided his pragmatic authority was the only way to solve this problem/: I propose that I assemble an ad hoc committee to delegate private sector studies towards compiling a list of solutions, which can then be put forth to implement the formation of legislation to create a standard operating procedure, a protocol in effect, to initiate an environmentally safe, economically expedient and legally sanctioned means of crossing the river. I will of course have to compile a budget to forward to the Congressional Finance Committee so as to procure the funds to cover committee, private sector and legislative costs.

Five years later, and now a further 2 billion dollars in debt, after having blindly followed the blue ribbon commission's proposal, the group congregated on the far bank of the now dry river bed looking like goddamn fools. Upstream developers had used bigbusiness lobbied loopholes of eminent domain to divert the course of the river two years prior, despite massive non-violent protest, and of course, regrettably, the algae had succumbed to extinction once its habitat dried up.

Besides having gone into debt—as the federal employee twice requested, and received, additional funds that grossly inflated the initial agreed upon amount—they now crossed the river to discover a now outdated Smart phone in which the battery had corroded; victims of their times and fools for the ages, too little, too late they realized the blind leading the blind only blinded the third eye of common sense.

Adding ruin to their rage, their "invisible friends," having received no response to repeated calls to the out of reach phone on the far bank, quickly posted "un-friends" to the group's Facebook page.

Previously published in Vagabonds: Anthology of the Mad Ones; HEArt Online

[bathysphere, or the sparrow and the hawk]

We strive to survive the gaze of that

which establishes the parameters

of what is the norm along a narrow line

making radical

anything that might stray

even slightly outside of those markers

leaves us confused and dazed and

ass-out on the center divider

of rush hour traffic

a cardboard sign in homeless hand

after spending a lifetime

working and buying and making ends meet

and for what?

most times I tend to talk people's ears off

if given half a chance

only to later feel

that I've said something wrong

or said too much.

I tend to dissect every conversation in hindsight—

a deconstruction of perceived insult analyzing a vocabulary of multiple meanings

that fails precisely because it cannot accommodate

the overheard slur writhed under our skin.

cannot repeal or repudiate

those first impression moments.

the formication of vitriol and future [w]reckonings

that every racist creates.

the protest signs and rubber bullets.

no one ever gets over

where they are told they belong

some things break

in a way that can never be repaired

only managed

like the sensation

that bugs are squirming

on or under our skin

when they don't really exist at all.

a subdermal writhing of slights that is finally revealed when logically pursued

like missing car keys or the mislaid cellphone.

social immiseration is the fistful of fish guts that soils our demeanor red

a rounding error

that influences behavior

condemns and de-nigger-ates.

is a dissonant music of ruination from the shattered throats that refuse to be silenced

when the few rule the many and the many fight to survive—

are too beautiful to ever be destroyed

—are unapologetically melanated

despite the selective physics of racial violence. but our lives

always an accrual of gravity difficult to unhinge

and articulate.

is irksome rather than painful as the needling tip of a rose thorn lodged in our fingertip. the media editing Black bodies to infamy and chalk outlined the splayed perp in character assassination.

is the arrogant violence of every stereotype that is simultaneously perpetrated by individuals and legislated by society.

are *They*

who will crawl under our skin

like cannibal maggots and distort deny deceive us

to surrender our dignity

and swallow their fear.

is a bone-convulsive smack of steel against water the surface tension

that dangles /lynches *us* so briefly afloat.

then descent. fathom after fathom. the strange moan of metal under pressure from daylight to half-light to twilight's gravity past the edge of darkness to the dangerous silence

of umbrage.

our dreams die by deferment erosions and abrasions

by too much submerged history to call it unintentional

as the winged gods circle their prey.