

STUART FRIEBERT Extended bio

Born in Wisconsin, I spent an undergraduate year in Germany as one of the first U.S. exchange students after World War II (1949-50), after which I finished a B.A. (1952) at Wisconsin State College/Milwaukee, and took an M.A. (1953), and a Ph.D. (1957) at U. Wisconsin/Madison in German Language & Literature, which I then began teaching at Mt. Holyoke College (1957-59), subsequently at Harvard (1959-61), until settling at Oberlin College in 1961. At Oberlin I continued teaching German until, in the mid 1970s, with help from colleagues, I founded Oberlin's Creative Writing Program, which I directed until retiring in 1997. Along the way, also with colleagues, I co-founded *Field Magazine*, later the Field Translation Series and Oberlin College Press.

Among the dozen books of poems I've published (early on 3 volumes of poems, and one of prose pieces, in German), Funeral Pie co-won the Four Way Book Award in 1997. In addition, I've published eight volumes of translations – most recently Sylva Fischerova's Selected Poems/Bloodaxe.U.K. 2010 (in co-translations with the author); and have 2 other volumes in the pipeline: a companion volume to the Fischerova, and Selected Poems by Karl Krolow, which are due in a year or two from Calypso Editions & Bitter Oleander Press. With David Young, I've co-edited two anthologies, The Longman Anthology of Contemporary American Poetry; Models of the Universe: An Anthology of the Prose Poem. With David Young & David Walker, I've co-edited A Field Guide to Contemporary Poetry & Poetics. Having started to write prose in 2000, I've published a number of stories and memoir-pieces, as well as numerous critical essays and reviews. I've held an N.E.A. Fellowship in poetry and received a number of awards for poems and translations over the years.