

John Randolph Carter

Poet and Artist; MA from U.C.L.A.; Professor, California State University, Fullerton.

Finalist for the *National Poetry Series*, *Carnegie Mellon Press October Competition*, the *University of Wisconsin Press Brittingham and Pollack Prizes in Poetry*, the *University of Akron Poetry Prize* and the *UCM Lena-Miles Wever Todd Poetry Prize*.

Poetry in journals including *Connecticut Review*, *Cream City Review*, *LIT*, *Margie*, *Mudfish*, *North American Review*, *Notre Dame Review*, *Poet Lore*, *Sycamore Review*, *Third Coast*, *Verse*, *Washington Square* and *Western Humanities Review*.

N.E.A., New York State Council and Fulbright grants.

Fine art in thirty-two public collections including the *Metropolitan Museum of Art*.

One-person exhibitions including *The University of Michigan Art Museum* and the *Minneapolis Institute*.

Art on the web at *Exquisite Corpse*:

http://www.corpse.org/archives/issue_11/gallery/carter/index.htm