

CONTRIBUTORS

M. Shahid Alam teaches economics at Northeastern University. His poems/translations have appeared or will appear in *Prairie Schooner*, *Tri-Quarterly*, *Kenyon Review Online*, *Southern Review*, *Chicago Review*, and *Beloit Poetry Journal*. **Stephen Allen** works as a teacher, writer, and translator. He received an MA in Creative Writing from the University of Illinois at Chicago, and his poetry has been published most recently in *The Aurorean* and *Ballard Street Poetry Journal*. **William Archila** is the author of *The Art of Exile*, which won an International Latino Book Award in 2010. He has published his poems widely, including in *AGNI*, *Blue Mesa Review*, *Crab Orchard Review*, and *The Georgia Review*. His second book *The Gravedigger's Archaeology* recently won the Letras Latinas/Red Hen Poetry Prize. **Robert Bense**'s poetry has appeared in many magazines. The Backwaters Press has published a book of his poems, *Readings in Ordinary Time*. **Beverley Bie Brahic** is a poet and translator. Her collection *White Sheets* was shortlisted for the 2012 Forward Prize for Best Collection. She has translated works of Yves Bonnefoy, Francis Ponge, Apollinaire, Hélène Cixous and Jacques Derrida. **Gerald L. Bruns** is the William P. & Hazel B. White Professor (emeritus) of English at the University of Notre Dame. **Jarda Cervenka** has published four story collections, a novel, a book of poetry and collages, and a travel book for young readers. His several awards include the Richard Sullivan Prize. **Patricia Corbus** has been published in the *Georgia Review*, the *Paris Review*, the *Madison Review*, and many other journals. She has been nominated for the Pushcart. She received her MFA in Poetry from Warren Wilson. **Jean Dibble**, Professor and Director of Undergraduate Studies in the Department of Art, Art History and Design at the University of Notre Dame, is one of the founding members of the Mid America Print Council and a current vice president; she is an executive board member of Southern Graphics Council International. A printmaker and painter, she has exhibited extensively, both internationally and nationally; her website is www.jeandibble.com. **Norman Finkelstein** is a poet and literary critic. His recent books include *Inside the Ghost Factory*, *On Mount Vision: Forms of the Sacred In Contemporary American Poetry*, and a new, one-volume edition of the serial poem *Track*. He is professor of English at Xavier University. **Ghalib** (1797-1869) was a classical 19th century Urdu and Persian poet from India. In South Asia, he considered one of the most popular and influential poets of the Urdu language. **Stephen Gibson** is the author of four poetry collections, *Paradise*, *Frescoes*, *Masaccio's Expulsion*, and *Rorschach Art*. His short story collection *The Persistence of Memory* is

forthcoming. The Homer translations in this issue of *NDR* were done in the last weeks of **David Gordon**'s life with his usual loving care and enthusiasm. **Rebecca Hazelton** has been published in *Agni*, *The Southern Review*, and *The Boston Review*. She is the author of *Fair Copy* and *Vow*. **Luisa A. Igloria** is the author of *The Saints of Streets*, *Juan Luna's Revolver*, *Trill & Mordent*, and eight other books. She holds degrees from the University of the Philippines, Ateneo de Manila University, and the University of Illinois at Chicago, where she was a Fulbright Fellow from 1992-1995. She teaches at Old Dominion University, where she currently directs the MFA Creative Writing Program. **Zane Kotker** has published four novels, more than a dozen stories, and, most recently, a prize-winning chapbook of poems. **Norman Minnick**'s collection of poems *To Taste the Water* won the First Series Award. He is the editor of *Between Water and Song: New Poets for the Twenty-First Century*. His second collection, *Folly*, is forthcoming. **Judith Moffett** is the author of eleven books in five genres, including two collections of poetry, *Keeping Time* and *Whinny Moor Crossing*. She has also edited and translated two volumes of Swedish poetry. Her work appeared recently in *Literary Imagination*, *Prairie Schooner*, and *Cimmaron*. **Jay Neugeboren** is the author of 19 books, including novels, non-fiction, and story collections. His most recent novel is *The Other Side of the World*. A new novel, *The American Sun & Wind Moving Picture Company*, will be published this year. **Kevin T. O'Connor** is an English instructor at Phillips Academy in Andover. **Sondra Spatt Olsen**'s first collection, *Traps*, won the Iowa Short Fiction award. "A Pool of Chocolate Syrup" is part of a collection of linked stories about a Jewish family. **John Peck**'s latest book, *Contradance*, has been published by the University of Chicago Press. **Donald Platt**'s fourth book of poems is *Dirt Angels*. He has been awarded two NEA fellowships and three Pushcart Prizes. His poems have appeared recently or are forthcoming in *Crazyhorse*, *Black Warrior Review*, *Prairie Schooner*, *Salmagundi*, *The Journal*, *Ecotone*, and *The Southern Review*. He teaches at Purdue University. **Doug Ramspeck** is the author of four poetry collections. His most recent book *Mechanical Fireflies* received the Barrow Street Press Poetry Prize. His first book *Black Tupelo Country* received the John Ciardi Prize for Poetry. His poems have appeared in journals such as *Slate*, *The Kenyon Review*, *The Southern Review*, *The Georgia Review*, *Alaska Quarterly Review*, *AGNI*, and *Prairie Schooner*. He is the recipient of an Ohio Arts Council Individual Excellence Award. He teaches creative writing and directs the Writing Center at The Ohio State University at Lima. **Liz Robbins**'s second collection *Play Button* won the 2010 Cider Press Review prize. Her poems are in recent issues or are forthcoming in *Cimarron*

Review, *Hayden's Ferry Review*, *The Journal*, and *New York Quarterly*. She is associate professor of Creative Writing at Flagler College. **R.D. Skillings** has a new book of stories, *Summer Nights*, forthcoming. **Mike Smith** has published three collections of poetry: *Byron in Baghdad*, *How to Make a Mummy*, and *Multiverse*, a collection of two anagrammatic cycles. In addition, his translation of Goethe's *Faust: A Tragedy* is available. **Kyla Sterling** earned her MFA in Creative Writing from the University of North Carolina at Greensboro, where she currently teaches literature and composition. Her work appears in *The Greensboro Review* and *Cream City Review*. **Mark Sullivan**'s first collection of poetry *Slag* won the Walt McDonald First Book Series competition. His other honors include a "Discovery"/*The Nation* Prize, and a literature fellowship from the National Endowment for the Arts. His poems, essays, and reviews appear in many publications, including *Beloit Poetry Journal*, *New England Review*, and *The Southern Review*. **Lars-Håkan Svensson** is a professor at the University of Linköping, Sweden. He has published three volumes of poetry and has translated John Matthias, Paul Muldoon, Les Murray, Pindar, Sophocles and others into Swedish. **Heather Treseler** is assistant professor of English at Worcester State University. **Tomas Tranströmer** is a Swedish writer, poet and translator, whose poetry has been translated into over 60 languages. He is acclaimed as one of the most important European and Scandinavian writers since World War II. He was awarded the 2011 Nobel Prize in Literature. **Dan Vera**'s the author of *Speaking Wiri Wiri*, winner of the Letras Latinas/Red Hen Poetry Prize, and *The Space Between Our Danger & Delight*. His work has appeared in various journals including *Beltway Poetry Quarterly*, *Delaware Poetry Review*, *Gargoyle*, and *Little Patuxent Review*. He serves on the board of Split This Rock Poetry. **David Wagoner** has published 19 books of poems, most recently *After the Point of No Return*. He has also published ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, six yearly prizes from *Poetry*, two yearly prizes from *Prairie Schooner*, and the Arthur Rense Prize for Poetry from the American Academy of Arts and Letters in 2011. In 2007, his play *First Class* was given 43 performances at A Contemporary Theatre in Seattle. He was a chancellor of the Academy of American Poets for 23 years. He edited *Poetry Northwest* from 1966 to 2002, and he is professor emeritus of English at the U. of Washington. He teaches at the low-residency MFA program of the Whidbey Island Writers Workshop. **Henry Weinfield**'s most recent books are *A Wandering Aramaean: Passover Poems and Translations* and *The Blank-Verse Tradition from Milton to Stevens: Freethinking and the Crisis of Modernity*. He is professor of Liberal

Studies and English at the University of Notre Dame. **Gloria Whelan's** stories have appeared in literary quarterlies and anthologies including *O. Henry Prize Stories*. She is the author of the story collection *Playing with Shadows*. *Living Together* will be published this year. Her young adult novel, *Homeless Bird*, received a National Book Award.