

CONTRIBUTORS

Forrest Aguirre's fiction and poetry has appeared in or is forthcoming in *The Journal of Experimental Fiction*, *3rd Bed*, *Exquisite Corpse*, and others. *The Butterfly Artist*, a collection of his short fiction, is available from Flesh & Blood Press. He is the Leviathan series editor for Ministry of Whimsy press. **Francisco X. Alarcón** is a Chicano poet and educator who lived his first six years in Wilmington, California. He also lived in Guadalajara, Mexico as a child, but returned to California at age eighteen. He is the author of ten volumes of poetry including: *From the Other Side of Night/ Del otro lado de la noche: New and Selected Poems*; *Sonetos a la locura y otras penas/ Sonnets to Madness and Other Misfortunes*; and *De amor oscuro/ Of Dark Love Invocation*. **Michael Anania's** recent books include *In Natural Light* and *Once Again, Flowered*. The village of Adami is the Calabrian home of Anania's father's family. **Francisco Aragón's** forthcoming collection, *Puerta del Sol* (Bilingual Press) gathers the poems he wrote in Spain, where he resided for ten years. His poems have appeared in various anthologies, including *Under the Fifth Sun: Latino Literature from California* (Heyday Books) and *Inventions of Farewell: A Book of Elegies* (Norton). He is currently co-editing an anthology based on The Chicano Chapbook Series. The founder of Momotombo Press, he is an editorial consultant at the Institute for Latino Studies at Notre Dame. **Sharon Chmielarz** has had poems in *Prairie Schooner*, *The Iowa Review* and *The Seneca Review*. One of her books is *The Other Mozart*, a biography about Nannerl Mozart in poetry. **David Citino** teaches at Ohio State University, where he has recently been named Poet Laureate of the University. He is the author of twelve books of poetry, most recently *The News and Other Poems* (University of Notre Dame Press). He is the contributing editor of *The Eye of the Poet: Six Views of the Art and Craft of Poetry* (Oxford University Press). *Paperwork: Selected Prose* will appear in autumn of 2003 from Kent State University Press. **Matthew Cooperman** is the author of *A Sacrificial Zinc*, winner of the Lena-Miles Wever Todd Prize, and *SURGE*. Recent work appears in *LIT*, *Denver Quarterly* and *Electronic Poetry Review*. A founding editor of *Quarter After Eight*, Cooperman teaches English and Writing at Cornell College in Iowa. **Silvia Curbelo** is the author of two poetry collections, *The Secret History of Water* and *The Geography of Leaving*. She has received poetry fellowships from the NEA, the Florida Arts Council and the Writers' Voice, as well as the Jessical Nobel-Maxwell Memorial Poetry Prize from *American Poetry Review*. New work appears in *APR* and *Gettysburg Review*. A native of Cuba, Curbelo lives in Florida and is managing editor for *Organica magi-*

zine. **John Engels** has taught at St. Michael's College in Vermont since 1962. He is the author of ten volumes of poems, the most recent of which is *House and Garden* published by the University of Notre Dame Press last year. **Melissa Fraterrigo's** fiction has most recently appeared in the *Massachusetts Review*. She lives in Cleveland Heights, Ohio. **Jean Gallagher** is an associate professor of English at Polytechnic University in New York City. She studies and writes about women's literary modernism and visual culture, and her poems have appeared in *Commonweal*. **Tess Gallagher's** most recent book, *Soul Barnacles, Ten More Years With Ray* (University of Michigan Press) will be released in paperback in January; she traveled to Paris in winter of 2002 for the advent of *Deux Audacieux*, the French translation of this book. She has finished a book of oral stories with painter/storyteller Josie Gray of Sligo, Ireland, some of which appeared in the summer issue of *DoubleTake* along with an interview of Gallagher. Other stories from this collection have appeared in *Hayden's Ferry Review*, *The Artful Dodge* and *The Bellingham Review*, and she is at work on a new collection of poems for which the working title is *What the New Day Is For*. **Rigoberto González** is the author of *So Often the Pitcher Goes to Water until It Breaks*, a selection of the National Poetry Series. He has work recently published or forthcoming in *Creative Nonfiction*, *Prairie Schooner*, *The Iowa Review*, *Chelsea*, *Colorado Review* and *ZYZZYVA*. The recipient of a Guggenheim Memorial Foundation Fellowship and writing residencies to Spain, Brazil and Costa Rica, he has also written *Soledad Sigh-Sighs* and *Crossing Vines*. **Jerry Harp's** poems appear in *Delmar*, *The Iowa Review*, *Pleaidés*, and *Xantippe*. His reviews appear in *American Book Review*, *Chelsea*, and *Pleaidés*. He teaches English at Kenyon College in Gambier, Ohio. His book of poems, *Creature*, has just been published by Salt Publishing. **Kevin Hart's** new collection is *Flame Tree: Selected Poems* (Bloodaxe, 2003). He is Professor of English at the University of Notre Dame. **Dennis Hinrichson** has published three books of poetry. His most recent work is *Detail* from *The Garden of Earthly Delights* which won the 1999 Akron Poetry Prize and was published in 2000. A new collection, *Cage of Water*, has just been accepted for publication by the University of Akron Press and will appear in 2004. New work has appeared or is forthcoming in *The Adirondack Review*, *Alaska Quarterly Review*, *American Literary Review*, *Crab Orchard Review*, *Field* and *Passages North*. He currently teaches creative writing at Lansing Community College. **Glenna Holloway** is a silversmith/enamelist. Her poetry has appeared in *The pushcart Prize, 2001*; *Michigan Quarterly Review: National Forum*; *Western Humanities Review*; and *The Formalist*. She is working on her first book.

Richard Garcia is the author of *The Flying Garcias* and *Rancho Notorious*. His poems have recently appeared in *The Colorado Review*, *Crab Orchard Review*, *Perihelion*, and *The Blue Mountain Review*. His website is www.richardgarcia.info. **Maurice Kilwein Guevara** was born in Belencito, Columbia and raised in Pittsburgh. He is professor of English at the University of Wisconsin-Milwaukee. He is currently President of AWP, the person of Latino descent to hold this office. **Dionisio D. Martínez** is the author of *Bad Alchemy* and *Climbing Back*, a National Poetry Series selection. He has been the recipient of fellowships from the Guggenheim Foundation, the NEA and the Whiting Foundation. **Valerie Martínez's** first book of poems, *Absence, Luminescent* won the Larry Levis Prize and a Greenwall Grant from the Academy of American Poets. Her poems and translations have appeared in many anthologies and magazines including: *The Best American Poetry 1996*; *Touching the Fire: Fifteen Poets of Today's Latino Renaissance*; *American Poetry: Next Generation*; *American Poetry: A Bread Loaf Anthology*; *Parnassus*, *Prairie Schooner*, *AGNI*; and *LUNA*. Her second book, *World to World*, is forthcoming in 2004. **Michael Martone's** new book is *Contributor's Notes*, a memoir of contributor's notes that were published as contributor's notes in the contributors' notes sections of magazines. **María Meléndez** is a fellow at the Center for Women's Intercultural Leadership at Saint Mary's College, where she teaches fiction as bioregional practice and Latina literature. Her poems and stories have appeared in a variety of magazines including *Puerto del Sol*, *Ecological Restoration* and *International Quarterly*. Her chapbook of poetry, *Base Pairs*, was published in 2001. **Ricardo Pau-Llosa's** fifth collection of poems, *The Mastery Impulse*, is from Carnegie Mellon University Press—as were his previous two collections, *Cuba* and *Vereda Tropical*. He has new work in *TriQuarterly*, *Manoa* and other Magazines. **Deborah Pease** has published in numerous journals including *AGNI*, *Denver Quarterly*, and *The New Yorker*. Her collected poems, *Another Ghost in the Doorway*, appeared in 1999 (Moyer Bell). She is a former publisher of the *Paris Review*. **John Peck's** *Collected Shorter Poems, 1966-1996* is scheduled for release sometime this year from Northwestern UP. **Donald Platt's** second book, *Cloud Atlas*, was published in 2002 by Purdue University Press as the winner of the Verna Emery Poetry Prize. His poems have recently appeared or are forthcoming in *The Paris Review*, *Ploughshares*, the *Georgia Review*, *Shenandoah*, *Michigan Quarterly Review*, the *Alaska Quarterly Review*, *Black Warrior Review*, *William and Mary Review*, *The Virginia Quarterly Review*, and the *Southern Review*. His poems have also been anthologized in *The Best American Poetry 2000* and in the *Pushcart Prize XXVII*. He is an associate professor of

English at Purdue University. **Rebecca Reynold**'s first book, *Daughter of the Hangnail*, received the Norma Farber First Book Award from the Poetry Society of America (1998). Her second book, *The Bovine Two-Step*, was published in 2002. **Peter Robinson**'s *Selected Poems* appeared from Carcanet Press in 2003. *Untitled Deeds*, a collection of aphorisms and prose poems, is due from Salt Publishing this year. Oxford University Press will publish his *Twentieth Century Poetry: Selves and Situations* in early 2005. **Emily Rosko** is a Wallace Stegner Writing Fellow at Stanford. Recipient of the 2002 Ruth Lilly Poetry Fellowship, her work has been included in *The Beloit Poetry Journal*, *Hubbub*, *Quarterly West*, *Sycamore Review*, and elsewhere. **Melita Schaum** teaches Creative Writing and Modern Literature at the University of Michigan-Dearborn. Her collection of lyric essays, *A Sinner of Memory*, is forthcoming from Michigan State University Press in 2004. **Floyd Skloot**'s most recent book is *In the Shadow of Memory*, which was a Barnes & Noble Discover Great New Writers selection and a Book Sense 76 recommended title. LSU Press will publish his fourth collection of poetry, *The End of Dreams*, in spring 2005. He lives in Amity, OR. **Mike Smith**'s poems have appeared in *The Carolina Quarterly*, *Hotel Amerika*, the *Nebraska Review*, *Samizdat*, and the *Sonora Review*, among others. He lives in Spartanburg, S.C. **Adam J. Sorkin**'s most recent book is *Medea and Her War Machines* (published in Romania, 2002); other books include *Sea-Level Zero*, poems by Daniela Crasnaru (BOA, 1999), and *The Triumph of the Water Witch*, prose poems by Ioana Ieronim (Bloodaxe Books, 2000), ahortlisted for the Weidenfeld Prize. Bloodaxe is also publishing his translation of Marin Sorescu's *The Bridge*. Sorkin is Distinguished Professor of English at Penn State. **Virgil Suárez** lives in Miami. He teaches at Bennington College. He is the author of the recent collections: *Palm Crows*, *Banyan*, and *Guide to the Blue Tongue*. He is at work on *Flea Market Freaks*, a new novel. **Diane Thiel** is the author of *Echolocations* (2000) and *Writing Your Rhythm* (2001). She has two books forthcoming in 2004: *The White Horse: A Colombian Journey*, (creative nonfiction) and *Resistance Fantasies* (poetry). Her work appears in *Poetry*, *The Hudson Review*, and *Best American Poetry 1999* and is re-printed in numerous anthologies. She was a Fulbright Scholar for 2001-2002 and is on the faculty at the University of New Mexico. (www.dianethiel.net) **Liliana Ursu**, the author of seven books of poetry, most recently *Lift Up Your Hearts* (Bucharest, 2002), works for Romanian Radio, producing a literary magazine of the air. She has been Fulbright Lecturer at Penn State twice and a visiting professor of creative writing at the University of Louisville. *The Sky Behind the Forest* (Bloodaxe Books, 1997), translated by Ursu, Sorkin, and Tess Gallagher, became a

British Poetry Book Society Recommended Translation and was shortlisted for Oxford's Weidenfeld Prize. **Robert Vasquez**'s poems have appeared in the Los Angeles Times' Book Review, The Missouri Review, The New England Review, Ploughshares, The Village Voice, and many other magazines. Vasquez is widely anthologized, with poems in *After Aztlan: Latino Poets of the Nineties*, *Highway 99, New Voices, 1979-1983* (Academy of American Poets), and *The Geography of Home*, the recent landmark anthology of contemporary California poetry. **Jeanne Murray Walker**'s sixth book, *A Deed to the Light*, will be released by the University of Illinois Press in 2004. Her poems have appeared in many anthologies and hundreds of journals, including *Poetry*, *Image*, *American Poetry Review*, *The Gettysburg Review*, and *The Nation*. An Atlantic Monthly Fellow at Bread Loaf School of English, Jeanne was given a coveted Pew Fellowship in The Arts in 1998 and her work has appeared with Poetry in Motion on busses and trains. **Brian Weinberg** is the author of *Portrait of a Writer as a Young Fan* (Sulgrave Press, 1997), about life as a diehard University of Kentucky basketball fan. His stories have appeared in *Northwest Review* and *Bellevue Review*. He currently holds a Henry Hoyns Fellowship in fiction writing at the University of Virginia. **Marlys West** is an NEA grant recipient in poetry. Last year she was a Hodder Fellow at Princeton University. Her book of poems, *Notes for a Late-Blooming Martyr*, was published by the University of Akron Press. **Wallis Wilde-Menozzi**'s work is appearing for the second time in the *Notre Dame Review*. Her poetry, essays and translations have appeared in journals from *Ganta* to *Southern Review*. *Mother Tongue, An American Life in Italy* has been re-issued in paperback by North Point Press.