

CONTRIBUTORS

Chimamanda Ngozi Adichie was born in Nigeria. Her short fiction won the 2003 PEN/David Wong award, as well as an O. Henry Prize. Her first novel, *Purple Hibiscus*, was published in October 2003. **Dick Allen** is the author of seven collections of poetry, including *The Day Before: New Poems*, published by Sarabande Books and *Ode to the Cold War: Poems New and Selected*. He has received many awards for his poetry, including writing grants from the Ingram Merrill Foundation and the NEA. His poems have appeared recently in *The Atlantic Monthly*, *The Gettysburg Review*, *Boulevard*, and *The Georgia Review*. **Michael Anania's** recent books include *In Natural Light* and *Once Again Flowered*. A new collection of poetry, *Heat Lines*, will be out this fall. **Jan Lee Ande's** books include *Instructions for Walking on Water* and *Reliquary*. Her poems appear in *New Letters*, *Image*, *Mississippi Review*, *Nimrod*, *Bellevue Literary Review*, and *Poetry International*. She teaches poetry, poetics and history of religions at Union Institute & University. **Christian Barter's** work has appeared in *the Georgia Review*, *The North American Review*, *Tar River Poetry*, the *Nebraska Review*, and others. His first collection of poems will be published by Cavan Kerry Press. **Ned Balbo's** second collection, *Lives of the Sleepers*, received the 2004 Ernest Sandeen Poetry Prize. "Aristaeus Forgiven," a poem from that manuscript was awarded the 2003 Robert Frost Foundation Poetry Award. His first collection is *Galileo's Banquet*. **Robert Bense** has recently had poems in *New Republic*, *Poetry*, *Poetry Northwest*, and *Salmagundi*. **Charles Boer** is the author of *The Homeric Hymns* and *Freud's Own Cookbook*, with James Hillman. He has also served as editor of the psychoanalytical journal, *Spring*. **Stacy Cartledge** teaches English in Pennsylvania, where he lives with his wife and two children. His chapbook, *Topography*, is available through Wild Honey Press. **Sean M. Conrey** is currently working on a PhD in rhetoric and composition at Purdue University, where he also received his MFA in poetry. The current Editor-in-Chief of the *Sycamore Review*, he lives in Lafayette, Indiana with his wife. His work has appeared or is forthcoming in *Permafrost*, *Cream City Review* and *Another Chicago Magazine*. **Patricia Corbus** lives in Sarasota, FL. Her first collection of poems, *Ashes, Jade, Mirrors*, was published last year. **Glenn Deutsch** is a PhD candidate in fiction and the editor of *Third Coast* at Western Michigan University. He previously wrote and edited for publications including *Men's Health* and *The Milwaukee Journal*. Recent work appears in *River City*. **Kevin Ducey** is a graduate of the University of Notre Dame's MFA program. His book *Rhinoceros* will be available from Copper Canyon Press

in September 2004. **Robert Estep** is a writer, translator, and musician. He lives in Houston, TX, where he works at the Fondren Library at Rice University. He is currently working on a novel based on a character from a poem by Lawrence Durrell. **Carla Falb** earned an MFA from the University of the Arts where she began her Roller Coaster Series in 2001. She doesn't think of herself as a roller coaster aficionado, but envisions the structures as metaphors for a metaphysical journey, connecting the physical and spiritual realms of existence. She lives in New Jersey with her husband. **Beth Ann Fennelly** received a 2003 grant from the National Endowment for the Arts. Her book *Open House* won the 2001 Kenyon Review Prize for a First Book and GLCA New Writers Award. Her new book, *Tender Hooks*, was published in April. She's an assistant professor at the University of Mississippi. **Steve Gehrke's** second book of poems, *The Pyramids of Malpighi*, was recently selected by Philip Levine as the winner of The Philip Levine Prize for Poetry, and will be published by Anhinga Press. His first collection, *The Resurrection Machine*, won the John Ciardi Prize for Poetry. Currently, he is a PhD candidate at the University of Missouri. **Robert Gibb's** new book of poetry, *The River at Night*, is published by the University of Arkansas Press. **Debora Greger's** new book of poetry, *Western Art*, will be published by Penguin in Fall 2004. **Mark Halperin** is the author of four volumes of poetry, the most recent of which are *Time as Distance*, *Near and Far*, and *Greatest Hits*. His translations from the Russian have appeared in *Pushcart Prizes 2003*, *Paris Review*, *Antioch Review* and *Virginia Quarterly*. He, his wife, and their dog live near the trouty Yakima River. **Raza Ali Hasan** is a graduate student in the English Department at UT-Austin. His poems have appeared in *AGNI*, *International Poetry Review*, *Puerto Del Sol*, *Hawaii Review*, *Bitter Oleander*, *Poetry International*, *Sonora Review*, and the *Wallace Stevens Journal*. **Justin Haynes** is a graduate of Notre Dame's MFA program and was a fiction fellow at the Fine Arts Work Center in Provincetown. **Samuel Hazo** is the founder and director of the International Poetry Forum in Pittsburgh, a National Book Award finalist, the McOnulty Distinguished Professor Emeritus at Duquesne University, and the State Poet of the Commonwealth of Pennsylvania. His newest book of poems is entitled *Just Once*. **Paul Kane's** most recent collection of poems is *Drowned Lands*. A recipient of NEH and Guggenheim Foundation fellowships, he teaches at Vassar College. **Robert Kelly's** forthcoming books are *Lapis* and *The Language of Eden*. He teaches in the writing program at Bard College. **Gary J. Maggio** is a native of New York City, has a degree in theatre and literature from the State University of NY at Albany. Recent poems are running or will be appearing in issues of *Reverb*,

Bryant Literary Review, *Rio Grande Review*, *Steam Ticket*, *Poetry Motel*, *California Quarterly*, *Sea change*, *Salvage*, and *Nimrod International Journal*. **Nadine Meyer** is a PhD candidate at the University of Missouri-Columbia, where she is poetry editor of *Center*. Her poems have recently appeared or are forthcoming in *Gulf Coast*, *Southern Review*, *Margie*, and *Quarterly West*. **Michael Northrop** is a senior editor at *Sports Illustrated For Kids*. His fiction has appeared or is forthcoming in *Snake Nation Review*, *The Adirondack Review*, *Lady Churchill's Rosebud Wristlet*, and on the *McSweeney's* web site. **Jude Nutter** is from North Yorkshire, England. She moved to the United States in the 1980's and spent 10 years homesteading on Wrangell Island in Southeast Alaska. Her poems have been widely published and received several awards and honors. Her first full-length collection, *Pictures of the Afterlife*, was published by Salmon Poetry. **John Peck's** *Collected Shorter Poems, 1966-1996* was recently published by Northwestern University Press/TriQuarterly Books. **Mary Quade's** poems have appeared in *The Iowa Review*, *Colorado Review*, *Field*, *River Styx*, and elsewhere. In 2001, she received an Oregon Literary Fellowship. She currently lives in rural northeastern Ohio. **Jay Rogoff's** books of poetry include *How We Came to Stand on That Shore* and *The Cutoff*. He has new or forthcoming work in *Literary Imagination*, *The Paris Review*, *Salmagundi*, *The Southern Review*, and several other journals. **Neil Shepard** has published two books of poetry: *Scavenging the Country for a Heartbeat* and *I'm Here Because I Lost My Way*. His poems appear in the *Paris Review*, *Ploughshares*, *New England Review*, *Triquarterly*, *Boulevard* and elsewhere. He teaches in the BFA Writing Program at Johnson State College in Vermont, where he edits the *Green Mountains Review*. **R.D. Skillings'** last book is a novel titled *How Many Die*. **Marcela Sulak** has published two volumes of poetry translations, *Bela-Wenda*, from the French, and *May*, from the Czech. Currently, she is translating from the Yiddish. Her poetry has most recently appeared or is forthcoming in *Fence*, *The Indiana Review*, *South Dakota Review*, *Sulphur River*, and *Borderlands*. **Brian Swann** has published many books, the latest of which is *Voices From Four Directions: Contemporary Translations of the Native Literatures of North America*. **Keith Taylor's** poems, translations and reviews have widely appeared here and in Europe. His most recent book, *What These Ithakas Mean: Readings in Cavafy*, a co-edited volume published by a nonprofit in Greece, was picked as one of the 2002 Books of the Year in the *Times Literary Supplement*. He teaches at the University of Michigan. **Diane Thiel** is the author of *Echolocations* and *Writing Your Rhythm*. She has two books forthcoming: *The White Horse: A Colombian Journey* and *Resistance Fantasies*. Her work appears in *Poetry*, *The Hudson*

Review, and *Best American Poetry 1999* and is re-printed in numerous anthologies. She was a Fulbright Scholar for 2001-2002 and is an assistant professor at the University of New Mexico. **Jennifer Tonge**'s poems have appeared in *Poetry*, *Ploughshares*, *The New England Review*, *Denver Quarterly*, *The Crab Orchard Review*, and elsewhere. She lives in Salt Lake City. **Pete Upham** lives in North Carolina with his family. He is an administrator and teacher at Asheville School, an independent college-prep boarding school. His work has recently appeared, or is soon forthcoming, in *Asheville Poetry Review*, *Rivendell*, *Appalachian Journal*, and *Wild Earth*, among other publications. **Martin Walls**' first collection of poems, *Small Human Detail in Care of National Trust*, was published in 2000 by New Issues Press. New poems are forthcoming in *Beloit Poetry Journal*, *Mystic River Review*, *Center*, and *Green Mountains Review*. **Eric G. Wilson** teaches in the English Department at Wake Forest University. He most recently wrote a nonfiction book, *The Spiritual History of IQ*. **Russell Working**'s fiction and humor have appeared in *Zoetrope*, *Kyoto Journal*, *The Atlantic Monthly*, *The Paris Review*, and elsewhere. He is a reporter with *The Chicago Tribune*. **Charles Wright** continues to live in Charlottesville, VA. His most recent book is *Buffalo Yoga*. He teaches at the University of Virginia.