

## CONTRIBUTORS

**Julie Agoos** is the author of three collections of poetry, *Property* most recently. She is professor of English at Brooklyn College/CUNY, where she also coordinates the MFA in Poetry. **Michael Anania's** most recent books are *Heat Lines* and *In Natural Light*. He received the Charles Angoff Prize for Poetry in 2008. **Geoffrey Babbitt** holds a PhD from the University of Utah and is currently a visiting assistant professor at Ohio Northern University. His poems have appeared in *Colorado Review*, *Barrow Street*, *Free Verse*, *CutBank*, *Interim*, *DIAGRAM*, *Octopus Magazine*, *Western Humanities Review*, and elsewhere. **Anthony Barnett** has just published *Antonyms & Others*. Also scheduled this year are a new collected poetry and prose, *Poems &*, and a collected *Translations. Miscanthus: Selected and New Poems*. He is also a music historian and a former new music percussionist. He is the author of *Listening for Henry Crowder: A Monograph on His Almost Lost Music*. **Ciaran Berry's** first collection of poems, *The Sphere of Birds*, was published in 2008. He's currently at work on a second collection titled *The Dead Zoo*. **Ian Brinton's** most recent books are *Contemporary Poetry since 1990* and *A Manner of Utterance, the Poetry of J.H. Prynne*. His *Andrew Crozier Reader* will appear this year. **Jennifer M. Bryant** holds an MFA in Poetry from the University of Notre Dame, and a PhD in English Literature and Textual Studies from the University of Washington in Seattle. **John Randolph Carter** is a poet and artist. A finalist for the *National Poetry Series*, his poetry has appeared in journals including *Bomb*, *The Cream City Review*, *LIT*, *Margie*, *North American Review* and *Verse*. He has been the recipient of N.E.A., New York State Council and Fulbright grants. His art is in thirty-two public collections including the *Metropolitan Museum of Art*. One-person exhibitions include *The University of Michigan Art Museum* and the *Minneapolis Institute*. **Jarda Cervenka** published a novel, a book of poetry and collages, children's book, book of photographs, and three collections of stories—with two more to come this year. Of literary awards, he values the Notre Dame Richard Sullivan Prize and the Writers Digest Short Story award. **René Char** (June 14, 1907-February 19, 1988) was a French poet, essayist, and philosopher. **Darin Ciccotelli** has recently published poems in *Barrow Street*, *Colorado Review*, *Hayden's Ferry Review*, *Kenyon Review*, *Pleiades*, *VOLT*, and *ZYZZYVA* among other publications. He received his MFA from the Michener Center for Writers at the University of Texas. He received his PhD from the University of Houston, where he was awarded an Inprint/C. Glen Cambor Fellowship, an Inprint/Lucille Joy Prize in Poetry, and was the managing editor of *Gulf Coast: A Journal of Literature and Fine Art*. He currently teaches at Soka University of America.

**Robert Cohen** worked as a journalist at the UN and in Washington until 1990, when he joined UNICEF as speech writer (NY) and then communication officer (Mexico DF, Geneva and Panama City). He retired from UNICEF in 2008. **Alfred Corn** has published nine books of poetry, a novel, and two collections of criticism. His play, *Lowell's Bedlam*, premiered at Pentameters Theatre in London last spring. He currently is in the U.K. as a resident fellow of Clare Hall, Cambridge. **Renée E. D'Aoust's** memoir *Body of a Dancer* was published this year. For more information about the book or to read her dog blog, please visit [www.reneedaoust.com](http://www.reneedaoust.com). **Mary Jane Dean** lives in Northampton, Massachusetts. After a life-changing decade of severe health difficulties, she is firing on all cylinders once again. Her most recent creation is Whitlandia, [www.whitlandia.org](http://www.whitlandia.org). **Piotr Florczyk** is editor and translator of *The Folding Star and Other Poems* by Jacek Gutorow, *Building the Barricade and Other Poems of Anna Swir*, and *Been and Gone: Poems of Julian Kornhauser*. **Graham Foust** is the author of four books of poems, the most recent being *A Mouth in California*. With Samuel Frederick, he is currently translating the late poems of the German poet Ernst Meister, the first volume of which will be published this year. He works at Saint Mary's College of California. **Rebecca Foust's** fourth book, *God, Seed*, won First Place in Poetry in the 2010 *ForeWord* Book of the Year Award. *All That Gorgeous Pitiless Song* won the Many Mountains Moving Book Prize and was shortlisted for the 2011 Paterson Prize. **Elisa Gabbert** is the author of two collections of poetry: *The French Exit* and *Thanks for Sending the Engine*, a chapbook. Her poems have recently appeared or are forthcoming in *Another Chicago Magazine*, *The Awl*, *Denver Quarterly*, and *Sentence*. Her nonfiction has appeared in *Mantis*, *Open Letters Monthly*, and *The Monkey & The Wrench: Essays into Contemporary Poetics*. She blogs at The French Exit. **Robert Gibb's** books include *The Origins of Evening*, which was a National Poetry Series winner. Among his other awards are two NEA Fellowships and a Pushcart Prize. Two new books will appear in this year: *Sheet Music* and *The Empty Loom*. **Henry Hart** has published several books of poetry and books about poets. His last book was *Background Radiation*. He currently teaches English at the College of William and Mary. **Kevin Hart's** most recent collection of poetry is *Morning Knowledge*. He teaches at the University of Virginia. **Robert Hass's** books of poetry include *The Apple Trees at Olema: New and Selected Poems*; *Time and Materials*, which won the National Book Award and the Pulitzer Prize; *Sun Under Wood: New Poems*; *Human Wishes*; *Praise*; and *Field Guide*, which was selected by Stanley Kunitz for the Yale Younger Poets Series. He served as Poet Laureate of the United States from 1995-1997 and as a Chancellor of The Academy of American Poets from 2001-2007. **Eva Hooker** is

professor of English and Writer in Residence at Saint Mary's College, Notre Dame. *Notes for Survival in the Wilderness*, a chapbook, was published last year. Her poems have recently appeared in *The New England Review*, *Agni*, *The Harvard Review*, *Cerise Press*, *Salmagundi*, *Witness*, *Drunken Boat*, *Memorious*, *Terrain* and *Best New Poets 2008*. **John Wesley Horton** lives in Seattle. He's a co-director of the University of Washington's summer creative writing program in Rome. He's recently published poems in *Poetry Northwest*, *14 Hills*, *Malpais Review*, and *City of Big Shoulders: An Anthology of Chicago Poetry*. **Josh Kalscheur**'s poetry has been published and is forthcoming from *Boston Review*, *Witness*, *Cincinnati Review*, and *Alaska Quarterly Review*, among others. He was awarded a work-study scholarship from the Bread Loaf Writers' Conference in 2011. He teaches English at Madison College. **C. Kubasta** is assistant professor of English at Marian University, where she teaches writing, literature, and gender studies. **Angela Leighton** is Senior Research Fellow at Trinity College, Cambridge. She is the author of various works of criticism, most recently *On Form: Poetry, Aestheticism, and the Legacy of a Word*, and (ed) *Voyages over Voices: Critical Essays on Anne Stevenson*. She has published two volumes of poetry: *A Cold Spell*, and *Sea Level*. A third is due out this year. **William Logan**'s *Selected Earlier Poems* was published in 2010. His edition of the forgotten poem, *Guy Vernon*, by John Townsend Trowbridge, will be published this year, as well as a new volume of poems, *Madame X*. **Herbert Woodward Martin** has read Paul Laurence Dunbar's poems around the world as well as edited three volumes of his works. He has been granted four honorary degrees for his work on the poet. His most recent volume of poetry is *Inscribing My Name*. This is **John Matthias**'s last issue as *NDR* poetry editor; with *NDR* 34 he becomes Editor at Large. His collected poems are being published in three volumes between 2011 and 2013. **Molly McQuade**'s books include *Barbarism*, a collection of her poetry; *Stealing Glimpses*, a collection of her essays about poetry; and *By Herself*, an edited anthology of essays about poetry by contemporary women poets. **Ellen Birkett Morris** writes stories, poems and short plays from her home in Louisville, Kentucky. Her fiction has appeared in *South Carolina Review*, *Santa Fe Literary Review*, *Paradigm*, *The Pedestal Magazine*, and *Alimentum*. **Devin Murphy**'s recent work appears in *Confrontation*, *The Greensboro Review*, *The Missouri Review*, *Shenandoah* and *The Michigan Quarterly Review* as well as many other literary journals and anthologies. He has just completed his PhD from the University of Nebraska—Lincoln. **Jere Odell**'s poetry has appeared in *A.C.M.*, *Mudfish*, *First Things*, *Alaska Quarterly Review*, and *The Possibility of Language*. **Sondra Spatt Olsen** is the author of *Traps*, which won the Iowa Short Fiction Award, and *Lauren's Line*, a comic novel about life in an

English department. "Hy's Eulogy" is part of a collection of linked stories about a Jewish family. **William O'Rourke** is the Editor of the *Notre Dame Review*. He has two books appearing in 2012: a 40th anniversary edition of his *The Harrisburg 7 and the New Catholic Left*, with a new Afterword, and a collection of shorter nonfiction, *Confessions of a Guilty Freelancer*. **John Peck**'s latest book, *Contradance*, is now out. **Kevin Prufer** is the author of, among others, *In a Beautiful Country* and *National Anthem*, named one of the five best poetry books of the year by *Publishers Weekly*. He's also editor of *New European Poets* and *Dunstan Thompson: on the Life and Work of a Lost American Master*. He is professor of English in the Creative Writing Program at the University of Houston. **James Redwood**'s previous *NDR* story, "Love Beneath the Napalm," was reprinted in *Notre Dame Review: The First Ten Years*, and was the title piece in a collection that was finalist for the 2005 Flannery O'Connor Award for Short Fiction. **Nick Ripatrazone** is the author of *Oblations*. His writing has appeared in *Esquire*, *The Kenyon Review*, *The Iowa Review*, *West Branch*, *Colorado Review*, and *The Mississippi Review*, and has received honors from *ESPN: The Magazine*. **Dana Roeser** is the author of two books of poetry, *Beautiful Motion* and *In the Truth Room*, both winners of the Morse Poetry Prize. She received an NEA fellowship in 2007. Recent work has appeared, or is forthcoming, in *The Laurel Review*, *Blackbird*, *Cimarron Review*, and the *New Ohio Review*. **Kathleen Rooney** is a founding editor of Rose Metal Press. Her most recent books include the essay collection *For You, For You I Am Trilling These Songs* and the poetry chapbook, *After Robinson Has Gone*. With Elisa Gabbert, she is the author of *That Tiny Insane Voluptuousness*. **F. Daniel Rzicznek**'s collections of poetry are *Divination Machine*, *Neck of the World*, and *Cloud Tablets*. Recipient of an Ohio Arts Council Individual Excellence Award for 2010, he is coeditor of *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice*. He lives and teaches in Bowling Green, Ohio. **R.D. Skillings** is chair of the Writing Committee of the Fine Arts Work Center in Provincetown. **Floyd Skloot**'s 16th book, a short story collection entitled *Cream of Kohlrabi*, is now out. His next book of poems, *Close Reading*, is due next year. Skloot co-edited—with his daughter Rebecca Skloot—*The Best American Science Writing 2011*, and he has an essay in *The Best Food Writing 2011*. **Charles Sweetman** teaches writing at Washington University in St. Louis. Dream Horse Press awarded him its chapbook prize for *Incorporated*, and later published his first book of poems, *Enterprise, Inc.* His poetry and stories have appeared in such places as *Verse Daily*, *River Styx*, and *Poet Lore*. **Maria Terrone** is the author of two poetry collections: *A Secret Room in Fall*, co-winner of the McGovern Prize and *The Bodies We Were Loaned*, as well as a chapbook, *American*

*Gothic, Take 2*. Her Pushcart Prize-nominated work has appeared in magazines including *Poetry International*, *Poetry*, and *The Hudson Review* and in more than a dozen anthologies. She is Assistant Vice President for Communications at Queens College in NYC. **Todd Nathan Thorpe** is a lecturer in the Cowell College Core Program at the University of California, Santa Cruz. **Ruvanee Pietersz Vilhauer** grew up in Sri Lanka. Her short fiction has been broadcast on BBC radio, and published in *Stand*, *Kaleidoscope* and *Literary Mama*. She won the Commonwealth Short Story Prize in 2004. She has a PhD in psychology from the University of Chicago, and works as a psychology professor at Felician College in New Jersey. **James Walton** is professor emeritus of English at the University of Notre Dame. He has published a novel, *Margaret's Book*; and edition of Anglo-Irish political correspondence, *The King's Business*; a critical study, *Vision and Vacancy: the Fictions of J.S. Le Fanu*, and essays on British literature from Defoe to Joyce. **David Wagoner** has published 18 books of poems, most recently *A Map of the Night*. His next work, *After the Point of No Return*, is forthcoming this year. He has also published ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, six yearly prizes from *Poetry*, and the Arthur Rense Prize for Poetry from the American Academy of Arts and Letters in 2011. He was a chancellor of the Academy of American Poets for 23 years. He edited *Poetry Northwest* from 1966 to 2002, and he is professor emeritus of English at the University of Washington. He teaches at the low-residency MFA program of the Whidbey Island Writers Workshop. **Henry Weinfield's** most recent books are *Without Mythologies: New and Selected Poems and Translations* and *The Music of Thought in the Poetry of George Oppen and William Bronk*. Forthcoming in 2012 are *A Wandering Aramaean: Passover Poems and Translations* and *The Blank-Verse Tradition from Milton to Stevens: Free-thinking and the Crisis of Modernity*. He is a professor of Liberal Studies at the University of Notre Dame. **Joe Woodward** recently published *Alive Inside the Wreck: A Biography of Nathanael West*. A two-time winner of a Los Angeles Press Club Award, his fiction has appeared or will appear in *Passages North*, *Zone 3*, *The Dos Passos Review*, and *Southern Indiana Review*. He received his MFA at Brooklyn College and currently lives in Los Angeles.