

CONTRIBUTORS

Taylor Altman's poems have been published in journals including *Menacing Hedge*, *The New Formalist*, *Salamander*, and *TRACHODON*. She is a graduate of Stanford University and the Creative Writing Program at Boston University. **Robert Archambeau**'s books include *Word Play Place: Essays on the Poems of John Matthias*, *Vectors: New Poetics* and *Home and Variations*. He teaches at Lake Forest College. **William Auten**'s work has appeared in *Blast Furnace*, *failbetter*, *Hayden's Ferry Review*, *Literary Salt*, *Nimrod*, *Sycamore Review*, and other publications. **Mark Brazaitis** is the author of three books of fiction, including *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award, and a book of poems, *The Other Language*, winner of the 2008 ABZ Poetry Prize. His forthcoming book of short stories, *The Incurables*, won the 2012 Richard Sullivan Prize and will be published by the University of Notre Dame Press. He directs the Creative Writing Program at West Virginia University. **Trent Busch**'s poems have appeared in *Best American Poetry 2011*, *Poetry*, *Hudson Review*, *Southern Review*, *Georgia Review*, *Threepenny Review*, *Shenandoah*, *the Nation*, *American Scholar*, *The Evansville Review*, and elsewhere. **Nancy Naomi Carlson** is a prize-winning author of two poetry chapbooks and a full-length collection. She holds a PhD in foreign language methodology, is an associate editor for Tupelo Press, and teaches at the Bethesda Writer's Center. **Esvie Coemish** is a poet and painter. She currently is working on a book-length series of love letters, some of which have appeared or are forthcoming in *Seneca Review*, *Black Warrior Review*, *Columbia Poetry Review*, *32 Poems*, and *West Branch*. **Alfred Corn** has published nine books of poetry, a novel, and two collections of criticism. His play, *Lowell's Bedlam*, premiered at Pentameters Theatre in London in last spring. He currently is in the U.K. as a resident fellow of Clare Hall, Cambridge. **Renée E. D'Aoust** is the author of *Body of a Dancer*, a finalist in the Autobiography/Memoir category for ForeWord Magazine's Book of the Year Award (2011). **Tom Dilworth** teaches at the University of Windsor. His recent books are *The Letters of Gertrude Stein and Virgil Thomson* and *David Jones in the Great War*. He is writing the biography of David Jones. **Kiki Dimoula** is a highly acclaimed poet in her native Greece, and 2009 European Prize for Literature laureate. She is the third woman to become a member of the Greek Academy. **Joe Francis Doerr** lives and works in Austin, Texas. His book *Order of the Ordinary* is available from Salt Publishing. **Joseph Donahue** is a poet, critic, and editor. He is the author of several poetry collections, including *The Copper Scroll*, *In This Paradise*:

Terra Lucida XXI-XL, and *Incidental Eclipse*. He teaches at Duke University. **Kevin Ducey** is a writer living in Seoul, Korea. He also has lived in the United States, Mexico, and Switzerland. He has a book available from Copper Canyon. **Teodor Martin Dumitrescu** is a Romanian born fine artist and illustrator. His work revolves around themes of fantasy, travel and nostalgia and can be found in public and private collections around the world including the Riverside Art Museum, and Zelle Arte Contemporanea in Palermo, Italy. **Carrie Etter** has lived in England since 2001 and is senior lecturer/associate professor in Creative Writing at Bath Spa University. She has published two collections, *The Tethers*, winner of the London New Poetry Award for the best first collection published in the UK and Ireland in the preceding year, and *Divining for Starters*. She also edited *Infinite Difference: Other Poetries by UK Women Poets*. **Amina Gautier** is the author of *At-Risk*, winner of the Flannery O'Connor Award for Short Fiction. Her stories appear in *Glimmer Train*, *Iowa Review*, *Kenyon Review*, *Southern Review*, and elsewhere. **Robert Gibb** has two books forthcoming, *Sheet Music* and *The Empty Loom*. **Robert Glick** is assistant professor of English at the Rochester Institute of Technology and the prose editor of *Versal*. His work has appeared in *Denver Quarterly*, *Black Warrior Review*, and *Alaska Quarterly Review*. In 2010 he won *The Normal School* Normal Prize for fiction and the Copper Nickel Fiction Contest. **Lea Graham** is the author of *Hough & Helix & Where & Here & You, You, You* and the chapbook, *Calendar Girls*. Her poems, collaborations, reviews and articles have been published in journals and anthologies such as *Fifth Wednesday*, *Sentence*, *The Bedside Guide to the No Tell Motel*, *Second Floor* and *The Capilano Review*. She is assistant professor of English at Marist College. **Jeffrey Gray** is professor of English at Seton Hall University. He is author of *Mastery's End: Travel and Postwar American Poetry* and editor of the five-volume *Greenwood Encyclopedia of American Poets and Poetry*. He also is co-editor (with Ann Keniston) of the forthcoming *The New American Poetry of Engagement: A 21st Century Anthology*. He has been an NEH fellow, MacDowell fellow, Geraldine R. Dodge fellow, and two-time Fulbright fellow. **Lorrie Goldensohn** has been publishing poetry and criticism in *Poetry*, *The New Yorker*, *Ploughshares*, and *Salmagundi* for many years. **David Gordon** (1929-2011) studied Greed and Chinese for ten years with Ezra Pound in Washington, DC, and Tirol, Italy. He published several collections of translations, and original poetry in journals and books. **Enid Harlow** is the author of two novels, *Crashing* and *A Better Man*. Her short stories have appeared in numerous literary journals including *Boulevard*, *TriQuarterly*, *Nimrod*, *Ontario Review*, *North Atlantic Review*, and *The Southern Review*. She has

received two PEN Syndicated Fiction Awards and a fellowship in fiction from the New York Foundation for the Arts. **John Kinsella** has written over 20 books of poetry and received many awards for his poetry, including the Western Australian Premier's Book Award and the John Bray Award for Poetry from the Adelaide Festival. He has taught at universities in Australia and at Kenyon College in the United States. Founding editor of the journal *Salt* in Australia, he serves as international editor at the *Kenyon Review*. **Susanne Kort** is a psychotherapist practising in Jalisco, Mexico. Her poems have appeared in the *Seneca Review*, *Indiana Review*, *Grand Street*, *Antioch Review*, *The Journal*, and others. **Brandon Krieg** is a founding editor of *The Winter Anthology*. **John Latta's** *Breeze* won the Ernest Sandeen Prize in Poetry. Recent poems are found in *Lana Turner*, *Chicago Review*, *The Brooklyn Rail*, *Zoland Poetry*, *OR*, *Jacket*, and *Critical Quarterly*. **Mary Leader's** most recent book is *Beyond the Fire*, published in 2010. **Rika Lesser's** most recent books are *Questions of Love: New & Selected Poems* and a new edition of *Etruscan Things*. Her translation of Göran Sonnevius's *Mozart Third Brain* was reissued. **Cecile Inglessis Margellos** is a translator, scholar and literary critic. She is Céline's Greek translator and has translated Antoine Berman, Coletter, Pierre Drieu La Rochelle, Raymond Queneau, among others. Her annotated translation of Plato's Symposium from ancient to modern Greek will be published in 2012. **D.S. Marriott's** most recent books are *Hoodoo Voodoo* and *Haunted Life*. He is a Fellow at Stanford Humanities Center. He teaches at University of California, Santa Cruz. **John Matthias's** collected poems are being published in three volumes between 2011 and 2013. **Thomas McGonigle** is the author of *The Corpse Dream of N. Petkov* and *Going to Patchogue*. Forthcoming is *St. Patrick's Day*, *Dublin 1974* and *Just Like That*. **Paula Meehan** is a poet and playwright born in Dublin where she still lives. Her most recent poetry collections are *Dharmakaya* and *Painting Rain*. She has conducted many poetry workshops—in universities, in prisons and in the wider community. **Judith Moffett** is the author of eleven books in five genres, including two collections of poetry, *Keeping Time* and *Whinny Moor Crossing*. She has also edited and translated two volumes of Swedish poetry. Her work appeared recently in *Literary Imagination*, *Prairie Schooner*, and *Cimmaron*. **Clyde Moneyhun** teaches writing at Boise State University, where he directs the undergraduate writing major and the graduate program in rhetoric and composition. His previous translations include a brief memoir by Italian novelist Natalia Ginsburg and (with Mark Caprio) the Japanese novel *A Heart of Winter* by Miura Ayako. **Lyubomir Nikolov** was born in Bulgaria in 1954 and has lived in the United States since 1990. He is the author of

four poetry collections in Bulgarian. His most recent book in English is *Unreal Estate*. **Edward Nobels**'s poems have appeared in the *Paris Review*, *Gettysburg Review*, *Boulevard*, *Tin House*, and *Colorado Review*. He has published two books: *Through One Tear* and *The Bluestone Walk*. **William O'Rourke** is editor of the *NDR*. He has published two books in 2012: *Fortieth Anniversary Edition of The Harrisburg 7 and the New Catholic Left* and *Confessions of a Guilty Freelancer*. **Seth Oelbaum** recently received his MFA in Creative Writing from the University of Notre Dame. He maintains the online fashion blog and publishing site Bambi Muse. **Martin Ott** is a former U.S. Army interrogator who currently lives in Los Angeles. His poetry and fiction have been published in more than 100 magazines and anthologies. His poetry book *Captive* won the 2011 DeNovo Prize. *Poets' Guide to America*—a collaboration with John F. Buckley—is forthcoming. **Melanie Page** received her MFA in Creative Writing from the University of Notre Dame. She has published works in *Necessary Fiction*, *Corium*, *Construction*, and the anthology *Dirty: Dirty*. **Michael Perkins** is the author of *Carpe Diem: New and Selected Poems*, and an autobiography, *Ashokan*. **Harry Mark Petrakis** is a novelist and short story writer with twenty-four published books. He has twice been nominated for the National Book Award in Fiction. He also has lectured extensively before college and club audiences, and in the old Bardic tradition, often reads his stories. **Ponç Pons** is a prolific contemporary Catalan poet, novelist, and playwright. Recipient of many literary awards in Europe, and was named 2011 Writer of the Year by the government of the Balearic Islands. Pons lives on his native island of Minorca, where he is a professor of Catalan language and literature, and his poetic style is inflected by the local dialect known as *menorqui*. **Brady Rhoades**'s poems have appeared in the anthology, *Best New Poets 2008*, as well as in the journals *Antioch Review*, *Baltimore Review*, *Louisville Review*, *Tulane Review*. **David Roderick**'s first book of poems *Blue Colonial* won the APR/Honickman Prize. He teaches in the MFA Writing Program at UNC Greensboro. **Jay Rogoff**'s latest book of poems, *The Art of Gravity*, appeared last year. His other books include *The Cutoff*, *How We Came to Stand on That Shore*, and *The Long Fault*, and new collection, *Venera*, is forthcoming. He is dance critic for the *The Hopkins Review* and teaches English at Skidmore College. **Aidan Semmens** is a journalist in England. His first full-length poetry collection, *A Stone Dog*, was published in 2011; his second, *The Book of Isaac*, is due later this year. **D.E. Steward** writes serial month-to-month months in the manner of "Julhot." The whole project, *Chroma*, is in its twenty-sixth year with 306 months completed and over 200 of them published in literary magazines.

Brian Swann's new collection is forthcoming this year. **Viara Tcholakova** was born in Bulgaria. She translates from English and German. Among the authors she has translated into Bulgarian are Doris Lessing, Tobias Wolff, and James Tabor. She lives with her husband Lyubomir Nikolov. **A.E. Watkins** holds a MFA from Saint Mary's College in California, and is currently a PhD student in Purdue University's Literary Studies program. His first book, *Dear, Companion*, is forthcoming this year. Poetry can be found in *Barrow Street*, *Copper Nickel*, *Denver Quarterly*, *Handsome*, *Hayden's Ferry*, *Ninth Letter*, *Verses Daily*. **Lesley Wheeler** is the author of *Heteropia*, a winner of the Barrow Street Press Poetry Prize, *Heathen*, and other books. She is the Henry S. Fox Professor of English at Washington and Lee University. **Mike White**'s first collection of poetry is *How to Make a Bird with Two Hands*. His poems have appeared previously in *NDR*, and in journals including *The New Republic*, *The Threepenny Review*, and *Poetry*. **Clive Wilmer** is a British poet. His most recent publications are *New and Collected Poems* and János Pilinszky's *Passio: Fourteen Poems*, translated from the Hungarian with George Gömöri. **David Wojahn**'s most recent collection, *World Tree*, was published last year. He teaches at Virginia Commonwealth University, and in the MFA in Writing Program of Vermont College of Fine Arts. **Nicholas Wong** is the author of *Cities of Sameness*. His poems have recently appeared in *American Letters & Commentary*, *Gargoyle*, *Interim*, *The Jabberwock Review*, *The Journal*, *Natural Bridge*, *Quiddity* and *Weave*.