

CONTRIBUTORS

Pippa Coulter Abston is a practicing pediatrician. She lives in Madison, Alabama. **Gabriel Arquilevich** lives in Southern California with his wife and three children. Work has appeared in *Poet Lore*, *ForPoetry.com*, and *2RiverView*. He teaches literature and writing at Ventura College. **Craig Beaven** is a Kentucky native living in Richmond, Virginia, where he teaches English at Virginia Commonwealth University. His interviews and reviews regularly appear in *Blackbird*: an online journal of literature and the arts. **Nicky Beer** is a creative writing PhD student at the University of Missouri-Columbia. She received her MFA from the University of Houston, and her BA from Yale. Her poems, reviews, and nonfiction have appeared in *Cider Press Review*, *Clackamas*, *Columbia*, *Indiana Review*, *New Orleans Review*, *Nerve*, and others. She thanks Maya Gurantz for the gift of an oversized facsimile of *Gray's Anatomy*, which made the composition of the poem in this journal possible. **Richard Blanco's** *City of a Hundred Fires* received the 1997 Starrett Prize from the University of Pittsburgh Press. His work on the Cuban-American experience has appeared in numerous literary journals and anthologies. His second book, *Directions to the Beach of the Dead*, is forthcoming this year. **Anne Blonstein**, who lives in Basel, Switzerland, has published two volumes of poetry: *the blue pearl* and *worked on screen*. She has additionally published two chapbooks entitled, *sand.soda.lime* and *that those lips had language*. **David Citino** is the author of twelve volumes of poetry, most recently *The News and Other Poems*, *The Book of Appassionata: Collected Poems*, and *The Invention of Secrecy*. He is a contributing editor of *The Eye of the Poet: Six Views of the Art and Craft of Poetry*, and teaches at Ohio State, where he is Poet Laureate of the University. **Kevin Clark's** first full-length collection of poetry, *In the Evening of No Warning*, was published in 2002. Clark's poems have appeared in numerous magazines and collections, including *The Antioch Review*, *The Georgia Review*, *College English*, and *The Black Warrior Review*. **Michael Coffey** is the author of *Elemenopy*, *87 North* and *CMYK*. He lives in New York City. **Joe Francis Doerr** has published poetry and criticism in a number of journals including *PN Review* and *Stand*. His first book, *Order of the Ordinary*, was published by Salt in 2003. **James Doyle's** book, *Einstein Considers a Sand Dune*, won the Steel Toe Books 2003 Contest. Doyle is married to poet Sharon Doyle. He has work coming out in *Cimarron Review*, *Green Hills Literary Lantern*, and *Willow Springs*. **Tony D'Souza** served three years in the Peace Corps in Ivory Coast. His stories and poems have appeared in five nations. New work is forthcoming in *The New Yorker*, *The Literary Review*, *Black Moun-*

tain Review, and *Front&Centre*. His first novel, *Whiteman*, will be out next Spring. **Kevin Ducey**'s first book, *Rhinoceros*, is available from Copper Canyon. He lives in Madison, Wisconsin. **Robert Estep** is a musician and writer living in Texas. He is currently between projects. **Amina Gautier** is an assistant professor in English at St. Joseph's University and a fiction editor for *Storyquarterly*. Her fiction has also appeared in *Callaloo*, *The North American Review*, and *Shenandoah* among other places. **Robert Gibb**'s most recent book of poems is *The River at Night*, published by the University of Arkansas Press. **Albert Goldbarth**'s books of poetry have twice received the National Book Critics Circle Award. His current collection is *Budget Travel Through Space and Time*. **Robert Hahn**, a poet, essayist, and translator, is the author of five books of poetry, most recently *No Messages* and *All Clear*. Forthcoming work includes essays on poetry in *Michigan Quarterly Review*, *The Sewanee Review*, *The Kenyon Review*, and *The Denver Quarterly*. Recent poems have appeared in *Chelsea* and *The Yale Review*, and translations of Giorgio Caproni in *Modern Poetry in Translation*. **Henry Hart**'s most recent book is *James Dickey: The World as a Lie*. He has also published studies of Geoffrey Hill, Seamus Heaney, and Robert Lowell, as well as two books of poetry. **Robert Kendall**'s first book of poetry won the Cleveland State University Poetry Center Prize. He has also received a New Jersey State Council on the Arts Grant and a New Forms Regional Grant. His electronic work has been widely published on the Web and exhibited at many venues on five continents. **John Kinsella** was born in Western Australia in 1963. He is the author of a dozen works of poetry including *Full Fathom Five*, *Syzygy*, *The Silo*, and *Lightning Tree*. **Susanne Kort** is a psychotherapist practicing in Jalisco, Mexico. Her poems have appeared in *Grand Street*, *Northwest Review*, *Indiana Review*, *The Journal*, *North American Review*, *Seattle Review*, *Antioch Review*, as well as journals in Ireland, Canada and England. **William Logan**'s new book of poetry, *The Whispering Gallery*, and a collection of essays and reviews entitled, *The Undiscovered Country*, will both be published in October. He teaches at the University of Florida. **Gerard Malanga**'s poems in this issue are part of a work-in-progress entitled *Who's there?* He lives with his two cats, Archie and Sasha, in Brooklyn, New York. **David Matlin** is a novelist and poet. A new, updated edition of his book, *Prisons: Inside the New America*, has just been published. He teaches at San Diego State University. **Martin Nakell**, a member of the Los Angeles based Chaos Group school of writers and artists, has published fiction: *Ramon*, *The Library of Thomas Rivka*, *Two Fields That Face and Mirror Each Other*; and poetry: *The Myth of Creation* and *FORM*. He is the publisher of Jahbone Press, and teaches at Chapman University. **James**

Nohrnberg has taught the Bible, Spenser, Shakespeare, and Milton at the University of Virginia for 30 years. His publications include *The Analogy of 'The Faerie Queene'* and *Like unto Moses: The Constituting of an Interruption*. **John Peck**'s recent books are *Collected Shorter Poems 1966-1996*, and *Red Strawberry Leaf: Selected Poems 1994-2001*. **Raymond Perreault** lived in Provincetown for the last thirty years of his life, where he tended bar. He spent his last 20 winters in Jacmel, Haiti. **Elizabeth Rees**' poetry has appeared in *New England Review*, *Partisan Review*, *Agni*, and *Kenyon Review*, among other journals. She is the author of two chapbooks entitled, *Balancing China* and *Hard Characters*. **Michael G. Richards**'s work has appeared in various literary journals including *The Southeast Review* and *Quirk Magazine*. His collection of stories, *Floating Midnight*, is coming out this year. **Jeffrey Roessner** is an assistant professor of English at Mercyhurst College in Erie, Pennsylvania. Along with writing and reviewing poetry, his scholarly interests include cultural studies and contemporary British historiographic fiction. He has published essays on John Fowles, Angela Carter, Jeanette Winterson, and The Beatles, among others. **Frank Rogaczewski** is to this day an adjunct faculty member at Roosevelt University, teaching evening classes in creative writing, literature and composition. He has been published in a few periodicals including *Samizdat*, *Private Arts*, *Denver Quarterly*, and is one of nine poets featured in the book, *Vectors: New Poetics*. **Thom Schramm**'s poems have appeared in *The American Scholar*, *Ploughshares*, *American Literary Review*, and *Poet Lore*. **Neil Shepard** has published two books of poetry: *Scavenging the Country for a Heartbeat* and *I'm Here Because I Lost My Way*. Recent poems appear in *Boulevard*, *Colorado Review*, *New England Review*, *North American Review*, *Ploughshares*, *Paris Review*, *Shenandoah*, *Triquarterly*, and elsewhere. He teaches in the BFA Writing Program at Johnson State College and edits the *Green Mountains Review*. **John Shreffler** currently lives in Brookline, Massachusetts, having recently returned from nine years expatriation in Switzerland. His poetry has appeared in Great Britain (*Southfields*), Australia (*Quadrant*), and Texas (*Curbside Review*). **Rita Signorelli-Pappas** is a widely published poet whose work has appeared in *Poetry*, *Shenandoah*, *Southwest Review*, *The Literary Review*, and *The Women's Review of Books*. She lives and works in Princeton, New Jersey. **Frederick Smock** is poet-in-residence at Bellarmine College, Louisville. He has published three books of poems with Larkspur Press, and individual work has appeared recently in *The Iowa Review*, *Shenandoah*, and *The Southern Review*, among others. He is also a visual artist. **Michael Spence** has driven public-transit buses in the Seattle area for twenty years. His work has appeared or is forthcoming in *The New Republic*, *The Antioch*

Review, The North American Review, the Seattle Review, and The Yale Review. His latest book is *Adam Chooses*. **Maura Stanton**'s most recent books of stories are *Do Not Forsake Me, Oh My Darling* and *Cities in the Sea*. She teaches in the Creative Writing Program at Indiana University, Bloomington. **Ryan G. Van Cleave**'s most recent books include a poetry collection, *The Magical Breasts of Britney Spears*, and a creative writing textbook, *Contemporary American Poetry: Behind the Scenes*. He lives in upstate South Carolina. **Chris Wallace-Crabbe**, poet and essayist, began adult life as a cadet metallurgist. His latest collections are *By and Large*, and *A Representative Human*, which includes his own drawings. He works with Bruno Leti on artists' books, and is professor emeritus in The Australian Centre, University of Melbourne. **Marlys West** received her MFA from the Michener Center for Writers in Austin. She has a book of poetry entitled, *Notes for a Late-Blooming Martyr*. She was a Hodder Fellow at Princeton University and an NEA grant recipient in poetry. **Ginny Wiehardt** received her MFA from the Michener Center for Writers at the University of Texas at Austin. Her work has been published in *The Spoon River Poetry Review*, *Shenandoah*, and *Borderlands: Texas Poetry Review*. She lives in Brooklyn, New York. **James Matthew Wilson** is a doctoral candidate at Notre Dame, from where he recently received his MFA. **Emily Young** is a British artist who has worked exclusively in stone since the 80's, and has exhibited widely as both a sculptor and painter. Her work is in collections all over the world.