

## CONTRIBUTORS

**Robert Archambeau's** new book of poems, *Home and Variations*, was recently published by Salt. He teaches at Lake Forest College. **Jeffery Bahr** is a software development manager and lives in Colorado. His work has been recently published or is forthcoming in *32 Poems*, *Black Warrior Review*, *Chelsea*, *Green Mountains Review*, *Indiana Review*, *The Journal*, *Prairie Schooner*, *Quarterly West* and *Swink*. **Simeon Berry** lives in Boston, where he is a poetry and fiction reader for *Ploughshares*. He has won an Academy of American Poets Award and a Career Chapter Award from the National Society of Arts and Letters. His work has been published in *The Antioch Review*, *Southern Poetry Review*, *Seneca Review*, *Cream City Review*, *New Orleans Review*, and is forthcoming in *Washington Square*, *AGNI*, and *Verse*. **Louis Bourne**, a long-time resident of Madrid, has been translating Spanish poetry for over thirty years. His translations of Claudio Rodríguez have appeared in various journals in the US and England, including *Granite*, *International Poetry Review*, *New Directions 26*, and *Stand*. He currently teaches in the Spanish Department of Georgia College & State University. **Regina Derieva** has published 20 books of poetry, essays, and prose. Her books have been translated into English, French, and Italian. Additionally, her work has appeared in the *Modern Poetry in Translation*, *Salt*, *Ars Interpres*, *Cross Currents*, as well as in many Russian magazines. She currently lives in Sweden. **Ed Falco** has three books forthcoming this year: a volume of short fictions (*In the Park of Culture*); a collection of short stories (*Sabbath Night in the Church of the Piranha: New and Selected Stories*); and an as-yet-untitled novel. This spring he is teaching in Riva San Vitale, Switzerland, at Virginia Tech's Center for European Studies. **Stephen Fredman** is professor of English and Department Chair at the University of Notre Dame. His most recent book is *A Menorah for Athena: Charles Reznikoff and the Jewish Dilemmas of Objectivist Poetry*. **Debora Greger's** new book of poetry, *Western Art*, was published by Penguin in Fall 2004. **Mark Halperin** is the author of four volumes of poetry, the most recent of which are *Time as Distance*, *Near and Far*, and *Greatest Hits*. His translations from the Russian have appeared in *Pushcart Prizes 2003*, *Paris Review*, *Antioch Review* and *Virginia Quarterly*. He, his wife, and their dog live near the trouty Yakima. **Paul Kane's** most recent collection of poems is *Drowned Lands*. A recipient of NEH and Guggenheim Foundation fellowships, he teaches at Vassar College. **Kirsten Kaschock's** first book of poetry, *Unfathoms*, is available from Slope Editions. She is a Ph.D. student at the University of Georgia, and holds MFAs in dance and creative writing from the University

of Iowa and Syracuse University, respectively. Other recent work of hers is forthcoming in *Pleiades*, *Octopus*, *Gutcult*, *LIT*, and *Diagram*. **John Kinsella** is the author of more than thirty books including *The Hunt*, *The Silo*, *The Hierarchy of Sheep*, and *Genre*. He is professor of English at Kenyon College, and his new volume of poetry, *The New Arcadia*, is forthcoming this summer. **John Koethe's** most recent book of poems is *North Point North: New and Selected Poems*. "The Maquiladoras" will be included in a new book, *Sally's Hair*, to be published by HarperCollins. He is distinguished professor of Philosophy at the University of Wisconsin-Milwaukee. **Kathryn Kruger** has published two books, *Weaving the Word* and *Solstice*. Her articles and poetry have been published in many journals including *Water-Stone*, *Sufi* and *Rhino*. **Sheryl Luna** is the author of the forthcoming *Pity the Drowned Horses*, winner of the Andrés Montoya Poetry Prize awarded by the Institute for Latino Studies at Notre Dame. A native of El Paso, TX, she holds several degrees, including a Ph.D. from University of North Texas, and an M.F.A. from UTEP. She has published widely in such journals as *The Georgia Review*, *Prairie Schooner*, *Poetry Northwest*, *The Amherst Review*, and *Kalliope: A Journal of Women's Art and Literature*. She currently teaches at the Metropolitan State College of Denver. **Michelle Margolis** is a freelance writer living in Southern California. A previous contributor to *NDR*, her poems also have appeared in *Seneca Review*, *Passages North*, *The Journal*, *The Carolina Quarterly*, *No Exit*, *Interim*, and *Rattle*. **Bill Meissner's** fourth book of poetry, *American Compass*, was published in 2004. His collection of fiction is entitled *Hitting Into the Wind*. He directs the creative writing program at St. Cloud State University in Minnesota. **Tom O'Connor** has had poetry accepted in *Dánta*, *No Exit*, *Skidrow Penthouse*, and *Soul Fountain*. **John Peck's** *Collected Shorter Poems, 1966-1996* was recently published by Northwestern University Press/TriQuarterly Books. **Paulann Petersen's** work has appeared in *Poetry*, *The New Republic*, *Prairie Schooner*, *Willow Springs*, *Calyx*, and the Internet's *Poetry Daily*. Her third collection of poems, *A Bride of Narrow Escape*, will be out this year. She serves on the board of Friends of William Stafford, organizing the January Stafford Birthday Events. **James D. Redwood** is a professor at Albany Law School. His fiction has appeared in the *Virginia Quarterly Review*, *Black Warrior Review*, and elsewhere. He has stories forthcoming in *The Kenyon Review* and *North Dakota Quarterly*. **Claudio Rodríguez** (1934–1999) is considered one of the major voices in Spanish poetry in the latter half of the 20<sup>th</sup> Century. He made a remarkable debut in 1953, winning the Adonais Prize, Spain's most prestigious first-book award, with *The Gift of Inebriation* at age 19. In a career spanning more than forty years, he published five

volumes of poetry, and garnered the most prestigious awards in Spanish poetry, including the National Poetry Prize in 1983, the Queen Sofia Prize in 1993, and the Prince of Asturias Prize in 1993. His *Complete Poems* appeared in 2001. Born in Zamora, he taught at various universities, including the Universities of Nottingham and Cambridge (1958-1964), and for a number of years with "NYU in Spain" in Madrid. **Frances Sherwood** has published three novels: *The Book of Splendor*, *Green* and *Vindication*. Her latest novel, *Betrayal*, is forthcoming. In addition, she has published numerous short stories, and has had work appear in *Best American Short Stories* and *The O. Henry Award* collections. **Brian Swann's** latest book is *Voice From Four Directions: Contemporary Translations of the Native Literature of Notre America*. Forthcoming in 2005 is *Algonquian: Contemporary Translations of the Algonquian Literatures of North America*. **Keith Taylor's** poems, translations and reviews have widely appeared here and in Europe. His most recent book, *What These Ithakas Mean: Readings in Cavafy*, a co-edited volume published by a nonprofit in Greece, was picked as one of the 2002 Books of the Year in the *Times Literary Supplement*. He teaches at the University of Michigan. **Maria Terrone** is the author of *The Bodies We Were Loaned*. Her work, which has been nominated for a Pushcart Award, has appeared in many anthologies and such magazines as *Poetry*, *Crab Orchard Review*, and *The Hudson Review*. She directs communications for Queens College in New York. **Steve Timm's** work has recently appeared or is forthcoming in *American Letters & Commentary*, *Antennae*, *gam*, *Bird Dog*, *Moria*, and *Word/For Word*. He teaches English as a second language at the University of Wisconsin in Madison. **James Walton** is professor emeritus of English at Notre Dame. He has published a novel, *Margaret's Book*; an anthology of poets from Notre Dame, *The Space Between*; a collection of Anglo-Irish political correspondence, "The King's Business"; on British literature from Defoe to Joyce. **Daneen Wardrop's** poems have appeared in *Seneca Review*, *TriQuarterly Magazine*, *Michigan Quarterly Review*, *Beloit Poetry Journal*, *Hayden's Ferry Review*, *Epoch*, *Gulf Coast*, *American Literary Review*, and many others. Professor of literature at Western Michigan University, she is the author of two books of literary criticism, including *Emily Dickinson's Gothic*. **Martha Zweig**, recipient of a 1999 Whiting Writer's Award, is the author of *What Kind* and *Vinegar Bone*, as well as a chapbook entitled *Powers*. Her poems have appeared in *Northwest Review*, *Manoa*, *Field*, *The Gettysburg Review*, *The Progressive*, and elsewhere.