

## CONTRIBUTORS

Jeffery Bahr lives in Colorado and is recently published in *The Alaska Quarterly Review*, *Barrow Street*, *Black Warrior Review*, *Chelsea*, *Indiana Review*, *Many Mountains Moving*, *Prairie Schooner*, and *Quarterly West*. After a lengthy career as a physician, Jarda Cervenka has published two collections of stories: *Mal d'Arfique* and *Revenge of Underwater Man*, both winners of literary prizes. His stories won several nonfiction contests. He was awarded the Franz Kafka Medal from the European Circle of Franz Kafka. Earl Coleman has been widely published, with two stories nominated for Pushcarts XXIII and XXVII. His book of poetry, *A Stubborn Pine in a Stiff Wind* (Mellen Poetry Press) is now available. To see more of his work click onto [nearbycafe.com/stubbornpine/stubbornpine.html](http://nearbycafe.com/stubbornpine/stubbornpine.html). Debra Di Blasi is the author of *Drought & Say What You Like*, winner of the Thorpe Menn Book Award, and the short story collection *Prayers of an Accidental Nature*. Screenwriting credits include the internationally award-winning short film "Drought", for which she won the 1999 Cinovation Screenwriting Award. She teaches mixed media fiction, hyperfiction and experimental writing at Kansas City Art Institute where she founded the new arts magazine *Vault Eleven*. James Doyle has poems coming out in *The Literary Review*, *Green Mountains Review*, *New Orleans Review*, *South Dakota Review*, and others. Ed Falco is the author of several books and hypertexts, including the short story collection *Acid*, winner of the Richard Sullivan Prize from the University of Notre Dame Press. He lives in Blacksburg, Virginia, where he teaches writing at Virginia Tech. Chris Glomski lives in Chicago. He has a chapbook, *ILLA*, from Noemi Press. D. R. Goodman's poetry has appeared, or is forthcoming, in *The Formalist*, *Cumberland Poetry Review*, *The Texas Review*, *Crazyhorse*, and *Eclipse*, and on the web at <http://www2.evansville.edu/theformalist/> <http://www2.evansville.edu/theformalist/>. Lea Graham teaches at Assumption College and Clark University in Worcester, Massachusetts along with directing the local Bard College Clemente Course for the Humanities. Debora Greger's sixth book of poetry, *GOD*, was published by Penguin in 2001. Kerry Hanlon is currently at UC Davis writing the final chapter of her dissertation on live burial and sacrifice in Victorian literature. Her work has appeared in *Columbia*. Henry Hart has published two collections of poetry, *The Ghost Ship* and *The Rooster Mask*, as well as a biography of James Dickey and critical studies of Robert Lowell, Seamus Heaney, and Geoffrey Hill. He

teaches English at The College of William and Mary. Robert Hass teaches at the University of California at Berkeley. His most recent book is *Sun Under Wood*, Ecco Press. Glenna Holloway's poetry has appeared in *The Pushcart Prize, 2001*; *Michigan Quarterly Review*; *National Forum*; *Western Humanities Review*; and *The Formalist*. Sandra Kohler's poems have appeared recently in *The New Republic*, *The Colorado Review*, and *Elixir*. Her book of poems, *The Country of Women*, was published in 1995 by Calyx Books. Her second collection, *The Ceremonies of Longing*, winner of the 2002 AWP Award Series in Poetry, is to be published in fall, 2003 by the University of Pittsburgh Press. Suzanne Kort, a psychotherapist practicing in Guadalajara, has had poems published in the *Antioch Review*, *Seneca Review*, *Puerto del Sol*, *The Literary Review*, *Sonora Review*, *Northwest Review*, *The Journal*, *Indiana Review*, *Grand Street*, and many others. Her work has appeared in the Canadian journals *Antigonish Review* and *Malahat Review*, and in journals in Ireland and England. John Latta is the author of *Rubbing Torsos* (Ithaca House, 1979) and *Breeze* (University of Notre Dame Press, 2003, winner of the Ernest Sandeen Prize in Poetry). He lives in Ann Arbor, Michigan. Moira Lineham lives in Winchester, MA. Her poems have appeared recently in *Alaska Quarterly Review*, *Crab Orchard Review*, *Green Mountains Review*, and *Poetry*. Three of her poems appeared in issue 13 of *Notre Dame Review*. Sarah Livingston will complete a PhD at University of Illinois at Chicago in May 2003. She has had poems published in *The Dominion Review*, *Red Rock Review*, *The Cape Rock*, and *Near South*. Peter Marcus has been published in *Agni*, *New England Review*, *North American Review*, *Ploughshares*, *Poetry*, *Shenandoah*, *Witness*, and others. He is a psychologist/counselor and adjunct professor in the departments of English Humanities and Psychology at Western Connecticut State University in Danbury, CT. Carlo Maria Mariani was born in Rome, Italy and now lives in New York. His paintings have been exhibited in virtually every major museum, including the Centre George Pompidou, Paris; Hirshorn Museum, Washington D.C.; Museum of Modern Art, New York; and the San Francisco Museum of Modern Art. Christopher Merrill's most recent books are *Only the Nails Remain: Scenes from the Balkan Wars* (nonfiction) and *Brilliant Water* (poetry). He directs the International Writing Program at the University of Iowa. Czeslaw Milosz is the author of numerous books of poetry and prose. His most recent book in English is *New and Collected Poems, 1931-2001*, Ecco Press, 2001. He is the nephew of the French poet O.V. de Milosz, who is the subject of "The Apprentice." C. Milosz received the Nobel Prize for Literature in 1984. Robert Murphy is a winner of the Bronk Foundation prize for poetry for the year 2000. His poetry has

appeared in *Smartish Pace*, as well as the *Colorado Review*. He lives in Southwest Ohio. Adela Najarro is currently pursuing a doctorate in literature and creative writing at Western Michigan University. Her poetry has appeared in *Nimrod International Journal*, *ACM: Another Chicago Magazine*, *Blue Mesa Review*, *Crab Orchard Review*, and elsewhere. Mary Elizabeth Parker is the author of the poetry collection *The Sex Girl* and two chapbooks. Her poems have appeared recently in *Confrontation*, *Gettysburg Review*, *Arts & Letters*, *Madison Review*, *Phoebe*, *Kalliope*, *New Millinuum Writings*, and *Greensboro Review*. Erik Reece is the author of *A Balance of Quinces: The Paintings of Guy Davenport* (New Directions). His recent poetry has appeared in *The Seneca Review*, *Great River Review* and *Salamanca*. He is Co-director of the University of Kentucky's Summer Environmental Writing Program. Peter Robinson published *The Great Friend and Other Translated Poems* (Worple Press) and *Poetry, Poets, Readers: Making Things Happen* (Oxford University Press) in 2002. His *Selected Poems* (Carcanet Press) came out this year. John J. Ronan is a poet, professor, journalist and film producer. Work has appeared in *New England Review*, *The Recorder*, *Folio* and other journals. He has published three chapbooks, including *The Curable Corpse* (Folly Cove, 1999). In 1999 he was named a National Endowment for the Arts Fellow in Poetry. Morgan Lucas Schuldts teaches Creative Writing at the University of Arizona where he is a founding editor of *CUE: A Journal of Prose Poetry*. He has published work in *Sonora Review* and *Rain Taxi*. Floyd Skloot's fourth collection of poems, *The End of Dreams*, will be published by LSU Press in spring 2005. His memoir, *In the Shadow of Memory*, appeared from the University of Nebraska Press in March 2003. He lives in Amity, OR. Sofia M. Starnes's publications include *A Corner of Moments* (Editor's Prize; 2001 Transcontinental Poetry Award, Pavement Saw Press) and *The Soul's Landscape* (a chapbook, selected by Billy Collins, 2001 Aldrich Poetry Competition). The poems in this NDR are from *The Rood of Jesse*, a book manuscript whose completion was aided by a Poetry Fellowship from the Virginia Commission for the Arts. A 2003 National Endowment for the Arts fellowship recipient, Brian Teare received his MFA from Indiana University, and has since been a Stegner Fellow at Stanford University and Roth Resident in Creative Writing at Bucknell University. His poetry has appeared in *Ploughshares*, *Boston Review*, *Virginia Quarterly Review*, and *VOLT*, among other journals, and his first book, *The Room Where I Was Born*, won the 2003 Brittingham Prize and will be published this fall. Maria Terrone's first book of poetry, *The Bodies We Were Loaned* (The World Works), was published in 2002, and a section of her work appears in *The Milk of Almonds: Italian American*

*Women Writers on Food and Culture*. Her poetry, which has been nominated for a Pushcart Award, has appeared in magazines including *Poetry*, *Crab Orchard Review*, and *The Hudson Review*. Susan Thomas has work published in *River Styx*, *Crab Orchard Review*, *Marlboro Review* and *Cimarron Review* among others. She's won the Editors' Prize from the *Spoon River Poetry Review*, the New York Stories Annual Short Fiction Contest and the Tennessee Writer's Alliance Award for Creative Non-fiction. Eric Trethewey has five books of poems. New essays and poems are forthcoming in a number of magazines, among them, *The Southern Review*, *The Hudson Review*, and *Parnassus: Poetry in Review*. Doug Trevor is an assistant professor of English at the University of Iowa and associate editor of the *Iowa Review*. Stories have appeared in *The Paris Review*, *The New England Review*, *Glimmer Train*, *The Ontario Review*, and *The Madison Review*. Susan Varon's work has appeared in *Green Mountains Review*, *Third Coast*, *The Midwestern Quarterly* and many other journals. Rebecca Warner lives in Boston and teaches at the University of Massachusetts. Her poems have appeared or are forthcoming in *Graham House Review*, *Poet Lore*, *Paterson Literary Review*, *Minnesota Review* and *Puerto del Sol*. Brian Weinberg is the author of *Portrait of a Writer as a Young Fan* (Sulgrave Press, 1997). His stories have appeared in *Northwest Review* and *Bellevue Review*. He currently holds a Henry Hoyns Fellowship in fiction writing at the University of Virginia. Henry Weinfield's most recent book of poems is *The Sorrows of Eros and Other Poems* (University of Notre Dame Press, 1999). His translation of and commentary on the *Collected Poems of Stéphane Mallarmé* appeared in 1995 from the University of California Press.