

## CONTRIBUTORS

**Gavin Adair** recently received an MFA in poetry from NYU. **Robert Archambeau's** books include *Word Play Place: Essays on the Poems of John Matthias*, *Vectors: New Poetics* and *Home and Variations*. He teaches at Lake Forest College. **Richard Broderick's** poetry has appeared in numerous publications, including *Poetry East*, *Laurel Review* and *Prairie Schooner*. He is the author of *Night Sale* and *Woman Lake*. **Jennifer Bryant** received her MFA from the University of Notre Dame. She is currently in the English PhD program at the University of Washington. **Susanna Childress** has published in *The Mississippi Review*, *The Missouri Review*, *Bellingham Review*, *Crab Orchard Review*, and the anthology *And Know This Place: Poems of Indiana*. Her first volume of poems, *Jagged with Love*, was chosen by Billy Collins as the 2005 Brittingham Poetry Prize winner. She is an English PhD student at Florida State University. **Sharon Chmielarz's** latest books are *The Other Mozart* and *The Rhubarb Kings*. Her work has appeared in *Cut Bank*, *Ontario Review*, *North Dakota Quarterly*, *Prairie Schooner*, *Iowa Review*, *Great River Review*, and elsewhere. **Lucy Corin** has had stories appear in *Conjunctions*, *Fiction International*, and *Gargoyle*. She is the author of *Everyday Psychokillers: A History for Girls*. **Ray DiPalma's** recent books include *Further Apocrypha*, *Lettres* (translated by Cincent Dussol) and *Gnossiennes*. Other poems can be found in *La Polygrafe*, *The Harvard Review*, *Ur Vox*, *Chicago Review*, and *The New Review of Literature*. He lives in New York City and teaches at the School of Visual Arts. **Joe Francis Doerr** lives and works in Austin. His book of poems is entitled *Order of the Ordinary*. **Kathryn Gahl's** poems and stories have appeared in *Carquinez Poetry Review*, *Eureka Literary Review*, *Green Hills Literary Lantern*, and *Iris: A Journal about Women*, among others. **Brendan Galvin** is the author of fourteen collections of poems. *Habitat: New and Selected Poems 1965-2005* appeared in 2005. He lives in Truro, Massachusetts. **Albert Goldbarth's** *The Kitchen Sink, New and Selected Poems 1972-2007* will appear in 2007. **Barry Goldensohn** has retired from Skidmore College and is living in Berkeley, Calif.; Cabot, Vermont; London and Paris. **Ihab Hassan** is the author of thirteen books of criticism and memoirs, including *Coming to the Antipodes*. He has won Guggenheim and Fulbright Fellowships. **Mary K. Hawley** has had her poems published in journals including *The Bloomsbury Review*, *Another Chicago Magazine*, and *The Spoon River Poetry Review*. Her first collection of poetry is entitled *Double Tongues*. She lives Evanston, Illinois. **George Held's** translations of Martial's epigrams appear or are forthcoming in *Circumference*, *Connecticut Review*, *5AM*, *Natural Bridge*,

and *one trick pony*. His seventh collection of poems is *Grounded*. **Eva Hooker** teaches Shakespeare, creative writing and Symposium, a course for first year students at Saint John's University. Recent poems have been published or are forthcoming in *The Massachusetts Review*, *Orion*, *Shenandoah*, *Salmagundi*, *Rivendell*, *The Harvard Review*, *Water-Stone*, and *Runes*. She is a Sister of the Holy Cross. The title of her poem, "The Day is Breaking Someone Else's Heart," is from James Merrill's poem "Prism." **Paul Kane** teaches at Vassar College. His forthcoming collection of poems is entitled *Work Life*. **Sandra Kohler's** second collection of poems, *The Ceremonies of Longing*, winner of the 2002 AWP Award Series in Poetry, was published in 2003. A previous collection, *The Country of Women* appeared in 1995. Her poems have appeared recently in *The Colorado Review*, *The Women's Review of Books*, *Diner*, and *Inkwell*. She lives with her husband in Selinsgrove, Pennsylvania. **Moira Linehan** is a past *NDR* contributor who has had work accepted by *Image*, *New Orleans Review*, *Orion*, *Poetry East*, *Prairie Schooner*, and *Sou'wester*. **Marcus Valerius Martialis** (A.D. 40-104), or Martial, was born in Spain and flourished in Rome. His greatest achievement remains his 1500 epigrams, in which he depicts, often satirically, the behavior of his fellow Romans and perfects the form in Latin. His influence appears in the work of virtually every epigrammatist since. **John Mateer** is a poet and art-critic. His latest publications are *Semar's Cave: An Indonesian Journal* and *The Ancient Capital of Images*, which brings together poems he wrote while in South Africa, Australia and Japan. **Joshua McKinney** is the author of *Saunter* and *The Novice Mourner*. His work has appeared widely in such journals as *American Letters & Commentary*, *Boulevard*, *Colorado Review*, *Denver Quarterly*, *Kenyon Review*, and others. He is an associate professor of English at California State University, Sacramento. **G.F. Michelsen** is author of *The Art and Practice of Explosion* and *Hard Bottom*, among other novels. He lives with his family in New York, where he teaches creative writing at New York University. **Erika Mikkalo** lives and works in Chicago. Her writing has appeared in *Nimrod*, *The Beloit Poetry Journal*, *Exquisite Corpse*, *The 2nd Hand*, *The Columbia Poetry Review*, and received the Tobias Wolff Award for fiction from the *Bellingham Review*. **Ben Miller's** writing has recently appeared in *Agni*, *Prairie Schooner*, *Raritan*, *The Common Review*, *Quick Fiction*, and *Best American Essays 2004*. Awards include a creative writing fellowship from the NEA. "Sweet & Legal" is part of a recently completed cycle of stories set in The Dronx, a mythical sixth borough of New York City. **Samantha Mineo Myers** received her MA in creative writing from Boston University, where she now teaches in the undergraduate writing program. Her work has recently appeared or is

forthcoming in *The Sow's Ear Poetry Review*, *Yemassee*, *Rattapallax*, and *Blue Mesa Review*. **Jere Odell's** poetry has appeared in *A.C.M.*, *Mudfish*, *First Things*, *Alaska Quarterly Review*, and *The Possibility of Language*. **Patrick Oh** was born in Florida, raised in Illinois, and currently resides in New York. **Kathleen O'Toole** has combined a thirty-year professional life in community organizing with teaching and writing. Her poems have appeared in *America*, *Asphodel*, *Maryland Poetry Review*, *Natural Bridge*, *Poetry*, and *The Ledge*. She currently works at Bread for the World. **John Peck's** recent books are *Collected Shorter Poems 1966-1996* and *Red Strawberry Leaf: Selected Poems 1994-2001*. **Supriya Rajan** is a graduate student in English at the University of North Carolina at Chapel Hill. Her most recent poems have been published, or are forthcoming, in *The Marlboro Review*, *Carolina Quarterly*, and *Center: a journal of the literary arts*. **Tom Raworth** was born in London in 1938 and continues to find things to do. **Tom Rechten** is a recent PhD graduate of Binghamton University, and is currently teaching English at Slippery Rock University. He has had poems published in *The Amherst Review*, *Sycamore Review*, and *Lake Effect* amongst others. **Boyer Rickel** is the author of *arreboles* and *Taboo*. His poems have appeared in *CUE*, *The Iowa Review*, *Prarie Schooner*, and *The Sonora Review*. He teaches in the University of Arizona Creative Writing program. **Peter Robinson** lives in Kyoto, Japan, and Parma, Italy. Recent publications include a *Selected Poems*, a collection of aphorisms and prose poems called *Untitled Deeds*, and a volume of literary criticism, *Twentieth Century Poetry: Selves and Situations*. In preparation for 2006 are two books of poetry, *Ghost Characters* and *There are Avenues*, as well as *Franco Fortini: The Dogs of Sinai and Selected Poems* and *Selected Poetry and Prose of Vittorio Sereni*. **F. Daniel Rzicznek** lives in Bowling Green where he is assistant poetry editor for *Mid-American Review*. His poems appear in *Meridian*, *Double Room*, and *Elixir*. **Reginald Shepherd** is the editor of *The Iowa Anthology of New American Poetries*. He is also the author of four books of poetry, the most recent of which is *Otherhood*. **Rita Signorelli-Pappas** is a poet whose work has appeared in *Poetry*, *Shenandoah*, *Southwest Review*, *The Literary Review*, and *Poet Lore*; she has new work forthcoming in *Prairie Schooner* and *Italian Americana*. **Mike Smith** holds degrees from UNC at Greem, Hollins College, and Notre Dame. His poems have appeared in *Borderlands*, *DIAGRAM*, *North American Review*, and *Notre Dame Review*. Poems are forthcoming in *Main Street Rag* and *Zone 3*. His chapbook, *Anagrams of America*, is on-line at *Mudlark: Electronic Journal of Poetry and Poetics*. **Donna Spector's** poems and stories have appeared in *The Greensboro Review*, *Poet & Critic*, *Sycamore Review*, *Gaia*, and elsewhere. Her latest off-

Broadway play, *Gold Ladder*, was published in *Women Playwrights: Best Plays of 2002*. **Marc J. Straus** is the author of two collections, *One Word* and *Symmetry*. *Not God*, coming out this year, is a two-character poem-play about a hospitalized patient and her physician, and was staged off Broadway. Straus is also an oncologist in New York. **Maria Terrone's** second book of poetry, *A Secret Room in Fall*, was named the co-winner of the McGovern Prize by Ashland Poetry Press, and will be published this year. She is also the author of *The Bodies We Were Loaned*. Her work, which has been nominated for a Pushcart Award, has appeared in many anthologies and such magazines as *Poetry International*, *Poetry*, *The Hudson Review*, and *Spoon River Poetry Review*. She directs communications for Queens College in New York. **Robert Vasquez** recently served as inaugural judge of the Andrés Montoya Poetry Prize at Notre Dame. The author of the poetry collection *At the Rainbow*, his honors include a Stegner Fellowship, three Academy of American Poets prizes, three National Society of Arts & Letters awards, a National Writers' Union award, and the San Francisco Foundation's James D. Phelan Award. His work has appeared in various anthologies, and is forthcoming in *The Literature of California, Vol. II*. **Katherine Vaz**, a Briggs-Copeland fellow at Harvard University, is the author of two novels: *Saudade*, and the collection *Fado & Other Stories*. The story published here was first read at the April 2005 Aesthetics of Belief Conference at Notre Dame. **James Walton**, Professor Emeritus of English at the University of Notre Dame, has published a novel, *Margaret's Book*, a collection of Anglo-Irish political correspondence, *The King's Business*, and essays on British literature from Defoe to Joyce. He has recently completed a critical study of the fictions of Joseph Sheridan Le Fanu. **Richard Wollman** is the author of *Evidence of Things Seen* and *A Cemetery Affair*. His poems appear in *New England Review*, *Prairie Schooner*, *Crazyhorse*, *Smartish Pace*, and on *Poetry Daily*. He teaches Renaissance literature and creative writing at Simmons College in Boston.

Due to a production error, the word "American" was substituted for "British" in a sentence in Roger Skilling's Author's Note (no. 20, p.53) following the story "The Red Dress" by Raymond Perreault and R.D. Skillings. The correct sentence follows: "Ray was Fench and gay, from Springvale, Maine, I British and straight, from Bath, and we felt our tragic historical bonds."