

CONTRIBUTORS

Seth Abramson is the co-founder and poetry editor of *The New Hampshire Review*. Recent and forthcoming publications include *The Iowa Review*, *The Southern Review*, *AGNI*, *Colorado Review*, *Pleiades*, *Verse*, and *Antioch Review*. **Samuel Amadon's** poems have appeared in such journals as *American Letters & Commentary*, *APR*, *Black Warrior Review*, *Painted Bride Quarterly*, *TYPO*, and *Verse*. He is the co-curator of the FREQUENCY reading series in Greenwich Village. **Dimitri Anastasopoulos** is assistant professor of English at the University of Rochester where he teaches Fiction and the Contemporary Novel. His first novel, *A Larger Sense of Harvey*, was published by Mammoth Books, and he's now at work on a new novel, *Life Preserver*. **June Frankland Baker** lives in Richland, Washington. Her poems have appeared recently in *The Green Hills Literary Lantern*, *Hawai'i Pacific Review*, and *The Hurricane Review*. **Robert Bense's** work has appeared in *Poetry*, *Poetry Northwest*, *The New Republic*, and is forthcoming in *Prairie Schooner*, *Sewanee Review* and *Jabberwocky Review*. **Angela Burchett** lives in the Windsor Crest Heights neighborhood of Davenport, Iowa. The poem in this issue is one part of a larger narrative entitled *The Busted Apparatus of Angela Burchett*. **Renée E. D'Aoust's** essay "Graham Crackers" won an AWP Intro to Journals 2005 nonfiction award, and she is completing "Body of a Dancer" based on her years as a professional dancer in NYC. Publications include *Brevity*, *Canoe & Kayak Magazine*, *Kalliope*, *Mid-American Review*, *Permafrost*, *13th Moon*, *Touchstone*, and elsewhere. D'Aoust attended the University of Notre Dame's M.F.A. program on a Nicholas Sparks Fellowship. **Corinne Demas** is the award-winning author of two story collections, two novels, a memoir, *Eleven Stories High: Growing Up in Stuyvesant Town, 1948—1968*, and numerous children's books. She is Professor of English at Mount Holyoke College and a Fiction Editor of *The Massachusetts Review*. **Michelle Detoire** is the writer-in-residence at the Katherine Anne Porter House in Kyle, Texas. Her poetry has appeared in *Chelsea*, *Verse Daily*, *Typo*, and *Diagram*. **Joe Francis Doerr** lives and works in Austin, Texas. His book *Order of the Ordinary* is available from Salt Publishing. **William Doreski's** poems have recently appeared in *The Alembic*, *Four Corners*, and *Asphodel*. His new book is *Sacra Via*, a sequence of poems about Italy. **Kevin Ducey** has a book, *Rhinoceros*. He lives in Madison, Wisconsin. **Moira Egan's** first book of poems is entitled *Cleave*. Recent work has appeared in *Gargoyle*, *Passages North*, *Poems & Plays*, *Poetry*, *Smartish Pace*, *32 Poems*, and *West Branch*, among many others. Her work is also featured in the anthologies, *Kindled Terraces: American Poets in Greece*; *Lofty Dogmas: Poets on*

Poetics; and *Sex & Chocolate*. **Benjamin Goluboff** is assistant professor of English at Lake Forest College. His work—essays, articles, and stories—has appeared in *New England Quarterly*, *Northwest Review*, *Hayden's Ferry Review*, *Samizdat*, and elsewhere. **Michael S. Harper** is University Professor and professor of English at Brown University, where he has taught since 1970. He has published fifteen books of poetry, including *Dear John*, *Dear Coltrane* and *Images of Kin*. His latest book, *Use Trouble*, will be out next year. **Rebecca Hazelton** is currently in Florida State University's PhD program in Creative Writing. She is a graduate of Notre Dame's MFA program. She has been published or is forthcoming in *Salt Hill*, *Chattahoochie Review*, and *Puerto Del Sol*. **Michael Heller** is a poet, essayist and critic. His most recent books, *Uncertain Poetries*, a collection of essays, and *Exigent Futures: New and Selected Poems*, are reviewed in this issue. He has new work in *Stand*, the *Jerusalem Review*, *Boxkite* and *First Intensity*. He is a recent recipient of an award from the Fund For Poetry. **Brian Henry**'s most recent book is *Quarantine*. He teaches at the University of Richmond in Virginia. **Teresa Iverson**'s poems, translations, and other writings have appeared in *Agni*, *Arion: A Journal of Humanities and the Classics*, *Boston Review*, *Delos*, *PN Review*, *Partisan Review*, *The New Criterion*, *Orion Magazine*, *Notre Dame Review*, and elsewhere. She is a co-editor of *In Time: Women's Poetry from Prison*. **Evan Kuhlman** is the author of the novel and graphic novel *Wolf Boy*. His stories have appeared in *Glimmer Train*, *Salt Hill*, *Madison Review*, and other publications. He lives in Ohio. He has an MA in creative writing from Miami University and an MFA in creative writing from the University of Notre Dame. **Jayne E. Marek** earned her MFA from the University of Notre Dame. She currently is associate professor of English at Franklin College, teaching literature, writing and film studies. She has published articles, poems, stories, and also writes plays. **Jill McDonough**'s poems have appeared in *Slate*, *Poetry* and *Threepenny Review*. She is currently at the Dorothy and Lewis B. Cllman Center for Scholars and Writers at the New York Public Library. **Wayne Miller** is the author of *Only the Senses Sleep* and *What Night Says to the Empty Boat*. He teaches at Central Missouri State University, where he co-edits *Pleiades*. **Peter Norhrnberg** is assistant professor of English Literature at Harvard University, where he teaches courses on Irish literature and Modernism. **Thomas O'Grady** was born and grew up on Prince Edward Island. He is currently Director of Irish Studies and a member of the Creative Writing faculty at the University of Massachusetts Boston. His book of poems *What Really Matters* was published in 2000. **John Peck**'s recent books are *Collected Shorter Poems 1966-1996*, and *Red Strawberry Leaf: Selected Poems 1994-*

2001. **Emmy Pérez**'s poems have appeared or are forthcoming in *Prairie Schooner*, *New York Quarterly*, *North American Review*, *The Laurel Review*, *Indiana Review*, *Crab Orchard Review*, and in her poetry chapbook *Solstice*. She lives in El Paso, Texas. **Mary Quade**'s collection *Guide to Native Beasts* won the 2003 Cleveland State University Poetry Center First Book Prize. She lives in northeastern Ohio. **Jody Rambo**'s poetry has appeared in such journals as *Quarterly West*, *Verse*, *The Seattle Review*, and *Meridian*. She holds an MFA from Colorado State University and has received a Jerome Foundation Literature Grant and an Ohio Arts Council Artist Fellowship. She lives in Springfield, Ohio, and teaches creative writing at Wittenberg University. **NoNieqa Ramos** is an English Language Arts teacher and the coordinator of the Creative Writing Program at a middle school in San Antonio. **Peter Robinson**'s most recent poetry books are *Ghost Characters* and *There are Avenues*. Two volumes of translations are published this Fall: *The Greener Meadow: Selected Poems of Luciano Erba* and *Selected Poetry and Prose of Vittorio Sereni*. *The Salt Companion to Peter Robinson*, a collection of essays on his work edited by Adam Piette and Katy Price, and *Talk about Poetry: Conversations on the Art* will appear soon. **Dana Roeser**'s first book, *Beautiful Motion*, was published as winner of the Samuel French Morse Prize. In 2005, she won the Great Lakes Colleges Association New Writers Award for her book. New poems have recently appeared, or are forthcoming, in *Northwest Review*, *Shade*, *Sou'wester*, *New Millenium Writings*, and other magazines. **Jay Rogoff**'s books of poetry include *The Cutoff* and *How We Came to Stand on That Shore*. He has recent work in *Literary Imagination*, *The Paris Review*, *The Progressive*, *The Southern Review*, and elsewhere. **John Ronan** is a poet, journalist and filmmaker. His work has appeared in *New England Review*, *New York Quarterly*, *Threepenny Review*, *The Washington Post*, *The Chicago Tribune*, and other publications. His non-profit film company, American Storyboard, has won national awards and is now producing a documentary on women in horse racing. **Mira Rosenthal**'s poems have appeared recently or are forthcoming in *Ploughshares*, *The American Poetry Review*, *Seneca Review*, *The Beloit Poetry Journal*, *Harpur Palate* and elsewhere. For the past two years, she was a Fulbright Fellow in Poland researching contemporary Polish poetry, and she recently selected and edited a special issue of *Lyric Poetry Review* on new Polish poetry in translation. She holds an MFA from the University of Houston and is currently a doctoral student in comparative literature at Indiana University. **David Russick** is the Director/Curator of the Herron Galleries at the Herron School of Art and Design at IUPUI. He is also an artist having received his MFA in painting from Northern Illinois University in 1996.

Russick's paintings have been the subject of a dozen one-person exhibitions in Chicago, Milwaukee and New York City. His work has also been included in over 100 group exhibitions and reviewed in several of the nation's major art journals including *Art in America*, and *Artforum*. In 2004 he was awarded an Efroymsen Fellowship Grant. His most recent one-person exhibition was in 2005 at the Byron Roche Gallery in Chicago. **Thom Satterlee** won the 2005 Walt McDonald First-Book in Poetry Competition for his collection *Burning Wyclif*. The poems in this issue appear in his book. Thom teaches creative writing at Taylor University. **Jeff Schiff** is author of *Anywhere in this Country*, *The Homily of Infinitude*, *The Rats of Patzcuaro*, *Resources for Writing About Literature*, and *Burro Heart*. His work has appeared internationally in more than seventy periodicals. He has taught at Columbia College Chicago since 1987. **Andrew Shields** lives in Basel, Switzerland. He recently published the chapbook *Cabinet d'Amateur* with German translations by Ulrike Draesner and photographs by Claudio Moser, as well as his translation of selected poems of the German poet Dieter M. Gräf, *Tousled Beauty*. **Anis Shivani's** poem in this issue is from his collection, *Treasonous Times*. Recent poetry, fiction, and criticism appear in *The Times Literary Supplement*, *The Iowa Review*, *Pleiades*, *Colorado Review*, *Denver Quarterly*, *The Hollins Critic*, and elsewhere. **Christopher Sindt** directs the MFA Program in Creative Writing at Saint Mary's College of California. He is the author of a chapbook, *The Land of Give and Take*, and his work has appeared recently in *Swerve*, *nocturnes*, and *Pool*. He lives in Oakland, California. Originally from Ukraine, **Askold Skalsky** has published poetry in numerous small press magazines and journals. His work has also appeared in Canada, Great Britain, and Ireland. The last two lines of "When Poetry Mattered" in this issue are from Rex Warner's translation of "Hippolitus." **Floyd Skloot's** most recent books of poetry are *Approximately Paradise* and *The End of Dreams*. He won the Pen Center USA Literary Award for his 2003 memoir, *In the Shadow of Memory*. **Cynthia Sowers** is an Arts and Ideas lecturer in the Humanities Program at the Residential College of the University of Michigan. **D. E. Steward** has work recently in *Denver Quarterly*, *Iowa Review*, *Seneca Review*, *Chariton Review*, *Northwest Review*, *Chelsea*, *North Dakota Quarterly*, *Gargoyle*, *Natural Bridge*, *Gulf Coast*, *Quarter after Eight*, and others. "Decembros" is a month in a project that runs serially month-to-month with better than half of the 220 months published. Sampling credit in "Decembros" to Dylan Thomas's "Ceremony after a Fire Raid." **Brian Swann's** latest books are *Autumn Road*, winner of the Ohio State University Press/The Journal *Aware* for 2005, and *Snow House*, winner of the 2005 Lena-Miles Wever

Todd Poetry Prize. **Heather Treseler** is a doctoral student at Notre Dame. Her poems have appeared in *Timbuktu*, *Clerestory* and *Sow's Ear Poetry Review*. **Ellen Wehle** lives near Boston. Her poems appear in *Poetry International*, *The Iowa Review*, *The New Republic*, *Southern Review*, *Gulf Coast*, and *The Grove Review*. She was writer-in-residence last year at The Poetry Center of Chicago. **Wallis Wilde-Menozi's** essays have appeared in *Best Spiritual Essays 2002*, *Kenyon Review*, and *Agni*, among others. Her memoir, *Mother Tongue: An American Life in Italy*, is in paperback. **John Wilkinson** is Writer in Residence at the Keough Institute for Irish Studies, University of Notre Dame. His new collection of poetry is *Lake Shore Drive*. His work has been recognised with a 2006 Gertrude Stein Award for Innovative Poetry. **Russell Working's** fiction has appeared in such publications as *The Atlantic Monthly*, *Zoetrope*, *The Paris Review*, and *TriQuarterly*. He is a past winner of an Iowa Short Fiction Award, a Yaddo Fellowship, and a Pushcart Prize. He is the 2006 Richard Sullivan Prize winner for his collection *The Irish Martyr*, and lives in Oak Park, Illinois.