

CONTRIBUTORS

Colleen Abel has had work published in numerous magazines, including the *Evansville Review*, *Heliotrope*, and *Bellevue Literary Review*. She is a former Diane Middlebrook Poetry Fellow at UW-Madison. **Kelli Russell Agodon** is the author of *Small Knots* and a chapbook, *Geography*. Her work has recently appeared in the *Atlantic Monthly*, *Prairie Schooner*, and *5am*. **Michael Anania**'s most recent book of poetry is *Heat Lines*. He is emeritus at the University of Illinois at Chicago, and is a member of the Faculty in Writing at Northwestern University. **Nin Andrews** is the editor of a book of translations of the Belgian poet, Michaux Henri, called *Someone Wants to Steal My Name*. She also is the author of several books including *Why They Grow Wings* and *Midlife Crisis with Dick and Jane*. Her most recent book is *Sleeping with Houdini*. **June Frankland Baker** lives in Richland, Washington. Her poems have appeared in *The Christian Science Monitor*, *Commonweal*, *The Greensboro Review*, *Poet Lore*, *Poem*, *Poetry Northwest*, *Southern Poetry Review*, and many others. **Mary Jo Bang** is the author of five books of poems, including *Louise in Love* and *The Eye Like a Strange Balloon*. Her most recent collection is *Elegy*. She is a professor of English and Director of the Creative Writing Program at Washington University in St. Louis. **Jonathan Barrett**'s poetry has appeared in the *Literary Review*, *The Minnesota Review*, *The North American Review*, and *Phoebe*, among others. He lives in Kansas City. **Michael S. Begnal** has published three collections, *The Lakes of Coma*; *Mercury, the Dime*; and *Ancestor Worship*. He has appeared in numerous literary journals, anthologies, and the essay collection, *Avant-Post*. **Joseph A. Buttigieg** is the Kenan Professor of English and Director of the PhD in Literature Program at the University of Notre Dame. His earlier writings on Edward W. Said include the Introduction to the Italian edition of *Culture and Imperialism*. Buttigieg is the editor and translator of the complete critical edition in English of Antonio Gramsci's *Prison Notebooks*. **Renée E. D'Aoust**'s current book project is *Travels with Truffle: A Canine Tour of America*. Her essay "Graham Crackers" was named a notable essay by *Best American Essays 2006*. Recent publications of her prose and poetry include *Brevity*, *Kalliope*, *Mid-American Review*, *Open Face Sandwich*, *Rhino*, *13th Moon*, and *Under the Sun*. She attended the University of Notre Dame's MFA program on a Nicholas Sparks Fellowship. **Adam Day** received his MFA in creative writing at New York University. His work has been published or is forthcoming in such journals as *American Poetry Review*, *Kenyon Review*, *Columbia: A Journal of Literature and the Arts*, *Crab Orchard Review*, and others. **Richard Deming** is a poet and theorist who is currently a

lecturer in the English Department of Yale University. He is the author of *Listening on All Sides: Toward an Emersonian Ethics of Reading* and *Let's Not Call It Consequence*. **James Doyle's** new book, *Bending Under the Yellow Police Tapes*, appeared last year. He has poems forthcoming in *Terminus*, *Rattle*, *Passages North*, and *Slipstream*. **Rebecca Dunham's** first book of poetry is *The Miniature Room*. She was awarded a 2007 National Endowment for the Arts fellowship and her work has recently appeared or is forthcoming in *Prairie Schooner*, *FIELD*, *The Antioch Review*, and *The Iowa Review*. She is an assistant professor of English at the University of Wisconsin-Milwaukee. **Beth Ann Fennelly's** third book of poems, *Unmentionables*, will be published this year. She is assistant professor at the University of Mississippi, and lives in Oxford. **Carmen Firan** is a poet and fiction writer. In her native country, she has published twenty books of poetry, novels, essays and short stories. Since 2000 she has been living in New York. Her writings have appeared in translation in numerous literary magazines and anthologies in France, Israel, Sweden, Germany, Ireland, Poland, Canada, the U.K. She is a member of the PEN American Center. She is co-editor, with Paul Doru Mugur and Edward Foster, of *Born in Utopia. An Anthology of Romanian Contemporary Poetry*. The poems included in *Notre Dame Review* are from Firan's new collection, *Inhabited Words*. **Kass Fleisher** is the author of *Talking Out of School: Memoir of an Educated Woman* and, most recently, *The Adventurous*. **Mary Gilliland's** poetry has also recently appeared in *AGNI Online*, *Passages North*, *Seneca Review*, and *Stand*. Awards include the Stanley Kunitz Fellowship at the Fine Arts Work Center, an Ann Stanford Poetry Prize, and residencies at Hawthornden Castle which occasioned "Quarantine in the Borders." **Patricia Giragosian's** poetry has appeared or is forthcoming in *The Connecticut Review*, *The New Hampshire Review*, *The Boston Globe*, *Louisiana Literature*, *The Classical Outlook*, and other publications. **Lea Graham** teaches at Marist College, and has had poetry appear in the *Worcester Review* and *Near South*. **Deborah Greger's** new book of poems, *Men, Women, and Ghosts*, will be published this year. **K.A. Hays'** poems have appeared recently or are forthcoming in *The Southern Review*, *Missouri Review*, *New Orleans Review*, *Antioch Review*, and *Best New Poets 2007*. She currently holds the Stadler Emerging Writer Fellowship at Bucknell. **Anne Heide** edits the journal *CAB/NET*. Her work has recently appeared or is forthcoming in *Octopus*, *Coconut*, *The Tiny*, and *Shampoo*, among others. She is currently working towards a PhD in Literature and Creative Writing at the University of Denver. **Linda Kinnahan** is professor of English at Duquesne University, and is the author, most recently, of *Lyric Interventions: Feminism, Experimental Poetry, and Contem-*

porary Discourse. **Nancy Kuhl's** first full-length collection of poems, *The Wife of the Left Hand*, appeared last year. She is co-editor of Phylum Press, a small poetry publisher. She is Associate Curator of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library at Yale University. **Herbert Leibowitz** is the Editor and Publisher of *Parnassus: Poetry in Review*. He received the Poetry Foundation's Randall Jarrell Prize for Criticism in 2007. He is the author of *Fabricating Lives: Explorations in American Autobiography*. He is finishing a critical biography of William Carlos Williams. **Moira Linehan's** manuscript, *If No Moon*, won the 2006 Crab Orchard Series in Poetry Open Competition. It appeared last year. **Alexander MacLeod** lives in Dartmouth, Nova Scotia and teaches at Saint Mary's University. He graduated from the creative writing program at Notre Dame and his stories have appeared in many Canadian journals, including *The New Quarterly*, *Exile*, *The Fiddlehead* and *Grain*. His first collection will be published this year. **Khaled Mattawa** is the author of two books of poetry, *Zodiac of Echoes* and *Ismailia Eclipse*. He has translated five books of contemporary Arab poetry by Saadi Youssef, Fadhil Al-Azzawi, Hatif Janabi, and Maram Al-Massri, and co-edited two anthologies of Arab American literature. His poems have appeared in *Poetry*, *The Kenyon Review*, *Antioch Review*, *Best American Poetry*, and many other journals. **Karyna McGlynn's** poems have recently appeared in *Gulf Coast*, *Indiana Review*, *LIT*, *Crab Orchard Review*, *Denver Quarterly*, *ACM* and *Fence*. She is the recipient of the Hopwood Award for poetry and the Helen Zell Postgraduate Writing Fellowship at the University of Michigan where she recently completed her MFA. Her chapbook *Scorpionica* is forthcoming. **Peter Michelson** is the author of several books, among them *Speaking the Un-speakable* and *Pacific Plainsong I-XIII*. **Jay Neugeboren** is the author of 14 books, including two prize-winning novels, *The Stolen Jew* and *Before My Life Began*; two prize-winning books of non-fiction, *Imagining Robert* and *Transforming Madness*; and three collections of award-winning stories. His new novel, *1940*, is forthcoming this year. **Lynn Pattison** is the author of three poetry collections: *Light That Sounds Like Breaking*, *Tesla's daughter*, and *Walking Back the Cat*, and has been nominated twice for the Pushcart Prize. Her poetry has appeared most recently in *The MacGuffin*, *Rhino*, *The Dunes Review*, *Heliotrope*, and *Poetry East*. **John Peck's** most recent book is *Red Strawberry Leaf: Poems 1994-2001*. **Chris Ransick**, currently serving as Denver Poet Laureate, won a 2003 Colorado Book Award for his first book *Never Summer*. He has published a collection of short fiction, *A Return to Emptiness*, and a second collection of poetry, *Lost Songs & Lost Chances*. **Frank Rogaczewski** is an adjunct faculty member at Roosevelt University

where he teaches creative writing, literature, and composition. His work has appeared in journals including *American Letters & Commentary*, *Samizdat*, *Bluesky Review*, and *Denver Quarterly*. He's also one of nine poets featured in *Vectors: Nw Poetics*. **Matt Shears** received his MFA from the University of Iowa, and PhD from the University of Nevada-Las Vegas. Recent work has appeared or is forthcoming in *BlazeVox*, *Diner*, *Marginalia*, *Denver Quarterly* and *Interim*. **Anis Shivani** writes extensively of the degradation of contemporary American fiction and poetry, in such journals as *The Antigone-ish Review*, *Pleiades*, *The Antioch Review*, *Stand Magazine*, *American Book Review*, *Cambridge Quarterly*, *London Magazine*, and elsewhere. A book called *American Fiction in Decline: Publishing in an Age of Plenty* is in progress. **Charles Simic** is the fifteenth Poet Laureate of the United States (2007-2008). He has published more than sixty books and won the Pulitzer Prize for *The World Doesn't End*. **R.D. Skillings** is chairman of the writing committee of the Fine Arts Work Center in Provincetown, and is the author of *How Many Die* and *Where the Time Goes*, among other books. **Mike Smith**'s first full-length collection, *How to Make a Mummy*, is forthcoming this year. His long poem, "Byron in Baghdad," will appear in *The Iowa Review*. **Adam J. Sorkin**'s recent volumes of translation include Radu Andriescu's *The Catalan Within*, translated with the poet, and three 2006 books: Magda Cârneci's *Chaosmos*, translated with Cârneci; Mihai Ursachi's *The March to the Stars*, mostly done with the poet; and Mariana Marin's *Paper Children*, with various collaborators. Sorkin won the Translation Prize of The Poetry Society, London, for Marin Sorescu's *The Bridge*, and he has been awarded NEA support for his work. **Amy Spade** lives in San Francisco and works as a high school English teacher. She is widely published in journals such as *North American Review*, *Nimrod*, *Cottonwood*, and *Smartish Pace*. **Buzz Spector** frequently works with books as subjects and objects in his art. His most recent book installation was in June 2007 at the Hangzhou Academy of Art Gallery in China. **Jeanne Stauffer-Merle** teaches writing and literature at Baruch College, City University of New York. Her work has appeared in *The Laurel Review*, *Beauty/Truth*, *Realpoetik*, *Caveat Lector* and elsewhere. Her poetry will be included in a forthcoming anthology. **Jason Tandon** is the author of two forthcoming collections of poetry, *Give over the Heckler* and *Everyone Gets Hurt*, winner of the St. Lawrence Book Award, and *Wee Hour Martyrdom*. **Christian Teresi** is the Associate Director of Membership Services for AWP. **Charles Tisdale** has published verse in numerous literary magazines over the last thirty years, including *The Chicago Review*, *Nimrod*, *The Michigan Quarterly Review*, and *River Styx*. **Julie Marie Wade** completed a MA in English at Western Washington

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