

CONTRIBUTORS

Seth Abramson is the author of *The Suburban Ecstasies*. Recent poems have appeared or are forthcoming in *Poetry*, *New American Writing*, *Salmagundi*, *New York Quarterly*, *jubilat*, *Subtropics*, and elsewhere. He is a student at the Iowa Writers' Workshop. **Kristen Andersen** is a Wallace Stegner fellow at Stanford University. Her poetry appears in *Barrow Street*, *Swink Magazine*, and *Greensboro Review*, among other journals. She lives in San Francisco. **Robert Archambeau** is associate professor of English at Lake Forest College. His publications include *Word, Play, Place and Home and Variations*. **Tina Barr**'s poems are from a new manuscript, *Kaleidoscope*. Other poems have been recently published or are forthcoming in *Arts & Letters*, *Brilliant Corners*, *The Annals of Scholarship*, *The Antioch Review*, *The Notre Dame Review* and *Crab Orchard Review*. **Mark Brazaitis** is the author of *The River of Lost Voices: Stories from Guatemala*, winner of the Iowa Short Fiction Award, and *Steal My Heart*, a novel. His most recent book, *An American Affair: Stories*, won the 2004 George Garrett Fiction Prize. He is associate professor of English at West Virginia University, **Richard Burns** is a European poet who writes in English. He is a Bye-Fellow at Downing College, Cambridge. The poems in this issue are from his latest book, *Under Balkan Light*, the last in his 'Balkan Trilogy,' forthcoming this year or next. **A. J. Collins** is at work on his first book of poems, graciously supported by the International Institute for Modern Letters. He has taught poetry and composition at the University of California-Irvine, where he earned an MFA, and at the University of Maine-Farmington. **Christopher Cunningham**'s poems have appeared or are forthcoming in *Slate*, *Southwest Review*, *Cincinnati Review*, *Iowa Review*, *Best New Poets 2006*, and other journals. He teaches English at The Lawrenceville School in New Jersey. **Daniel Daly** has work in *Poetry*, *William & Mary Review*, *Poetry East*, *NDQ*, *Commonweal*, *America*, and elsewhere. He holds the C.W. Post Award. **Renée E. D'Aoust** was awarded a 2008 National Endowment for the Arts Journalism Institute for Dance Criticism Fellowship at the American Dance Festival. She has received two "Notable Essay" mentions in *Best American Essays* and has numerous publications to her credit, including, most recently, *Open Face Sandwich* and the forthcoming *Reading Dance*, edited by Robert Gottlieb. With support from a Puffin Foundation grant, she is currently completing *Travels with Truffle: A Canine Tour of America*. **Thomas Dilworth** has published poetry in *Salmagundi*, *Rampike*, *Ontario Review* and *Poetry*. His most recent book is *Reading David Jones*. **Ray DiPalma**'s recent books include *L'Usage ancien de la pierre*, *Quatre Poèmes*,

and *Caper*. Among his earlier collections are *Numbers and Tempers*, *Le Tombeau de Reverdy*, *Provocations*, *Hôtel des Ruines*, *Gnossiennes*, and *Letters*. He lives in New York City and teaches at the School of Visual Arts. **Joe Francis Doerr** is the author of *Order of the Ordinary*. He is currently editing the *Salt Companion to John Matthias*, forthcoming in 2010. He lives in Austin, Texas where he teaches at St. Edward's University. **Robert Gibb**'s books include *World over Water*, *The Burning World*, and *The Origins of Evening*, which was a National Poetry Series winner. **David Gordon** is the author of *La Martinelli*, *Living in the Stream: translations of Lu Yu*, and *The Wild Old Man: The Poems of Lu Yu*, among others. His poetry has appeared in journals such as *Puckerbrush Review*, *Bartleby's Review*, and the *Northern New England Review*. **Alexandra Grant** is a text-based artist who uses language and networks of words as the basis for her work in painting, drawing and sculpture. Her work has been the subject of shows at the Museum of Contemporary Art in Los Angeles, the Contemporary Museum in Baltimore, and galleries in the US and abroad. **Kevin Hart** is Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia. His most recent volume of poems is *Flame Tree: Selected Poems*; a new collection of poems, *Young Rain*, is forthcoming in Australia this year, and in Europe and the United States next year. **Lily Hoang**'s novel *Parabola* won the Chiasmus Press Un-Doing the Novel contest in 2006, and is due out this year. She also is the author of *Changing* and *Evolutionary Revolution*, forthcoming next year. She currently lives and teaches in South Bend, Indiana. **Devin Johnston** is the author of three books of poetry: *Sources*, *Aversions*, and *Telepathy*; as well as a book of critical prose, *Precipitations: Contemporary American Poetry as Occult Practice*. He is co-director of Flood Editions, an independent publishing house. **John Kinsella** is an Australian poet, novelist, critic, essayist and editor. **Susanne Kort** is a psychotherapist practicing in Jalisco, Mexico. Her poems have appeared in the *Seneca Review*, *Indiana Review*, *Grand Street*, *Antioch Review*, and others. **Christopher Manley** has an MFA from the Iowa Writers' Workshop and has taught at the University of Notre Dame. **Michael Martone**'s new books are *Double-wide*, collected stories, *Racing in Place*, essays, and *Michael Martone*, a memoir done in contributor's notes. **Michael Mejia** is the recipient of a 2006 Literature Fellowship in Prose from the National Endowment for the Arts and a 2003 grant from the Ludwig Vogelstein Foundation. His novel *Forgetfulness* was published in 2005, and his fiction, nonfiction, and book reviews have appeared in *Agni*, *Seneca Review*, *Denver Quarterly*, and *American Book Review*, among others. He teaches creative writing at Berry College. **Orlando Ricardo Menes** is

associate professor of Creative Writing at the University of Notre Dame. His poems have appeared in *Ploughshares*, *The Antioch Review*, *Chelsea*, *Callaloo*, *New Letters*, the *Indiana Review*, *Prairie Schooner*, and the *North American Review*. His translations of the Latin American poets Alfonsina Storni and José Kozer have been published both in the US and in Canada. He is the author of three poetry collections, most recently *Furia*. **W.S. Merwin**'s latest book of poems, *Present Company*, was published in 2005. His selected poems, *Migration*, won the 2004 National Book Award. A new book of poems, *The Shadow of Sirius*, is forthcoming this year. **Opal Moore**, a native Chicagoan, is the author of *Lot's Daughters*. A Fulbright Scholar, Bellagio Fellow and 2008 McEver Chair in Writing at Georgia Institute of Technology, she teaches creative writing at Spelman College. **Patricia Colleen Murphy** teaches poetry, fiction, and creative nonfiction at Arizona State University at the Polytechnic campus. Her writing has appeared in over 22 literary journals, including *The Iowa Review*, *Quarterly West*, and *American Poetry Review*. She has received awards from the Associated Writing Programs and the Academy of American Poets, Glimmer Train Press, *The GSU Review*, and *The Southern California Review*. She is the managing editor of *Superstition Review*, an online literary journal being developed by creative writing and web design students at ASU. **Carl Peterson** lives in Tuscaloosa, Alabama. He recently completed work on his first novel and is currently working on a collection of essays concerning performance. **Jonathan Rice** lives in Richmond, Virginia. **Susan Rich** is the author of *Cures Include Travel and The Cartographer's Tongue Poems of the World*, winning the PEN USA Award and the Peace Corps Award. Her poems appear in *Massachusetts Review*, *New England Review*, *New Orleans Review*, and *Witness*. **Larry Siems** is Director of the Freedom to Write and International Programs at PEN American Center. He is a poet and nonfiction writer who has written extensively on immigration and cross-cultural issues. His book, *Between the Lines: Letters Between Undocumented Mexicans and Central Americans and their Families and Friends*, was a finalist for the PEN award for nonfiction in 1993. **Rita Signorelli-Pappas**' poems have appeared in *Poetry*, *Shenandoah*, *Chelsea*, *Southwest Review*, and the *Women's Review of Books*. **Floyd Skloot**'s *Selected Poems: 1970-2005* appeared in 2008. His sixth collection of new poems, *The Snow's Music*, will be published later this year. **D.E. Steward**'s "Dezembro," like his "Decembros," *NDR* 24, is proof of the ongoing problem of naming months when, with over 250 sequential months to name, the project is left with only twelve months by the Julian and Gregorian Calendars. **Stephanie Strickland** lives in New York. Her fifth book of poems, *Zone : Zero*, will appear this year.

She also makes collaborative hypermedia works. The most recent is *slipping-glimpse*, introduced at e-Poetry 2007. Both *The Ballad of Sand and Harry Soot* and *slippingglimpse* will be included on a CD that accompanies *Zone : Zero*. **Alexandra Teague** is currently a Stegner Fellow in Poetry at Stanford University and has taught English at City College of San Francisco for the past six years. Her work has appeared on *Slate*, in *Poetry Daily Essentials 2007*, and in journals including *Crazyhorse* and *The Paris Review*. **Maria Terrone** has two poetry collections: *A Secret Room in Fall*, co-winner of the McGovern Prize, and *The Bodies We Were Loaned*. Publication credits include *Poetry*, *The Hudson Review*, *Crab Orchard Review* and *Poetry International*, and anthologies from Beacon Press, Story Line Press, and the Feminist Press, among others. **Heather Treseler** is a doctoral candidate at Notre Dame. Her work has appeared or is forthcoming in: *Southern Poetry Review*, *Oregon Literary Review*, *Mid River Review*, *13th Moon*, *Sow's Ear Poetry Review*, and *Timbuktu*. **Lyrae Van Clief-Stefanon** is the author of *Black Swan*, winner of the 2001 Cave Canem Poetry Prize. Her work has appeared in journals such as *African American Review*, *Callaloo*, *Crab Orchard Review*, *Gulf Coast*, and *Shenandoah*, as well as the anthologies *Bum Rush the Page*, *Role Call*, *Common Wealth*, *Gathering Ground*, and *The Ringing Ear: Black Poets Lean South*. She has recently completed a second collection of poems, *Open Interval*, and a chapbook, in collaboration with Elizabeth Alexander, *Poems in Conversation and a Conversation*. She is at work on a third collection, *Southern Gate*. She teaches in the creative writing program at Cornell University. **James Walton** is professor emeritus of Creative Writing at the University of Notre Dame. He is the author of the novel, *Margaret's Book*; a collection of poets from Notre Dame, *The Space Between*; an edition of eighteenth-century Anglo-Irish political correspondence, *The King's Business*; and *Vision and Vacancy: The Fictions of J.S. Le Fanu*. **Wallis Wilde-Menozzi** is an American author and essayist living in Parma, Italy.

In Memoriam
Arturo Vivante
1923-2008
Contributor and Friend