

CONTRIBUTORS

Michael Anania's most recent books are *Heat Lines* and *In Natural Light*. He received the Charles Angoff Prize for Poetry in 2008. He lives in Austin, Texas and on Lake Michigan. **Alison Armstrong** teaches Literature and Writing at School of Visual Arts in Manhattan. Her publications include *The Joyce of Cooking*; a volume of textual scholarship in *The Manuscripts of W.B. Yeats* series; reviews in *Irish Literary Supplement* and *American Arts Quarterly*; as well as short fiction. "Ismene" is the first in a projected series of one-act plays—monologues by "forgotten characters." **Robert Bense**'s book of poems, *Readings in Ordinary Time*, was recently published. **David Black** is an award-winning screenwriter, novelist, journalist, and television producer. He has published ten books, including the novels *Like Father* and *An Impossible Life*, and nonfiction works, such as *The King of Fifth Avenue* and *The Plague Years*. He lives in New York City. **Jackson Bliss** was the 2007 Sparks Prize winner, awarded by ND's MFA Creative Writing Program. He is now a Ph.D. student in Literature and Creative Writing at the University of Southern California. He has work published or forthcoming in the *Kenyon Review*, *Connecticut Review*, *African American Review*, *Stand Magazine (UK)*, *South Loop Review*, *Writers Post-Journal*, *Ink Collective*, *Pittsburgh Quarterly*, *3:am Magazine*, *Word Riot*, and *Fringe Magazine*, among others. **Andrea Brady** was born in Philadelphia, and has lived in the UK since 1996, where she teaches at Queen Mary University of London. She is the director of the Archive of the Now, and co-publisher of Barque Press. Her publications include *Vacation of a Lifetime*, *Embrace*, and the hypertext verse essay *Wildfire*. **Beverley Bie Brahic** lives in Paris and Stanford. A poet and translator, her poems have appeared in *Poetry*, *The TLS*, *The Southern Review*, and in *Against Gravity*. Her most recent translations are Hélène Cixous's *Hyperdream*, and *Unfinished Ode to Mud*, a selection of Francis Ponge's prose poems. **Mark Brazaitis** is the author of three books of fiction, including *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award. His latest book, *The Other Language*, won the ABZ Poetry Prize. He directs the creative writing program at West Virginia University. **Renée E. D'Aoust** has numerous publications to her credit, including, most recently, an essay in the anthology *Reading Dance*, edited by Robert Gottlieb. **Paul Scott Derrick** is associate professor of American literature at the University of Valencia in Spain. He has published two collections of critical essays in English and has co-authored a number of bilingual, critical editions of works by Ralph Waldo Emerson, Emily Dickinson and Sarah Orne Jewett.

He is also co-editor of *Modernism Revisited: Transgressing Boundaries and Strategies of Renewal in American Poetry*. **Joe Francis Doerr** lives in Austin where he teaches English at St. Edward's University. He is the author of two books of poetry: *Order of the Ordinary* and *Tocayo*. He is the editor of the forthcoming *Salt Companion to John Matthias*. **James Doyle**'s latest book is *Bending Under the Yellow Police Tapes*. He has poems coming out in *Poet Lore*, *Natural Bridge*, *Illuminations*, *Roanoke Review*, and *The Carolina Quarterly*. He lives in Fort Collins, Colorado. **Kevin Ducey**'s book is *Rhinoceros*. He lives in Madison, Wisconsin. **Robert Estep** lives and works in Houston. His most recently completed project is *The Unbearable Dream Of Harar*, which deals with Arthur Rimbaud's life in the Horn of Africa. A book of poems, *Sueno(s) For Alejandra*, is forthcoming. **Adam Benjamin Fung** currently lives and works in Chicago, exhibiting with Zolla/Lieberman Gallery. Fung's paintings can be found in various collections, ranging from the Microsoft Art Collection to the South Bend Museum of Art's Permanent Collection. **Amina Gautier**'s stories appear or are forthcoming in *Iowa Review*, *Kenyon Review*, *North American Review*, *Pleiades*, *Shenandoah*, *Southern Review*, and *Storyquarterly*, among other places. Additionally, her work has been anthologized in *Best African American Fiction*, *Notre Dame Review: The First Ten Years*, and *New Stories from the South: The Year's Best, 2008*. Her fiction has been honored with the William Richey Prize, the Jack Dyer Award, the Danahy Prize, and a grant from the Pennsylvania Council on the Arts. **Mary Gilliland** lives in Ithaca where she serves on the Board of Namgyal Monastery Institute of Buddhist Studies, the Dalai Lama's seat in North America. Recent and forthcoming poetry can be found in *AGNI*, *Chautauqua*, *Passages North*, *Seneca Review*, and *Stand*. **Henry Hart**'s most recent book is *Background Radiation*. He is currently working on a critical biography of Seamus Heaney. **Kevin Hart** is Edwin B. Kyle Professor of Christian Studies, and incoming Chairman of the Department of Religious Studies at the University of Virginia. His most recent volume of poetry is *Young Rain*. **Margaret B. Ingraham** is the recipient of an Academy of American Poets award and the 2006 Sam Ragan Prize. Her second chapbook, *Proper Words for Birds*, was published this year and *This Holy Alphabet*, a collection of lyric poems based on her translation of Psalm 119, is forthcoming later this year. **Mary Kalfatovic** is a writer and librarian in the Washington, D.C. area. **Bruce Lawder** lives in Switzerland with his wife. **Raúl Fernando Linares**'s most recent book of poetry is *Minotaur to Germinate*. **Jill McDonough**'s poems have appeared in *The Threepenny Review*, *The New Republic*, and *Slate*. The recipient of fellowships from the NEA, the Fine Arts Work Center, Stanford's Stegner

Program and the Cullman Center for Scholars and Writers, she has taught incarcerated college students through Boston University since 1999. Her first book of poems is *Habeas Corpus*. **James McKenzie** is professor emeritus of English at the University of North Dakota. He lives in Saint Paul, Minnesota. **Kevin O'Connor** teaches at Phillips Academy in Andover, Massachusetts and has recently published poems in *Fulcrum*, *The Recorder*, and *Alhambra Poetry Calendar 2009*. He is an editor of *One on a Side: An Evening with Seamus Heaney and Robert Frost*. A graduate of Notre Dame, **Michael Patrick O'Connor** was a highly regarded scholar of the Old Testament and an accomplished poet as well. At the time of his death, at age 57 in 2007, he was chair of the Department of Semitics at the Catholic University of America. *Field Notes: The Selected Poems of Michael Patrick O'Connor*, will be published this year. **Allan Peterson**'s latest book, *All the Lavish in Common* won the 2005 Juniper Prize. Recent print and online appearances include: *Gulf Coast*, *Northwest Review*, *Ouroboros*. Work is forthcoming in *Shenandoah*, and *Denver Quarterly*. Recent prizes include the 2009 Dos Cosas Award, the American Poet Prize, and the 3rd Boom Chapbook Prize. **Jay Rogoff**'s most recent book of poems is *The Long Fault*. His book of poems concerning dance, *The Code of Terpsichore*, is forthcoming in 2011. He has new work in *Field*, *Literary Imagination*, *The Southern Review*, and *The Hopkins Review*, where he also serves as dance critic. **Kathleen Rooney** is the author of the nonfiction books *Live Nude Girl: My Life as an Object* and *Reading with Oprah: the Book Club that Changed America*. Her first poetry collection, *Oneiromance (an epithalamion)* won the Gatewood Prize. With Elisa Gabbert, she is the author of *That Tiny Insane Voluptuousness*, and with Abby Beckel, she is a founding editor of Rose Metal Press. **Jane Satterfield** is the recipient of a 2007 National Endowment for the Arts Fellowship in Literature and the author of two poetry collections: *Assignment at Vanishing Point* and *Shepherdess with an Automatic*. Her new book, *Daughters of Empire: A Memoir of a Year in Britain and Beyond*, will be published this year. **Anis Shivani**'s short fiction collection, *Anatolia and Other Stories*, is being published later this year. A novel, *Intrusion*, is nearing completion. New work appears in *Georgia Review*, *Threepenny Review*, *Michigan Quarterly Review*, *North American Review*, *Harvard Review*, and elsewhere. **Mike Smith** has published three chapbooks, including *Anagrams of America*, which is permanently archived at *Mudlark: Electronic Journal of Poetry and Poetics*, and has been nominated for the Pushcart Prize four times. He has had poems appear in the *Carolina Quarterly*, *Gulf Stream*, *The Iowa Review*, and *The North American Review*. His first full-length collection, *How to Make a Mummy*,

was published last year. **Bruce Snider** is the author of *The Year We Studied Women*. He lives in San Francisco. **Brian Swann** has published a number of books in various genres and fields. His latest, *Born in the Blood: On Translating Native American Literature*, is forthcoming. **Charles Tisdale** received his B.A. in English from Sewanee and his Ph.D. from Princeton University. He has, over the years, published poetry in about fifty different magazines, including a sestina in the *Notre Dame Review* last year.