

CONTRIBUTORS

Michael Anania's recent books include *In Natural Light* and *Heat Lines*. A new collection of poems, *Continuous Showings*, is forthcoming this year. He lives in Austin and on Lake Michigan. **Nin Andrews** is the author of several books of poetry including *Sleeping with Houdini*, *The Book of Orgasms* and *Southern Comfort*. **Ned Balbo's** second collection, *Lives of the Sleepers*, received the Ernest Sandeen Poetry Prize and a *ForeWord* Book of the Year award. New poems appear in *Shenandoah*, *River Styx* and *Something Must Happen*, which also includes the complete Times Square post card sequence. **Akira Blount** started making dolls from cotton stockings in 1970. Over the next nine years her mastery of needle sculpting evolved into a style well known as her own. In 1979 she moved to Tennessee with her husband and 2 children. She and her husband Larry live on 70 acres in the foothills of the Smoky Mountains. **Larry Blount** is a sculptor working in wood. He works in conjunction with his wife Akira creating natural craft dolls. **Wojciech Bonowicz** is a poet and journalist. His collection of poems, *Pelne morze* (*The High Seas*) won the 2007 Gdynia Literary Prize. He lives in Krakow. **Andrea Brady** was born in Philadelphia, and has lived in the UK since 1996, where she teaches at Queen Mary University of London. She is the director of the Archive of the Now, and co-publisher of Barque Press. Her publications include *Vacation of a Lifetime*, *Embrace* and *Wildfire*. **Richard Burgin** is the author of 12 books, including the novel *Ghost Quartet*, and, most recently, the story collections *The Identity Club: New and Selected Stories and Songs* and *The Conference on Beautiful Moments*. His stories have won five Pushcart Prizes and have been anthologized in *The Best American Mystery Stories 2005* and *The Ecco Anthology of Contemporary American Fiction*, edited by Joyce Carol Oates, 2008. He's a professor at Saint Louis University where he edits the literary magazine *Boulevard*. **Karen Carissimo's** poems appear or are forthcoming in *American Poetry Journal*, *North American Review*, *Western Humanities Review*, *Cimarron Review*, *Pif Magazine*, and other journals. She serves on the board of *ZYZZYVA Magazine*. **Patrick Carrington** is the author of three volumes of poetry—*Hard Blessings*, *Thirst*, and *Rise, Fall and Acceptance*. Recent poems have appeared in *The National Poetry Review*, *West Branch*, and *Poet Lore*. **Laton Carter** is the author of *Leaving*, which won the 2005 Stafford-Hall Book Award. He teaches creative writing at Portland State University. **Sharon Chmielarz's** fifth book of poetry, *The Sky Is Great, the Sky Is Blue*, is forthcoming later this year. **Patricia Corbus** has had poems published in various journals, including the *Georgia Review*, the *Paris Review*, and the *Madison Review*.

She lives in Sarasota, Florida. **Catherine Davis** received her BA in English and French from the University of Notre Dame. She currently resides in Rouen, France, working as an English teaching assistant. **Haines Eason's** poems have appeared in many journals, including *The Yale Review*, *New England Review*, *American Letters & Commentary*, *Barrow Street*, *Pleiades*, and *Indiana Review*. He regularly contributes criticism to *American Book Review* and *Smartish Pace*. He is an associate editor with *Boulevard*, and attends the MFA program at Washington University in St. Louis. His chapbook, *A History of Waves*, was selected by Mark Doty for a Poetry Society of America Chapbook Fellowship, and will be published this year. **Tarfia Faizullah** received her MFA from Virginia Commonwealth University. She was a 2007 AWP Intro Journals Award winner, a 2009 Ruth Lilly finalist, and the 2009 recipient of *Ploughshares's* Cohen Award. Her poems have appeared in *The Southern Review*, *Ploughshares*, *Mid-American Review*, *Poetry Daily*, and elsewhere. **Piotr Florczyk** is the editor and translator of *Been and Gone: Poems of Julian Kornhauser*. **Anna Frajlich** was born in 1942 in Kirghizia, where her mother escaped after the Nazi attack on Lvov. After WWII, her family returned to Poland and settled in the city of Szczecin. She immigrated to the U.S. in 1969 with her husband and son. She is the author of 12 volumes of poetry and numerous scholarly publications. She is the recipient of the 1981 Koscielski Foundation of Switzerland literary prize and the 2003 Turzanski Foundation of Toronto, Canada literary prize, and her poetry has been translated into several languages. A bilingual edition of Frajlich's select poetry in Regina Grol's translation appeared in the U.S. under the title *Between Dawn and the Wind*. **Robert Gibb's** books include *World over Water* (2007) and *The Burning World* (2004), both published by the University of Arkansas Press, and *The Origins of Evening* (1997), which was a National Poetry Series winner (selected by Eavan Boland) published by Norton. A Selected Poems, *What the Heart Can Bear*, was published by Autumn House in 2009. **David Gordon** studied Greek and Chinese for 10 years with Ezra Pound in Washington, D.C., and Tirolo, Italy; and has published several collections of translations, and original poems in journals and books. The final section of his "Voyage" appears in *Puckerbrush Review*. **Regina Grol** is visiting professor of Polish Studies at the University of North Carolina at Chapel Hill. Her publications include a bilingual anthology titled *Ambers Aglow: Contemporary Polish Women's Poetry 1981-1995*, as well as volumes of poetry by Urszula Koziół and Anna Frajlich. **Jacek Gutorow** is a poet, critic, and translator. His latest book of poems, *Inne tempo (A Different Tempo)* was nominated for the three most significant literary awards in Poland: the Nike Literary Award, the Cogito

Award, and the Gdynia Literary Prize. He is professor of British and American literatures at the University of Opole. **Julia Hansen** lives in Charlottesville, Virginia, and is a recent graduate of the University of Virginia's MFA program. Her poems have appeared or are forthcoming in *Free Verse*, *Prairie Schooner*, and *Shenandoah*. **Megan Harlan's** first book of poems, *Mapmaking*, won the 2009 John Ciardi Prize for Poetry and is forthcoming. Her poetry has appeared in *TriQuarterly*, *Beloit Poetry Journal*, *AGNI Online*, *Poetry Daily*, and *Prairie Schooner*, among other journals. Fiction has appeared in *Alaska Quarterly Review*, *Cimarron Review*, *Meridian*, *Sycamore Review*, and elsewhere. **George Held** has published over 400 items, including poems, haiku, short stories, critical essays, book reviews, and translations. **Luisa A. Igloria** is a poet and associate professor at Old Dominion University, where she currently directs the MFA Creative Writing Program. She is the author of *Juan Luna's Revolver*, the 2009 Ernest Sandeen Prize winner; *Trill & Mordent*; and 8 other books. She is originally from Baguio City in the Philippines. **Anna Janko** is the author of seven volumes of poetry, plays, literary criticism, and most recently a novel *Dziewczyna z zapalkami* (A Girl with Matches), which received The Warsaw Literary Debut Prize and the Wladyslaw Reymont Prize. **Daniel Johnson** lives in Cambridge, Massachusetts. **Joy Katz** is the author of two poetry collections, *Fabulae* and *The Garden Room*. She is distinguished writer-in-residence at Wichita State University. **John Kinsella** is an Australian poet, novelist, critic, essayist and editor. **Matthew Kirkpatrick's** fiction has appeared recently or is forthcoming in *Conjunctions*, *Harp & Altar*, *Center: A Journal of the Literary Arts*, and elsewhere. He is a PhD candidate at the University of Utah in Literature and Creative Writing. **Virginia Konchan's** poetry has appeared or is forthcoming in *Michigan Quarterly Review*, *The New Republic*, *The Believer*, *Harper's Ferry Review*, *Jacket* and elsewhere. She serves as a contributing reviewer for *The Rumpus* and *ForeWord Magazine*. **Susane Kort** is a psychotherapist practising in Jalisco, Mexico. Her poems have appeared in the *Seneca Review*, *Indiana Review*, *Grand Street*, *Antioch Review*, *The Journal*, and others. **Mirosława Kus** resides and works in Cracow. She is the author of six volumes of poetry. Her poems and humorous sketches have been broadcast on the Polish Radio and included in numerous anthologies. She is a member of the Polish Writers' Association. **Daniel Lin** has poems in *Agni*, *Chelsea*, *Indiana Review*, and *Unsplendid*, as well as a chapbook. He edits LATR Editions, which publishes an online journal and letterpress chapbooks. **Moira Linehan's** debut collection, *If No Moon*, won the 2006 Crab Orchard Series in Poetry open competition. New work appeared recently, or is forthcoming, in

America, Crab Orchard Review, Green Mountains Review, Poet Lore, Prairie Schooner, and Sou'wester. **Romulus Linney** is the author of three novels, many stories and 40 plays, produced throughout the United States and abroad. He is a member of the American Academy of Arts and Letters, which gave him its award in literature and its Medal of Merit for drama. **dawn lonsinger** holds an MFA from Cornell University, and is now pursuing a doctorate at the University of Utah. Her poems have appeared in *New Orleans Review, The Massachusetts Review, Sonora Review, Columbia Poetry Review, The Laurel Review*, and elsewhere. Her chapbook is titled *The Nested Object*. **D.S. Marriott**'s most recent books are *Hoodoo Voodoo* and *Haunted Life*. He currently is a fellow at Stanford Humanities Center where he is completing a third book of poems. He teaches at University of California, Santa Cruz. **Christopher Merrill** is the author of many books of poetry and nonfiction. He directs the International Writing Program at the University of Iowa. **Peter Michelson** is the author of *Pacific Plainsong I-XIII* and other books of poetry, and two books of prose, including *Speaking the Unspeakable*. He is an occasional contributor to *NDR* and other journals. **Matt W. Miller** is author of the collection *Cameo Diner: Poems*. A former Wallace Stegner Fellow in Creative Writing, he teaches English and coaches football at Phillips Exeter Academy. **Robert Nazarene** is founding editor of *MARGIE / The American Journal of Poetry* and *IntuiT House*, publisher of the winning volume of poetry for the National Book Critics Circle Award for 2006. His volume of poems is *Church*. New work appears in *AGNI, Barrow Street, Prairie Schooner, Stand*, and elsewhere. **Catherine Perry** is associate professor of French and Francophone Studies at the University of Notre Dame. Her book, *Persephone Unbound: Dionysian Aesthetics in the Works of Anna de Noailles*, studies Noailles' poetry and prose in relation to philosophical and aesthetic currents in early 20th-century Europe. She presently is working on a book which examines representations of Islam in French literature by writers of Muslim origins. **James D. Redwood** has had stories appear in *The Kenyon Review, Virginia Quarterly Review, TriQuarterly, Black Warrior Review, North Dakota Quarterly*, and other literary magazines. **Peter Robinson** is professor of English and American Literature at the University of Reading, UK. His recent books include *Spirits of the Stair: Selected Aphorisms, The Look of Goodbye: Poems 2001-2006*, and *Poetry & Translation: The Art of the Impossible. English Nettles and Other Poems*, a limited edition collaboration with the artist Sally Castle, is due this year. **J.D. Schraffenberger** is the assistant editor of the *North American Review* and assistant professor of English at the University of Northern Iowa. He is the author of the book of poems *Saint Joe's Passion*,

and his other work appears in *Best Creative Nonfiction, Brevity, Mid-American Review, Poet Lore*, and elsewhere. **Neil Shepard**'s latest book is *This Far from the Source*. New poems appear in *Harvard Review, North American Review*, and *Shenandoah*. He teaches in the low-residency MFA program at Wilkes University and is the editor of *Green Mountains Review*. **Anis Shivani** is the author of a short fiction collection, *Anatolia and Other Stories*. A novel, *Intrusion*, is nearing completion. New work appears in *Georgia Review, Threepenny Review, Michigan Quarterly Review, North American Review, Harvard Review*, and elsewhere. **R.D. Skillings** is Chairman of the Writing Program of the Fine Arts Work Center in Provincetown. **Barry Sternlieb**'s work appears in *Poetry, The Southern Review, The Gettysburg Review, Virginia Quarterly Review, Commonweal, New England Review*, and others. He is a past recipient of a Massachusetts Cultural Council Fellowship, and won the 2008 Codhill Press Poetry Award for his chapbook, *Winter Crows*. He also edits *Mad River Press*, which specializes in handmade letterpress editions of poetry chapbooks and broadsides. **Dan Stryk**'s six books of poems and prose parables include *The Artist and the Crow* and *Solace of the Aging Mare*. His latest cross-cultural collection, *Dimming Radiance: Poems and Prose Parables*, a fusion of Far Eastern and Western concepts and writing forms, was published in 2008. His individual works continue to appear in such journals as *Poetry, Ploughshares, Antioch Review, Commonweal, TriQuarterly, Alaska Quarterly Review*, and in anthologies such as *Common Wealth: Contemporary Poets of Virginia* and *A Year in Poetry*. **Matt Summers** was born in Tacoma, and currently lives in Boston where he earned his MFA from Emerson College. His work has appeared in *Thieves Jargon, Rivet, Issue*, and *SLAM*. **Maria Terrone** is the author of *A Secret Room in Fall*, co-winner of the McGovern Prize from Ashland Poetry Press; *The Bodies We Were Loaned*; and a chapbook, *American Gothic, Take 2*. Her work has appeared in more than a dozen national anthologies. **Toni Thomas**'s poems have appeared in *Hayden's Ferry Review, Poetry East, Rhino, Prairie Schooner, North Dakota Quarterly*, and *The Southern California Poetry Anthology* as part of a 2005 Ann Stanford Poetry Prize. **Robin Underdahl** received her MFA from Columbia University, and her fiction has appeared in *Short Story*. She lives and writes in Dallas. **Miles Waggener** is the author of *Phoenix Suites*, winner the Washington Prize; and *Portents Aside*, a chapbook. He recently joined the faculty of the Writer's Workshop at the University of Nebraska at Omaha, as well as the University of Nebraska MFA in Writing. **James Walton** is professor emeritus of English at Notre Dame. He has published a novel, *Margaret's Book*; an edition of Anglo-Irish political correspondence, *The King's Busi-*

ness; a critical study, *Vision and Vacancy: The Fictions of J. S. Le Fanu*; and essays on British literature (chiefly fiction) from Defoe to Joyce. **Igor Webb**'s latest book, *Rereading the Nineteenth Century*, will be published later this year. His work has appeared in *The New Yorker*, *Partisan Review*, *The Common Review*, and *The American Scholar*, among others. **Wallis Wilde-Menozzi** has lived in Italy for 30 years. She also writes essays and fiction. **Krzysztof Ziarek** is professor of Comparative Literature at the State University of New York at Buffalo. He is the author of *Inflected Language: Toward a Hermeneutics of Nearness*, *The Historicity of Experience: Modernity, the Avant-Garde, and the Event*, and *The Force of Art*. He also has published numerous essays on Coolidge, Stein, Stevens, Heidegger, Benjamin, Irigaray, and Levinas, and co-edited two collections of essays, *Future Crossings: Literature Between Philosophy and Cultural Studies* and *Adorno and Heidegger: Philosophical Questions*. He is the author of two books of poetry in Polish, *Zaimejlowane z Polski* and *Sąd dostateczny*.