

CONTRIBUTORS

Steve Allen currently lives in Michigan, where he works as a teacher, writer, and translator. He received an MA in Creative Writing from the University of Illinois at Chicago, and his poetry has been published most recently in *The Aureorean* and *Ballard Street Poetry Journal*. **Richard Berengarten** (formerly Burns) is a regular contributor to *NDR*. The *Salt Critical Companion* to his writings was published this year with 34 contributors from a dozen countries. Three of the five volumes of Berengarten's *Selected Writings* have just been republished in paperback. Poet and novelist **Karin Boye** (1900-1941) is widely known among her Swedish countrymen. Co-founder of the journal *Spektrum*, she translated T.S. Eliot into Swedish. She authored five novels and five collections of poetry (the last published posthumously) before her death by suicide. **Peg Boyers** is executive editor of *Salmagundi Magazine*, and is author of *Hard Bread* and *Honey with Tobacco*. She teaches Creative Writing at Skidmore College and the New York State Summer Writers Institute. **Pack Browning** is a writer and importer in Berkeley, California. He wrote the libretto for Samuel Barber's "Easter Chorale" and has published poetry in this country and in England, most recently in *New Delta Review*, *Alaska Quarterly Review*, and *Atlanta Review*. He was a contributing editor of the University of California's comprehensive edition of the writings of Mark Twain. As Robert Pack Browning, he is an editor of the Mark Twain Project at the University of California Press. **John Dillon** is a graduate of Harvard University and presently a Notabart Graduate Presidential Fellow in the English Department at the University of Notre Dame. His primary interests are European Modernism, Folklore, and Philosophy of Language. **Joe Francis Doerr** is a poet, musician, and essayist whose *Order of the Ordinary* was published in 2003. His poems, reviews, and criticism have appeared in numerous journals including *Fifth Wednesday*, *PN Review*, and *Stand*. He is visiting assistant professor of English Writing & Rhetoric at St. Edward's University in Austin, Texas. **James Doyle**'s most recent poetry book is *Bending Under the Yellow Police Tapes*. He and his wife, poet Sharon Doyle, live in Colorado. **Rebecca Dunham**'s first book of poetry is *The Miniature Room*. She was awarded a 2007 National Endowment for the Arts fellowship, and her work has appeared in *Prairie Schooner*, *FIELD*, *The Antioch Review*, and *The Iowa Review*. She is assistant professor of English at the University of Wisconsin-Milwaukee. **Caitlin Dwyer** is a travel writer, poet and teacher. She lives in Kunming, China, where she writes and teaches writing. **Kenneth Frost** passed away in February of this year. His book of poems, *Night*

Flight, was published in 2010. His poems have appeared in *Denver Quarterly*, *The Bitter Oleander*, *Nimrod*, *Rosebud*, *The Southwest Review*, and many other journals. **Barry Goldensohn** has a new collection of poems about music forthcoming this year. **Johannes Goransson** is assistant professor of English at the University of Notre Dame. He also is the coeditor of Action Books and the new online quarterly *Action, Yes*. **Jeffrey Gray** is professor of English at Seton Hall University. He is author of *Mastery's End: Travel and Postwar American Poetry*, and editor of the five-volume *Greenwood Encyclopedia of American Poets and Poetry*. He is co-editor (with Ann Keniston) of the forthcoming *Saying What happened: American Poetry After the Millennium*. He has been an NEH fellow, MacDowell fellow, Geraldine R. Dodge fellow, and two-time Fulbright fellow. **John Hennessy**, author of *Bridge and Tunnel*, a collection of poems, is a contributing editor to *Fulcrum: an annual of poetry and aesthetics*, and he is the poetry editor of *The Common*, a new print magazine based at Amherst College. He teaches at the University of Massachusetts. **Jeremy Hooker's** most recent books are *The Cut of the Light: Poems 1965-2005* and *Upstate: A North American Journal*. He is professor of English at the University of Glamorgan. **David Hoppe** is a writer and critic who publishes a weekly column on culture and politics in *NUVO*, the alternative weekly in Indianapolis. His play, *After Paul McCartney*, has been produced at the Edingburgh Fringe Festival and by the Indiana Repertory Theatre. **August Kleinzahler** is the author of ten books of poetry, including: *The Strange Hours Travelers Keep*, winner of the International Griffin Poetry Prize; *Live from the Hong Kong Nile Club: Poems: 1975-1990*; *Green Sees Things in Waves*; and *Red Sauce, Whiskey and Snow*. He is also the author of one prose book, the meditative memoir *Cutty, One Rock: Low Characters and Strange Places, Gently Explained*. **Michael Joyce's** poems have appeared in *Inor*, *The Iowa Review*, *New Letters*, *Parthenon West*, *New Review*, *Gastronomica*, and *The Spoon River Review* among others. He is professor of English at Vassar College. **Bruce Lawder** lives in Switzerland with his wife, the painter Gabrielle Lawder-Ruedin. **Christopher Linforth** is the editor of *The Anthem Guide to Short Fiction*. He also has fiction published or forthcoming in *Denver Quarterly*, *Chicago Quarterly Review*, *Camas*, and other literary journals. **Patricia Lockwood** lives in Florida. Recent poems have appeared in *Poetry*, *Gulf Coast*, *Rattle*, *AGNI*, and *Hayden's Ferry Review*. **Michael Homolka's** poems have appeared or are forthcoming in publications such as *Colorado Review*, *Denver Quarterly*, *Indiana Review*, *minnesota review*, *New York Quarterly*, and *West Branch*. He lives and works in New York City. **Peter Michelson** is the author of *When the Revolution Really* (verse) and

Speaking the Unspeakable (prose), among other books. He is an occasional contributor to *NDR*. "Drummers of the Dream," like "The Warhol Scene" (*NDR* #30), is from his work in progress, *An Autobiography of Postmodernism*. **Jay Neugeboren's** eighteenth book, and fourth collection of short stories, *You Are My Heart*, was recently published. The title story appeared in *NDR* #23. **Nuala Ni Dhomhnaill** is one of the most prominent poets writing in the Irish Gaelic language today. Her poetry has been translated into English by a number of well-known Irish poets, including Seamus Heaney, Medbh McGuckian, and Paul Muldoon. Her first collection was published in 1981, and the translation *Selected Poems: Rogha Danta* appeared in 1986. **Paschalis Nikolaou** has co-edited *Translating Selves: Experience and Identity between Languages and Literatures*. He lives in Corfu, where he teaches literary translation at the Ionian University. **Jere Odell's** poetry has appeared in *A.C.M.*, *Mudfish*, *First Things*, *Alaska Quarterly Review*, and *The Possibility of Language*. **Anthony Opal** lives in Chicago, where he is a graduate student at Northwestern University. His work is forthcoming in *Boston Review*, *The Progressive*, *Salamander*, and *The Spoon River Poetry Review*. **Kelcey Parker** is the author of *For Sale By Owner*, winner of the Next Generation Indie Book Award for Short Fiction, and of the forthcoming novella, *Liliane's Balcony*, set at Frank Lloyd Wright's Fallingwater house. She directs the creative writing program at Indiana University South Bend. **John Peck's** *Contradance* will appear later this year. His recent work is collected in *Red Strawberry Leaf*, and *Collected Shorter Poems*. **Michael Perkins** is a poet, novelist, and critic. He is the author of *The Secret Record*, *Evil Companions*, and six collections of poetry. **Siobhan Phillips** is an assistant professor at Dickinson College. Her poems and essays have appeared in *Southwest Review*, *Literary Imagination*, *The Hudson Review*, *Yale Review*, and other journals. She is the author of *The Poetics of the Everyday: Creative Repetition in Modern American Verse*. **David James Poissant's** stories appear or are forthcoming in *The Atlantic*, *Playboy*, *One Story*, *The Southern Review*, *New Stories from the South*, *Best New American Voices*, and elsewhere. Winner of the Playboy College Fiction Contest, the George Garrett Fiction Award, and the Matt Clark Prize, he holds an MFA from the University of Arizona and a PhD from the University of Cincinnati, where he was a Taft Fellow. He will join the MFA faculty at the University of Central Florida this fall. **Rodney Pybus** is a former co-editor of *Stand*, and poetry from several collections, including *The Loveless Letters* and *Flying Blues*, has been translated into French, Spanish, Russian, Czech and Romanian. *Darkness Inside Out* is forthcoming this year. **Oliver Rice's** poems have appeared widely in journals and anthologies in the United

States and abroad. His book of poems is *On Consenting to be a Man*, and his chapbook, *Afterthoughts, Siestas*, are available online. **Cynthia Sowers** is a lecturer in the Arts and Ideas in the Humanities Program of the Residential College, at the University of Michigan. **D. E. Steward's** "Dexembro," like his "Decembros" *NDR* #24, and his "Dezembro" *NDR* #26, is triple evidence of the problem of naming months when, with over 284 sequential months to designate, the twelve months have names generally similar in all Latin languages. The first December, "December," was published in Lee Hickman's, *Temblor*. **Mark Scroggins** is most recently the author of a book of poems, *Anarchy* and *The Poem of a Life: A Biography of Louis Zukofsky*. *Torture Garden: Naked City Pastorelles* is forthcoming from The Cultural Society. He teaches and is Director of Graduate Studies in the English Department of Florida Atlantic University. **Anis Shivani's** books are *Anatolia and Other Stories*, *Against the Workshop: Provocations, Polemics, Controversies*, and *The Fifth Lash and Other Stories*. He has just finished a novel, *Karachi Raj*, and is at work on a new book of criticism on the institutional reasons for the failure of contemporary American literature. **John Shoptaw** teaches in the English Department at the University of California, Berkeley. He has recently finished a book of poems, *Times Beach*. **Christine Sneed's** story collection, *Portraits of a Few of the People I've Made Cry*, won AWP's 2009 Grace Paley Prize in Short fiction. Along with a story in a past issue of *NDR*, her short stories have appeared in *Best American Short Stories*, *Ploughshares*, *Southern Review*, *New England Review*, *Glimmer Train*, and a number of other journals. She teaches at DePaul University and Northwestern University. **Kathleen Spivack's** new book, *A History of Yearning*, won the Sows Ear International Poetry Chapbook Prize. She has held grants from the National Endowment for the Arts; Massachusetts Artists Foundation; Bunting Institute; Howard Foundation; and the Massachusetts Council for the Arts. **Brian Swann's** most recent book is *Born in the Blood: On Native American Translation*. He lives in New York. **Seth Taylor's** fiction has been published in the *Indiana Review*, *North American Review*, *Florida Review*, and others. He teaches writing at San Diego State University. **Heather Treseler** is a visiting scholar at the American Academy of Arts and Sciences, where she is completing a book about postwar poets and letter-writing. Her work has appeared in *Harvard Review*, *The Iowa Review*, *Pleiades*, and other journals. **Nasos Vayenas**, whose first book of poems appeared in 1974, is the author of ten more collections, and recipient of the Greek National Poetry Prize in 2005. He is professor of Literary Theory and Criticism at the University of Athens. As Judith E. Wilson Fellow in Poetry for 2005, **Marjorie Welish** worked on a

manuscript that became *Isle of the Signatories* (2008). Since then she has spent much time on a project of a different kind. Launched this spring is "Before, During and After," an exhibition at the Denison University Museum, Ohio, comprised of the artist's book *Oaths? Questions?*, along with her artworks from which the book derives. Welish has recently completed Fulbright Senior Specialist Fellowships teaching at the University of Frankfurt and at Edinburgh College of Art. **Wallis Wilde-Menzozi** has lived in Parma Italy for thirty years. *Mother Tongue An American Life in Italy*, a non-fiction memoir, was published in 1997. A book-length essay on beauty, still untitled, will be published next summer. The Italian publisher, Moretti e Vitali has recently published a book of her essays in translation. Her poetry appears regularly in the *Mississippi Review*, *Southwest Review*, *The Literary Review* and many other journals. The short story, "Brunelleschi's Dome," is part of a full length book, *Toscanelli's Ray*. **John Wilson** is a recipient of the Pushcart Prize and awards from the Academy of American Poets, the Pacific Northwest Writers Conference, and the Artist Trust of Washington. His poems have appeared in journals including *Bellevue Literary Review*, *Crab Orchard Review*, *Journal of the American Medical Association*, *Kyoto Journal*, *Louisiana Review*, *Many Mountains Moving*, *Northwest Review*, *Poet Lore*, *Roanoke Review*, and *Sycamore Review*; and in such anthologies as *Spreading the Word: Editors on Poetry* and *Under Our Skin: Literature of Breast Cancer*.

IN MEMORIUM

Kenneth Frost
1928-2011

Romulus Linney
1930-2011