

## CONTRIBUTORS

**Lisa Ampleman** is the author of *Full Cry*, winner of the Stevens Manuscript Competition, and *I've Been Collecting This to Tell You*, winner of the Wick chapbook competition. Her poems have appeared or are forthcoming in *Kenyon Review Online*, *Massachusetts Review*, *New Ohio Review*, *New South*, *Poetry Daily* and *Verse Daily*. She is a recent graduate of the Ph.D. program at the University of Cincinnati and was the Mona Van Duyn Scholar in Poetry at the 2013 Sewanee Writers Conference. **Michael Anania's** is the author of *Selected Poems*, *The Sky at Ashland*, *In Plain Sight: Essays*, and the novel *The Red Menace*. His most recent collections are *Heat Lines* and *In Natural Light*. In addition, his work has been included in the *Norton Anthology of Modern Poetry*. A former poetry editor of Swallow Press, director of CLMP, and member of the NEA literature panel, he is a contributing editor for *Tri-Quarterly*. He retired as a Professor of English at the University of Illinois—Chicago and lives now in Austin, Texas. **Richard Berengarten's** latest book is *Manual*, a set of 100 poems about hands. His chapbook *Imagems 1* contains six statements on poetics. The poems in this issue of *NDR* are from his forthcoming work, *Cohering*, an extensive homage to the *Yijing (I Ching)*. **David Black** is a novelist, journalist and screenwriter. For television, he has written episodes of *Hill Street Blues*, *Miami Vice*, *Law & Order*, and *CSI: Miami*, among others. His most recent book, *The Extinction Event*, was just published in paperback. **Ana Blandiana** is one of the most widely-known contemporary Romanian poets. She has published fourteen books of poetry, two of fantastic prose, seven collections of essays and one novel. She is a highly acclaimed figure who holds a position in Romanian culture comparable to that of Anna Akhmatova and Vaclav Havel in Russian and Czech literature. **Nancy Naomi Carlson** is a recent recipient of an NEA Literature Translation fellowship to translate Abdourahman Waberi's collection of French poetry. Waberi is a critically acclaimed writer from Djibouti. Carlson, an associate editor for Tupelo Press, is the author of *Stone Lyre: Poems of René Char*. **Jarda Cervenka** is the author of five collections of stories, a novel, collection of poems with collages, and a book for young readers. He is the recipient of several literary prizes, including the Richard Sullivan Prize. **John J. Clayton**, Professor Emeritus at University of Massachusetts, Amherst, is visiting professor at Hampshire College. His third novel, *Kuperman's Fire*, and his *Wrestling with Angels: New and Collected Stories*, came out in 2007. His fourth novel, *Mitzvah Man*, was published in 2011. *Many Seconds into the Future*, his new collection of stories, is forthcoming. Clayton's stories have

been published in most major journals and have won prizes in *O. Henry Prize Stories*, *Best American Short Stories*, and *Pushcart Prize Stories*. **Alfred Corn**'s tenth book of poems, titled *Tables*, appeared last year. He also has published a novel, titled *Part of His Story*; two collections of essays; and *The Poem's Heartbeat*, a study of prosody. His work as a poet brought him the Guggenheim fellowship, the NEA, an Award in Literature from the Academy of Arts and Letters, and one from the Academy of American Poets. He has taught at Yale, Columbia, and UCLA. His first ebook, *Transatlantic Bridge: A Concise Guide to the Differences between British and American English*, was published in 2012. In 2014 Barrow Street Press will publish his eleventh volume of poems, titled *Unions*, and Eyewear will publish his second novel, titled *Miranda's Book*. **Renée E. D'Aoust** is the author of *Body of a Dancer*. **Todd Davis** teaches creative writing and environmental studies at Penn State University's Altoona College. He is the author of four books of poems, most recently *In the Kingdom of the Ditch* and *The Least of These*. He also edited *Fast Break to Line Break: Poets on the Art of Basketball* and co-edited *Making Poems: Forty Poems with Commentary by the Poets*. His poetry has appeared widely in such places as *The American Poetry Review*, *Poetry Daily*, *Gettysburg Review*, *Shenandoah*, *North American Review*, and *Iowa Review*. **Corinne Demas** is the award-winning author of thirty books for adults and children, including five novels, two short story collections, a memoir, and a collection of poetry. Her most recent novels are *The Writing Circle* and *Returning To Shore* (YA), which will come out this spring. She is professor of English at Mount Holyoke College and a fiction editor of *The Massachusetts Review*. **Paul Scott Derrick** is associate professor of American literature at the University of Valencia, in Spain. His critical essays, translations and poems have appeared in many print and electronic journals in the United States and Europe. **Daniel Donaghy** is the author of the poetry collections *Start with the Trouble* and *Streetfighting*. **Norman Finkelstein** is a poet, critic, and Professor of English at Xavier University. His books include the serial poem *Track* and *On Mount Vision: Forms of the Sacred In Contemporary American Poetry*. He recently edited a posthumous volume of poems by Harvey Shapiro, *A Momentary Glory: Last Poems*, forthcoming this year. **Michael Hettich**'s books of poetry include *Like Happiness* and *The Animals Beyond Us*. His most recent chapbook, *The Measured Breathing*, won the 2011 Swan Scythe Press Chapbook contest, and his forthcoming book, *Systems of Vanishing*, won the 2013 Tampa Review Prize in Poetry. He lives and teaches in Miami. **John Fenlon Hogan**'s poems have appeared or will appear in *Boston Review*, *Colorado Review*, *Quarterly West*, and *Versé*. **Robert Kareka** has been a professional enamellist, actor, acting

teacher, painter, and photographer for fifty years. He has appeared in plays in Provincetown, and has had one-man photography exhibitions on Cape Cod and in Scranton, PA. His website is [www.robertkareka.com](http://www.robertkareka.com). **Peter Marcus**'s first collection of poetry *Dark Square* was published in late 2012. His poems have appeared in *The Antioch Review*, *Boulevard*, *The Southern Review* and others. He has been a recipient of a Connecticut Fellowship for the Arts grant and a residency fellowship at Vermont Studio Center. He is the academic program coordinator and professor at Elms College's Accelerated Bachelor's Degree in Psychology Program at Mount Wachusett Community College. **John Matthias**'s collected poems are now available from Shearsman Books. **Daniel Morris** is the author of *The Poetry of Louise Glück: A Thematic Introduction*, *Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman*, *Remarkable Modernisms: Contemporary American Authors Write on Modern Art*, and *The Writings of William Carlos Williams: Publicity for the Self*. He also is editor of *Shofar: An Interdisciplinary Journal of Jewish Studies*. **Anthony Opal**'s poems can be found in *Poetry*, *Boston Review*, *Sixth Finch*, and elsewhere. He lives near Chicago. **Rumit Pancholi** currently works as a journal production editor at Wolters Kluwer Health. His work has appeared in *Painted Bride Quarterly*, *Iron Horse Literary Review*, *Harpur Palate*, *Pank*, and *Northeast Review*. **Viorica Patea** is associate professor of English and American Literature at the University of Salamanca, in Spain. Her main field of interest is American poetry. She has published on figures such as Emily Dickinson, T. S. Eliot, Nathaniel Hawthorne, Sylvia Plath, E.A. Poe, Ezra Pound and Walt Whitman, among others. **Michael Perkins**, poet, novelist, and aphorist, has a new book of poetry, *A Splendor Among Shadows*. **Harry Mark Petrakis** is the author of 25 books, short stories, novels, and essays. He has twice been nominated for the National Book Award in Fiction. *Song of My Life*, a new memoir, will be published next year. **Nick Ripatrazzone**'s newest book is *This Darksome Burn*, a novella. His short story collection, *Good People*, is forthcoming. He also is the author of two books of poetry and a book of literary criticism about contemporary Catholic literature, *The Fine Delight*. **Mark Scroggins** is professor and director of Graduate Studies in the English Department of Florida Atlantic University. His books of poetry include most recently *Torture Garden: Naked City Pastorelles* and *Red Arcadia*. *The Poem of a Life: A Biography of Louis Zukofsky* was widely reviewed, and his selected essays, *Intricate Thicket: Some Late Modernist Poetries*, is forthcoming. **Douglas Silver**'s fiction had appeared or is forthcoming in *Cincinnati Review*, *Epoch*, *Narrative Magazine*, *Blackbird*, *Hobart*, *Passages North*, and *Cream City Review*. He lives in New York City. **John Sitter** is the Mary Lee Duda

Professor of Literature at the University of Notre Dame; he also teaches in the area of sustainability studies. His most recent book is the *Cambridge Introduction to Eighteenth-Century Poetry*. **R.D. Skillings** has a fifth book of stories forthcoming this year, *Summer Nights*, eight of which were published by the NDR. **Brian Swann**'s new poetry collection is *In Late Light. Sky Loom: Native American Myth, Story, Song* is forthcoming this year. **Daniel Tobin** is the author of seven books of poems, *Where the World is Made, Double Life, The Narrows, Second Things, Belated Heavens, The Net, and From Nothing*. Among his awards are the Massachusetts Book Award in Poetry, "The Discovery/*The Nation* Award," The Robert Penn Warren Award, the Greensboro Review Prize, the Robert Frost Fellowship, the Katherine Bakeless Nason Prize, a creative writing fellowship from the National Endowment for the Arts, and a fellowship in poetry from the John Simon Guggenheim Foundation. **Abdourahman Waberi** is a novelist, essayist, poet, academic, and short-story writer. He has been a member of the International Jury for the Lettre Ulysses Award for the Art of Reportage (Berlin, Germany), 2003 & 2004. He was awarded several honors including the Stefan-Georg-Preis 2006, Heinrich-Heine-Universität, the Grand prix littéraire d'Afrique noire in 1996 and the Prix biennial—offered by PEN France, 1998. In 2005, he was chosen amongst the "50 Writers of Future" by French literary Magazine *Lire*. His work is translated into more than ten languages. **Gloria Whelan**'s *Living Together*, a new collection of stories and a novella, was published last year. Her stories have appeared in many literary journals and anthologies including *Prize Stories: The O. Henry Awards*. A young adult novel, *Homeless Bird*, received a National Book Award.