

Kate Gleason is the author of a full-length collection of poetry, *Measuring the Dark* (selected by Phillis Levin as the winner of the First Book Award at Zone 3 Press), and three chapbooks, most recently *Reading Darwin While My Father Dies* (Anabiosis Press). Her work has appeared in *Best American Poetry*, *Verse Daily*, *Los Angeles Times Book Review*, *Green Mountains Review*, *Notre Dame Review*, *Crab Orchard Review*, *Cimarron Review*, *Rattle*, *Connotations Press*, *Alaska Quarterly Review*, *Sonora Review*, *The Spoon River Poetry Review*, *Ekphrasis*, *Worcester Review*, *Smoky Quartz*, *Theodate*, *Boomer Girls*, *Claiming the Spirit Within*, and elsewhere. A Pushcart Prize nominee, she has received writing fellowships from the NEA (in conjunction with the Ragdale Foundation artist colony), the Vermont Studio Center, and the New Hampshire State Council on the Arts. Formerly the editor of *Peregrine* literary magazine and a poet in the schools, she currently leads writing workshops and runs *Writers Submit*, a literary submitting and editing service.