

Javier Zamora was born in La Herradura, El Salvador, in 1990. At the age of nine he migrated to the United States to be reunited with his parents. Zamora holds a BA from the University of California, Berkeley, where he studied and taught in June Jordan's Poetry for the People; and an MFA from New York University. He is the recipient of scholarships to Breadloaf, Frost Place, Napa Valley, Squaw Valley, and VONA Writer's Conferences; and fellowships from CantoMundo, the National Endowment for the Arts 2015, and Colgate University where he was the Olive B. O'Connor fellow. His poems also appear in *Best New Poets 2013*, *Huizache*, *Narrative*, *Ploughshares*, *POETRY*, *The Kenyon Review*, *Theatre Under My Skin* (Kalina Press: El Salvador), and elsewhere. Zamora has had his work recognized with a *Meridian* Editor's Prize, *CONSEQUENCE* Poetry Prize, and the *Organic Weapon Arts* Chapbook Contest.