

Charles Harper Webb

Called by *Lifescope* “Southern California’s most inventive and accessible poet,” Charles Harper Webb, Ph.D. has published eleven books of poetry, including *Reading the Water*, *Liver*, *Tulip Farms & Leper Colonies*, *Hot Popsicles*, *Amplified Dog*, *Shadow Ball: New and Selected Poems*, *What Things Are Made Of*, and his most recent, *Brain Camp*, published by the University of Pittsburgh Press in 2015. His book of craft essays, *A Million MFAs Are Not Enough*, is forthcoming from Red Hen Press. Webb's awards in poetry include the Morse Prize, the Kate Tufts Discovery Award, the Felix Pollock Prize, and the Benjamin Saltman Prize. His poems have appeared in many distinguished journals and anthologies, including *American Poetry Review*, *Paris Review*, *Iowa Review*, *Yale Review*, *Harvard Review*, *Poetry*, *Ploughshares*, *The Southern Review*, *The Georgia Review*, *Tin House*, *Poets of the New Century*, *Best American Poetry*, and *The Pushcart Prize*. A former professional rock musician and psychotherapist, he is the editor of *Stand Up Poetry: An Expanded Anthology*, and recipient of a Whiting Writer's Award, a fellowship from the Guggenheim foundation, and the CSULB Distinguished Faculty Teaching Award. He is Professor of English at California State University, Long Beach, and teaches in the MFA Program in Creative Writing there.