

## CONTRIBUTORS

**Ace Boggess** is author of two books of poetry: *The Prisoners* and *The Beautiful Girl Whose Wish Was Not Fulfilled*. His writing has appeared in *Harvard Review*, *North Dakota Quarterly*, *The Stockholm Review of Literature*, and other journals. Originally from Stoke-on-Trent, England, **Tim Craven** lives in Princeton, NJ. He is a recent graduate of Syracuse University's MFA program. **Hugo Crosthwaite** graduated from San Diego State University in 1997 with a BA in Applied Arts and Sciences. Currently, Crosthwaite lives and works between Tijuana, Los Angeles, and Brooklyn. He has been featured in several museum exhibitions including The San Diego Museum of Art's *Behold, America!* and the Museum of Contemporary Art, San Diego's *The Very Large Array*. A partial list of Crosthwaite's solo gallery exhibitions include: *Dark Dreams- Selected Works 1997-2010*, Noel-Baza Fine Art Gallery, San Diego, 2010; *Escape Rates Escaparates*, Pierogi 2000, Brooklyn, 2009; *Hugo Crosthwaite*, Mason Murer Fine Art, Atlanta, Georgia, 2008; *Maniera Obscuro/In a Dark Manner*, ArtSpace/ Virginia Miller Galleries, Miami, 2005; and *Caprichos*, Trópico de Nopal Gallery, Los Angeles, 2004. **Jeffrey R. Di Leo** is dean of the School of Arts and Sciences and professor of English and Philosophy at the University of Houston-Victoria. He is editor and founder of the critical theory journal *symplokē*, editor and publisher of the *American Book Review*, and executive director of the Society for Critical Exchange. His recent books include *Corporate Humanities in Higher Education: Moving Beyond the Neoliberal Academy* and *Turning the Page: Book Culture in the Digital Age*. **Norman Finkelstein** is a poet, literary critic, and professor of English at Xavier University. He has published widely in the fields of modern poetry and Jewish American literature. *The Ratio of Magic to Reason: New and Selected Poems* is forthcoming from Dos Madres Press. **Robert Gibb's** books include *The Origins of Evening*, which was a National Poetry Series winner. Among his other awards are two NEA Fellowships and a Pushcart Prize. His most recent books, *Sheet Music* and *The Empty Loom*, were both published in 2012. **Mary Gilliland** has taught writing at Cornell University and at Namgyal Monastery Institute of Buddhist Studies, the Dalai Lama's seat in North America. Honors include a BBC Wildlife Magazine Poet of the Year Award for Nature Poetry and being a featured poet at the International Al Jazeera Film Festival. Her poetry has also appeared in such magazines as *AGNI*, *Hotel Amerika*, *Poetry*, *Stand*, *Tampa Review*, and *The &NOW Awards: The Best Innovative Writing*. **Lorrie Goldensohn's** critical books include *Elizabeth Bishop: The Biography of a Poetry*; *Dismantling Glory*:

*Twentieth Century Soldier Poetry*, and *American War Poetry: An Anthology*.

Recent articles on Elizabeth Bishop have appeared in *The Cambridge Companion to Elizabeth Bishop*, edited by Angus Cleghorn and Jonathan Ellis, and in *Elizabeth Bishop in the Twentieth Century*, edited by Angus Cleghorn, Bethany Hicok, and Thomas Travisano. "Approaching Elizabeth Bishop's Letters to Ruth Foster," her article concerned with major new discoveries in the Bishop archive at Vassar, appeared in *The Yale Review*.

**Catherine Conick's** poetry has appeared or is forthcoming in *Boston Review*, *Crack the Spine Spring 2015 Print Anthology*, *Jewish Women's Literary Annual*, *DIAGRAM*, *decomp*, *Forge*, *Jet Fuel Review*, *Sukoon*, *Word Riot*, and other journals. As part of a startup that turns biomass into clean energy, she divides her time between New York and California.

**Teresa Iversen's** poems and translations have appeared in the *Boston Review*, *PN Review*, *Fulcrum*, *Partisan Review*, *AGNI*, *Arion: A Journal of Humanities and the Classics*, *The New Criterion*, *Orion Magazine*, *Delos*, *Gulf Coast*, *Poetry Porch*, *Sonnet Scroll*. She co-authored *Pindar* (with Donald S. Carne-Ross, in the Yale Hermes Books Series) and co-edited *In Time: Women's Poetry from Prison* (with Rosanna Warren). **Dean Jollay** received an MFA in creative writing from Queens University. His short fiction has appeared in *Amarillo Bay*, *The New Plains Review*, *Limestone Journal* and elsewhere.

**Sandra Kohler's** third collection of poems, *Improbable Music*, appeared in 2011. Her second collection, *The Ceremonies of Longing*, winner of the 2002 AWP Award Series in Poetry, was published in 2003. An earlier volume, *The Country of Women*, was published in 1995. Her poems have appeared over the past thirty-five years in journals including *Prairie Schooner*, *The New Republic*, and *Beloit Poetry Journal*.

**Michael Martone's** most recent books are *Winesburg, Indiana*, *Four for a Quarter*, *Not Normal*, *Illinois: Peculiar Fiction from the Flyover*, *Racing in Place: Collages, Fragments, Postcards, Ruins*, a collection of essays, and *Double-wide*, his collected early stories. *Michael Martone*, a memoir in contributor's notes, *Unconventions*, *Writing on Writing*, and *Rules of Thumb*, edited with Susan Neville, were all published recently. He is currently a professor at the University of Alabama where he has been teaching since 1996. He has been a faculty member of the MFA Program for Writers at Warren Wilson College since 1988. He has taught at Iowa State University, Harvard University, and Syracuse University.

**John Matthias's** collected poems are now available from Shearsman Books, as is his first novel *Different Kinds of Music*. **Kathryn Merwin's** work has appeared in *Slipstream*, *burntdistrict*, *Barley South Review*, and *Jabberwock Review*, among others. She serves as co-editor-in-chief of *Milk Journal*. **David Moolten** is a physician who lives, writes and

practices in Philadelphia. His most recent book *Primitive Mood* won the T.S. Eliot Prize from Truman State. **Elisabeth Murawski** is the author of *Zorba's Daughter*, winner of the 2010 May Swenson Poetry Award, *Moon and Mercury*, and two chapbooks. She also was a 2008 Hawthornden fellow. **Matthew Murrey's** poems have appeared in various journals such as *Tar River Poetry*, *Poetry East*, and *Rattle*. He has received an NEA Fellowship in Poetry. He worked as a mental health clinician for many years, but now works as a high school librarian. **Bret Nye** is a writer of fiction and nonfiction from northwestern Ohio whose work has been published in *Midwestern Gothic* and *Paper Tape*, amongst other places. He is currently an MFA candidate in fiction at the University of Notre Dame, where he is hard at work on his first novel. **Kevin O'Connor** is an editor of *One On a Side: An Evening with Seamus Heaney and Robert Frost*. His poetry has appeared or is forthcoming in *The Common*, *Fulcrum*, *The Recorder*, and *NDR*. He teaches English at Phillips Academy in Andover, Massachusetts. A former U.S. Army interrogator, **Martin Ott** is the author of six books of poetry and fiction, including the poetry book *Underdays*, Sandeen Prize winner, and the short story collection *Interrogations*. **Paul Pines** is the author of two novels, *The Tin Angel* and *Redemption*; a memoir, *My Brother's Madness*; and twelve poetry collections that include *Divine Madness*, *Fishing On The Pole Star*, and most recently *Message From The Memoirist*, and *Charlotte Songs*. **Karl Plank** is the J.W. Cannon Professor of Religion at Davidson College. His recent poetry has appeared in publications such as *Beloit Poetry Journal*, *Poetry Daily*, *New Madrid*, and *Spiritus*; his critical work, in journals such as *Religion & Literature*, *Literature and Theology*, and elsewhere. **Christa Romanosky** received her MFA from the University of Virginia. Her poetry and fiction have appeared in *Glimmer Train*, *Boston Review*, *Massachusetts Review*, *EPOCH magazine*, *Kenyon Review*, *Crazyhorse*, and elsewhere. She currently teaches poetry at a school for the creative and performing arts in Pittsburgh. **John J. Ronan** is a poet, playwright, movie/TV producer, and journalist. He has received national honors for his poetry and is a former NEA Fellow, Ucross Fellow, Bread Loaf Scholar, and Poet Laureate in Gloucester, MA, where his cable program *The Writer's Block with John Ronan* is in its 26th year. Poems have appeared in *Three Penny Review*, *New England Review*, *Southern Poetry Review*, *New York Quarterly*, *Folio*, and many other publications. His last book of poetry, *Marrowbone Lane*, was named a Highly Recommended selection by the Boston Authors Club. **Rosalia Scalia** writes fiction and nonfiction. Her work has appeared or is forthcoming in *Amarillo Bay*; *The Baltimore Review*; *Blue Lake Review*; *Crack The Spine*; *The Oklahoma Review*; *North Atlantic Review*; *Pebble Lake*;

*Pennsylvania English; The Portland Review; Quercus Review; Riddle Fence; Silk Road Review; Smile, Hon, You're In Baltimore; South Asian Ensemble; Spout Magazine; Taproot; Valparaiso Fiction Review; Verdad; and Willow Review.* The story that appears in *Taproot* won first prize in its annual literary fiction competition for 2007, and "Uncharted Steps" merited a 2010 Individual Artist Grant from the Maryland State Art Council. "Sister Rafaela Heals the Sick," first published by *Pebble Lake Review* and nominated for a Pushcart Prize in 2005, appeared again in an anthology titled *City Sages: Baltimore*, a collection of stories by 32 Baltimore writers, including Poe, Anne Tyler, and Alice McDermott, among others. She earned a master's degree in writing from Johns Hopkins University. **Laura Maylene Walter** is the author of the short story collection *Living Arrangements*, which won the G.S. Sharat Chandra Prize and a national gold IPPY. Her writing has appeared or is forthcoming in *The Sun, Poets & Writers, Tampa Review, Beloit Fiction Journal, Portland Review, Fourteen Hills, American Literary Review, SmokeLong Quarterly*, and elsewhere. She was a 2013 Tin House Writers Workshop Scholar, the recipient of the 2011 Ohioana Walter Rumsey Marvin Grant, and the former fiction editor of *Mid-American Review*. **Charles Harper Webb's** latest book *Brain Camp* was published last year. *A Million MFAs Are Not Enough*, a book of essays on contemporary American poetry is forthcoming this year. Recipient of grants from the Whiting and Guggenheim foundations, Webb teaches creative writing at California State University, Long Beach. **Alexander Weinstein** is director of The Martha's Vineyard Institute of Creative Writing and the author of the forthcoming collection *Children of a New World*. He is the recipient of a Sustainable Arts Foundation Award and his short stories and translations have appeared in *Cream City Review, Chatahoochee Review, Pleiades, Sou'Wester, World Literature Today*, and other journals. **Wallis Wilde-Menozzi** frequently contributes to *NDR. AGNI* Online and Words Without Borders host current work of hers. An interview about her recent novel, *Toscanelli's Ray*, can be found on this journal's web site. Her second memoir, *The Other Side of the Tiber*, was picked by *Longitude* as one of the best ten travel books of the year.