

Jim Daniels's next books of poems, *Rowing Inland*, Wayne State University Press, and *Street Calligraphy*, Steel Toe Books, will both be published in 2017. His previous book, *Birth Marks*, was the recipient of the Milton Kessler Poetry Book Award, and the Gold Medal in Poetry in the Independent Publisher Book Awards. His fifth book of short fiction, *Eight Mile High*, was published by Michigan State University Press in 2014 and was selected as a Michigan Notable Book and was a finalist for the Paterson Fiction Prize. "The End of Blessings," the fourth short film he has written and produced, appeared in a number of film festivals around the world in 2016, including the 35th annual Black Maria Film Festival, an international touring festival. His collaborations of poems with the photographs of Charlee Brodsky have appeared in two books, including *Street*, which won the Tillie Olsen Prize, and in a number of gallery shows. His poems have been featured on "Prairie Home Companion," Garrison Keillor's "Writer's Almanac," in Billy Collins' *Poetry 180* anthologies, and Ted Kooser's "American Life in Poetry" series. His poem "Factory Love" is displayed on the roof of a race car. He has received the Brittingham Prize for Poetry, the Blue Lynx Poetry Prize, two fellowships from the National Endowment for the Arts, and two from the Pennsylvania Council on the Arts. His poems have appeared in the Pushcart Prize and Best American Poetry anthologies. A native of Detroit, Daniels is a graduate of Alma College and Bowling Green State University. He is the Thomas Stockham University Professor of English at Carnegie Mellon University.