

Lidia Kosk is the author of eleven books of poetry and short stories, and two anthologies. Her collaboration with the poet and translator Danuta E. Kosk-Kosicka resulted in two bilingual volumes: *niedosyt/reshapings* and *Słodka woda, słona woda/Sweet Water, Salt Water*. The latter book has been translated into Japanese by Hiroko Tsuji and Izumi Nakamura, and published in Japan in Dec. 2016. Lidia also collaborated with her husband, Henryk P. Kosk, on the two-volume *Poland's Generals: A Popular Biographical Lexicon*. Her most recent book is *Szklana góra/Glass Mountain*, featuring one of her poems translated into twenty-one languages. Her poems and prose have been published in literary journals and anthologies in the USA, Poland, Russia, and Japan; reviewed in English-, Polish-, and Japanese-language publications; and featured on public radio in the USA and Poland, as well as multimedia productions. Most recent publications may be read and heard at <http://www.greenlindenpress.com/issue3-lidia-kosk> and <https://subprimal.com/issues/issue9>. Her poems, translated into choral compositions by Philip A. Olsen, have been performed in several countries, including the USA, Peru, Portugal, Spain, and Italy. A lawyer, humanitarian, and world traveler, Lidia resides in Warsaw, Poland, where she leads literary workshops and a Poets' Theater (ATP).

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