

Paulann Petersen, Oregon Poet Laureate Emerita, has six full-length books of poetry: *The Wild Awake*, *Blood-Silk*, *A Bride of Narrow Escape*, *Kindle*, *The Voluptuary*, and most recently *Understory*, from Lost Horse Press in 2013. Her latest chapbook—a collection of poems about India—is *Shimmer and Drone*, from Imperfect Press.

Her poems have appeared in many journals and anthologies, including *Poetry*, *The New Republic*, *Prairie Schooner*, *Notre Dame Review*, *Wilderness Magazine*, the Internet's *Poetry Daily*, and POETRY IN MOTION, which places poems on the Tri-met busses and light rail cars in the Portland area. She's given readings in hundreds of venues, including Wordstock, Elliott Bay Bookstore, Powell's Bookstore, Santa Barbara Writers' Conference, Kepler's Bookstore, Reed College, Stanford University, and Osmania University in Hyderabad, India.

The Latvian composer Eriks Esenvalds chose a poem from her book *The Voluptuary* as the lyric for a new choral composition that's now part of the repertoire of the Choir at Trinity College Cambridge.

She was a Stegner Fellow at Stanford University, and the recipient of the 2006 Holbrook Award from Oregon Literary Arts. In 2013 she received Willamette Writers' Distinguished Northwest Writer Award. As Oregon's 6th Poet Laureate, from 2010 to 2014 she traveled over 27,000 miles within Oregon, visiting all of its 36 counties to give workshops, readings, and presentations at schools, libraries, and community centers.