

## CONTRIBUTORS

'**Gbenga Adeoba**'s poems have appeared or are forthcoming in *Hotel Amerika*, *Salamander*, *Harpur Palate*, *Pleiades*, *Juked*, and elsewhere. He has received recognition and support from *Callaloo* and *Kenyon Review* Writers Workshop. **Saima Afreen**'s poems have been featured in *The McNeese Review*, *The Oklahoma Review*, *The Nassau Review*, *The Foliate Oak Literary Magazine*, *Friends Journal*, *Shot Glass Journal*, *Indian Literature*, *Visual Verse*, *Open Road Review*, *Episteme*, and several other publications. She was invited as a poet delegate for Goa Arts and Literature Festival, Writers Carnival, Aliah University and TEDx VNRVJIET Hyderabad. She also works as a journalist. **Jeff Albers**'s work has appeared in print or online at *Tin House*, *The Rumpus*, *The Guardian*, *Gulf Coast*, and *McSweeney's Internet Tendency*, among other places. He is a PhD student in literature and creative writing at the University of Houston. **Michael Anania**'s most recent book of poetry is *Continuous Showings*. Another, *Nightsongs and Clamors*, will appear in 2018. **Zachary Anderson** received an MFA from the University of Notre Dame. His poems and reviews have appeared in *American Microreviews and Interviews*, *Kenyon Review*, *Deluge*, *Smoking Glue Gun*, *MuselA*, and *Entropy*. A three-time Pushcart Prize & Bettering American Poetry nominee, **Lana Bella** is an author of three chapbooks, *Under My Dark*, *Adagio*, and *Dear Suki: Letters*, has had poetry and fiction featured in many journals including *2River*, *Acentos Review*, *California Quarterly*, *Comstock Review*, *Expound*, *Grey Sparrow*, *Ilanot Review*, *Poetry Salzburg Review*, *San Pedro River Review*, *Waccamaw*, and *Word/For Word*, among others. Work is forthcoming in *Aeolian Harp Anthology, Volume 3*. **Chaya Bhuvaneshwar**'s work has received a Henfield award, scholarships to Squaw Valley and Grub Street conferences, and appeared in magazines such as *Nimrod*, *The Asian American Literary Review*, *aaduna*, *Penny*, *Bangalore Review*, and on *The Other Stories* podcast. She is at work on a novel. This is **J Bloom**'s first published story. **Ace Boggess** is author of the novel *A Song Without a Melody* and three books of poetry, most recently *Ultra-Deep Field*. His recent fiction appears in *Lumina* and *The Cossack Review*. **Karina Borowicz** is the author of two poetry collections, *Proof* and *The Bees Are Waiting*, which won the Eric Hoffer Award for Poetry and was named a Must-Read by the Massachusetts Center for the Book. Her poems have appeared widely in literary journals and have been featured on Garrison Keillor's *A Writer's Almanac* and in Ted Kooser's *American Life in Poetry* series. **Scott Brennan** is a visual artist and writer. His work has appeared in a number of magazines, including *Smithsonian*, *Harvard Review* and *The*

*Sewanee Review*. **Abigail Burns** currently is an MFA candidate at the University of Notre Dame where she is working on a hybrid collection of short fiction and essays. Her work primarily deals with the ripple effects of grief, loss, and shame with a focus on issues of gender and sexuality. **Peter Cooley** has published nine books of poetry. His tenth book of poetry *World Without Finishing* will come out next year. He is Senior Mellon Professor in the Humanities, professor of English and director of Creative Writing at Tulane University. **Adam Day** is the author of *A Model of City in Civil War*, and is the recipient of a PSA Chapbook Fellowship for *Badger*, *Apocrypha*, and of a PEN Emerging Writers Award. His poems have appeared in *Boston Review*, *The Kenyon Review*, *American Poetry Review*, *The Iowa Review*, *Poetry London*, and elsewhere. He directs The Baltic Writing Residency in Sweden, Scotland, and Blackacre Nature Preserve. **Jeannine Hall Gailey** served as the second Poet Laureate of Redmond, Washington. She's the author of five books of poetry: *Becoming the Villainess*, *She Returns to the Floating World*, *Unexplained Fevers*, *The Robot Scientist's Daughter*, and *Field Guide to the End of the World*, winner of the Moon City Press Book Prize. Her work has been featured on NPR's *The Writer's Almanac*, *Verse Daily*, and in *The Year's Best Fantasy and Horror*. Her poems have appeared in *The American Poetry Review* and *Prairie Schooner*. **Mary Gilliland** has been Stanley Kunitz Fellow at the Fine Arts Work Center in Provincetown, a BBC Wildlife Magazine Poet of the Year for Nature Poetry and a featured poet at the International Al Jazeera International Film Festival. Her poetry has appeared in such publications as *AGNI*, *Hotel Amerika*, *Poetry*, *Stand*, *Tampa Review*, and *The &Now Awards: The Best Innovative Writing*. **Stuart Greenhouse** is the author of the poetry chapbook *What Remains*. Poems have most recently appeared or are forthcoming in *Asimov's Science Fiction*, *Barrow Street*, *Laurel Review*, *Ninth Letter*, and *North American Review*. **Jerry Harp**'s books of poems include *Creature* and *Gatherings*. His prose study *For Us, What Music? The Life and Poetry of Donald Justice* appeared in 2010. His new book of poems *Verbum* is forthcoming. He teaches at Lewis & Clark College. **Johnny Horton** lives in Seattle where he walks dogs and teaches literature to veterans. He has recently published poems in *Poetry Northwest*, *The Los Angeles Review* and *Scoundrel Time*. **Juan Felipe Herrera** is in his second term as Poet Laureate of the United States. He also is a successful playwright, teacher, cartoonist, performer, and activist. With well over twenty books published, ranging from poetry collections to children's books, he continues to push the boundaries of language; he has received dozens of awards and recognitions. **Tim Kahl** is the author of *Possessing Yourself*, *The Century of Travel* and *The*

*String of Islands*. His work has been published in *Prairie Schooner*, *Drunken Boat*, *Mad Hatters' Review*, *Indiana Review*, *Metazen*, *Ninth Letter*, *Sein und Werden*, *The Really System*, *Konundrum Engine Literary Magazine*, *The Journal*, *The Volta*, *Parthenon West Review*, *Caliban*, and many other journals. He appears as Victor Schnickelfritz at the poetry and poetics blog *The Great American Pinup*. He also is an editor of *Clade Song*. He is vice president and events coordinator of The Sacramento Poetry Center. He teaches at California State University, Sacramento. **Patrick Kindig** is a dual MFA/PhD candidate at Indiana University. He is the author of the micro-chapbook *Dry Spell*, and his poems recently appeared in *Willow Springs*, *Whiskey Island*, *CutBank*, *Hobart*, and other journals. **Lidia Kosk** is the author or twelve books of poetry and short stories, including two bilingual volumes, *niedosyt/reshapings* and *Slodka woda, slona woda/Sweet Water, Salt Water*. The Japanese edition of the latter appeared in 2016. Her poems and prose have been published in literary journals and anthologies, translated into twenty-one languages, and into choral compositions and multimedia video presentations. **Danuta E. Kosk-Kosicka** is the author of *Oblige the Light*, winner of the fifth Clarinda Harriss Poetry Prize, and *Face Half-Illuminated*, a book of poems, translations and prose. She is translator for two bilingual books by Lidia Kosk and co-editor of *Loch Raven Review*. She holds a PhD in biochemistry from the Polish Academy of Sciences. **Ilya Leybovich's** fiction has appeared in *Fiction International*, *Chicago Quarterly Review*, *St. Ann's Review*, *deComp*, *Exposition Review*, and *Little Patuxent Review*. **Moira Linehan** is the author of two collections of poetry, *If No Moon* and *Incarnate Grace*. **Jill Logan** is a native Oklahoman who now lives in California. She teaches writing at San José State University. **George Looney's** most recent books are *Hermits in Our Own Flesh: The Epistles of an Anonymous Monk* and *Meditations Before the Windows Fail*. He is Distinguished Professor of English and creative writing at Penn State Erie, where he edits *Lake Effect*. **Luis Lopez-Maldonado** is a Xican@ poeta, choreographer and educator, born and raised in Orange County, CA. His poetry has been seen in *The American Poetry Review*, *Cloudbank*, *The Packinghouse Review*, *Public Pool*, and *Spillway*, among others. He received his MFA in creative writing at the University of Notre Dame, where he founded the men's writing workshop in the St. Joseph County Juvenile Justice Center. He also is co-founder and editor at *The Brillantina Project* and founder of *Humans of The University of Notre Dame*. **Peter Marcus** is the author of *Dark Square*. His poetry has appeared or is forthcoming from *The Antioch Review*, *Boulevard*, *Crab Orchard Review*, *Nimrod*, *Prairie Schooner*, *The Southern Review*, *Spillway*, and *Witness*. He is the Off-Campus Academic

Program Coordinator at Elms College Accelerated Bachelor's Degree in Psychology Programs at Holyoke and Mount Wachusett Community Colleges in western Massachusetts. A native of Nebraska, **Rebecca Mark** is a former teacher who has lived in Illinois since 1977. She has BA and MA degrees in English from Nebraska Wesleyan University and Drake University. **Herbert Woodward Martin** is the author of nine volumes of poetry and the editor of three volumes of the works of Paul Laurence Dunbar. He recently served as narrator with The Dayton Philharmonic in a performance of William Grant Still's Symphony No. 1 "The Afro-American". He is The Paul Laurence Dunbar Laureate Poet for Dayton, Ohio. **Stephen Massimilla's** award-winning volume *Cooking with the Muse* recently won the Eric Hoffer Award, among others. He received an SFASU Press Prize for *The Plague Doctor in His Hull-Shaped Hat*; the Bordighera Poetry Prize for *Forty Floors from Yesterday*; the Grolier Poetry Prize; a Van Rensselaer Award, selected by Kenneth Koch; and other honors. He has work in hundreds of publications, recently *Agni*, *Colorado Review*, *Denver Quarterly*, *The Literary Review*, *Poetry Daily*, *Tampa Review*, and *Verses Daily*. He holds an MFA and a PhD from Columbia University and teaches at Columbia University and The New School. **Michael McMahon's** poems have appeared in a number of journals such as *Atlanta Review*, *Blackbird*, *Poet Lore*, and *Seneca Review*. His translations of Jesús Serra's book *Paramos en la Memoria* has been reissued by the University of the Andes Press. **Peter Michelson**, a one-time UND faculty member, has been an occasional contributor to *NDR* and other journals and is the author of several books, including *When the Revolution Really* and his edition of *The Extant Poetry and Prose of Max Michelson, Imagist*. He also has taught at the University of Colorado in Boulder, where he lives. **William O'Rourke** is the Editor Emeritus of the *NDR*. He has published four novels, six works of nonfiction and two edited volumes. A shorter version of this review appeared the *National Catholic Reporter* on May 19, 2017. **Paulann Petersen**, Oregon Poet Laureate Emerita, has six full-length books of poetry, most recently *Understory*. The Latvian composer Eriks Esenvalds chose a poem from her book *The Voluptuary* as the lyric for a new choral composition that's now part of the repertoire of the Choir at Trinity College Cambridge. **Paul Pines** is the author of two novels, *The Tin Angel* and *Redemption*; a memoir, *My Brother's Madness*; and twelve poetry collections that include *Divine Madness*, *Fishing on the Pole Star*, *Message from the Memoirist* and *Charlotte Songs*. **John J. Ronan** is a poet, playwright, movie/TV producer, and journalist. He has received national honors for his poetry and is a former NEA fellow, Ucross Fellow, Break Loaf Scholar, and Poet Laureate in Gloucester,

Massachusetts, where his cable program *The Writer's Block with John Ronan* is in its twenty-seventh year. Poems have appeared in *Three Penny Review*, *New England Review*, *Southern Poetry Review*, *New York Quarterly*, *Folio*, and many other publications. A new volume, *Taking the Train of Singularity South from Midtown*, appeared earlier this year. **Alexander Russell's** work has appeared in the *Georgetown Review* and *Atticus Review*. **F. Daniel Rzicznek** is the author of two poetry collections, *Divination Machine* and *Neck of the World*, as well as four chapbooks, most recently *Live Feeds*. He is co-editor of *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice*. Recent poetry has appeared or is forthcoming in *Beloit Poetry Journal*, *Volt*, *Hotel Amerika*, *TYPO*, *The Adroit Journal*, and elsewhere. He teaches writing at Bowling Green State University. **Michael Salcman** was chairman of neurosurgery at the University of Maryland and president of the Contemporary Museum in Baltimore. His poems appear in *Alaska Quarterly Review*, *Hopkins Review*, *Hudson Review*, *New Letters*, and *Poet Lore*. Books include *The Clock Made of Confetti*, nominated for The Poets' Prize, *The Enemy of Good is Better*, *Poetry in Medicine*—his anthology of classic and contemporary poems on doctors, patients, illness & healing, and *A Prague Spring, Before & After*, winner of the 2015 Sinclair Poetry Prize from Evening Street Press. **Mark Scroggins** is the author of three books of poetry, *Anarchy*, *Torture Garden: Naked City Pastorelles*, and *Red Arcadia*; a fourth, *Pressure Dressing*, is forthcoming next year. His most recent books of criticism are *The Mathematical Sublime: Writing About Poetry*, *Michael Moorcock: Fiction, Fantasy and the World's Pain*, and *Intricate Thicket: Reading Late Modernist Poetries*. **David Sheskin** is an artist and writer whose work has been published extensively over the years. He refers to his latest work as *Mosaic Poetry* (or, alternatively, *Artxt*), which involves the creative integration of art and text, and utilizes the format of a Scrabble board or crossword puzzle to provide a unique perspective on a variety of fictional and topical subjects. **Marjorie Stelmach's** fifth volume of poems *Falter* is forthcoming. Previous volumes include *Without Angels*, *A History of Disappearance* and *Bent upon Light*. Recent work has appeared in *Boulevard*, *Cincinnati Review*, *Florida Review*, *Image*, *New Letters*, and *Prairie Schooner* among others. **Anthony Walton's** poems have appeared in *The New Yorker*, *Black Scholar*, *Kenyon Review*, and *Black Renaissance Noire* among several other journals and magazines. **Charles Harper Webb's** latest collection of poems *Brain Camp* was published in 2015. *A Million MFAs Are Not Enough*, a collection of Webb's essays on contemporary American poetry, was published in 2016. Recipient of grants from the Whiting and Guggenheim foundations, Webb teaches creative

writing at California State University, Long Beach. **Lesley Wheeler's** chapbook *Propagation* is forthcoming, and her full-length collections include *Radioland* and *Heterotopia*, winner of the Barrow Street Press Poetry Prize. Recent poems and essays appear in *Cold Mountain Review*, *Ecotone*, *Crazyhorse*, and *Poetry*. Wheeler teaches at Washington and Lee University in Virginia. **Scott Withiam's** first book *Arson & Prophets* was published in 2003. His poems are most recently out in *Antioch Review*, *Beloit Poetry Journal*, *Chattahoochee Review*, *Cimarron Review*, *Diagram*, *The Literary Review*, and *Salamander*. New work is forthcoming in *Ascent*, *Reed Magazine* and *Plume*. He works for a non-profit in the Boston area.