

George Kalamaras, former Poet Laureate of Indiana (2014-2016), has published fifteen books of poetry, including eight full-length books—*Marsupial Mouth Movements* (forthcoming), *The Hermit's Way of Being Human* (2015), *Kingdom of Throat-Stuck Luck* (2011), winner of the Elixir Press Poetry Contest, *The Recumbent Galaxy* (2010), co-authored with Alvaro Cardona-Hine and winner of the C&R Press Open Competition, *Gold Carp Jack Fruit Mirrors* (2008), *Even the Java Sparrows Call Your Hair* (2004), *Borders My Bent Toward* (2003), and *The Theory and Function of Mangoes* (2000), winner of the Four Way Books Intro Series—and seven poetry chapbooks, among them the award-winning *The Mining Camps of the Mouth* (New Michigan Press, 2012).

His poems appear in hundreds of anthologies and magazines, including *The Best American Poetry* (on two occasions), *Agni*, *American Literary Review*, *The Bitter Oleander*, *Caliban*, *Carolina Quarterly*, *Colorado Review*, *Columbia Poetry Review*, *Denver Quarterly*, *Conjunctions (Web)*, *Epoch*, *Hambone*, *The Iowa Review*, *Kenyon Review Online*, *The Massachusetts Review*, *New American Writing*, *New Letters*, *Missouri Review Online*, *North American Review*, *Sulfur*, *Talisman*, *TriQuarterly*, *Western Humanities Review*, and many others, and his poems have been translated into Bengali and Spanish.

In addition to his poetry publications, he has published a scholarly book, *Reclaiming the Tacit Dimension: Symbolic Form in the Rhetoric of Silence* (State University of New York Press, 1994), as well as numerous articles in scholarly journals ranging from *International Journal of Hindu Studies* to *College Composition and Communication*.

In 1994, he received an Indo-U.S. Advanced Research Fellowship (from the Fulbright Foundation and the Indo-U.S. Subcommittee on Education and Culture) to conduct research in India, with joint affiliations at Banaras Hindu University and Deccan College. In 1993, he received a Creative Writing Fellowship from the National Endowment for the Arts, and he has twice received an Individual Artist Fellowship Grant from the Indiana Arts Commission (2011 and 2001).

George lives in Fort Wayne, Indiana, with his wife and colleague, the writer Mary Ann Cain, and their beagle Bootsie. He is Professor of English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990.