

CONTRIBUTORS

Linette Marie Allen is an MFA candidate in creative writing and publishing arts at the University of Baltimore. She is the recipient of a Turner Research and Travel Award for Poetry and says her prior master's from The London School of Economics uniquely fuels her poetics. Her work has appeared or is forthcoming in *Free State Review*, *The Tishman Review*, *Blue Moon Literary & Art Review*, and other journals. A four-time Pushcart Prize, five-time Best of the Net, and Bettering American Poetry nominee, **Lana Bella** is the author of three chapbooks, *Under My Dark*, *Adagio*, and *Dear Suki: Letters*, and has work featured in over 500 journals, including *Barzakh*, *EVENT*, *The Fortnightly Review*, *Ilanot Review*, *Midwest Quarterly*, *New Reader*, *Sundress Publications*, and *Whiskey Island*. **Abigail Burns** received her MFA in creative writing from the University of Notre Dame. **Amy Casey** received her BFA from the Cleveland Institute of Art and currently lives and paints in Cleveland. Many of the buildings she paints are in Cleveland, though she often alters them. She has been the recipient of two Ohio Arts Council Individual Awards, The Cleveland Arts Prize, a grant from CPAC's Creative Workforce Fellowship program, a fellowship at the Vermont Studio Center and a summer residency at The Fine Arts Work Center in Provincetown, MA, via the O.A.C. **Victoria María Castells** is a graduate of McNeese State's MFA program, and has a BA in English from Duke University. Her work has appeared in *Stonecoast Review* and *Tinderbox Poetry Journal*. **Anne Champion** is the author of *The Good Girl is Always a Ghost*, *Reluctant Mistress*, *Book of Levitations*, and *The Dark Length Home*. **Joel Coltharp** is an instructor of creative writing, literature, and composition. He also is fiction editor for *Moon City Review*. His work has appeared or is forthcoming in *Lake Effect*, *Atticus Review*, *Bop Dead City*, and elsewhere. **Rob Cook**'s latest books are *Blue Prints for Geocide*, *Empire in the Shade of a Grass Blade*, *The Undermining of the Democratic Club*, and *Last Window in the Punk Hotel*. Work has appeared or is forthcoming in *Caliban*, *Quiet Lunch*, *The Laurel Review*, *Epiphany*, *Lunch Ticket*, *decomp*, *Thrice Fiction*, *Birmingham Poetry Review*, and others. **Hannah Craig** is the author of *This History that Just Happened*. She was the winner of the 2016 New Measure Poetry Prize, the 2017 Mississippi Review Poetry Prize, and the 2017 Crab Creek Review Poetry Prize. **Mary Crow** has just finished a residency at the MacDowell Colony and a book of poems on Egypt's spring uprising. This fall she hopes to get back to work on a travel memoir. **Chelsea B. DesAutels** serves as poetry editor of *Gulf Coast*. Her work appears or is forthcoming in *Ninth Letter*,

Pleiades, *TriQuarterly*, *Tupelo Quarterly*, and elsewhere. She is the recipient of the Inprint Verlaine Prize in Poetry and the Virginia Reiser Memorial Scholarship at the Fine Arts Work Center in Provincetown. She holds degrees from Wellesley College and the University of Minnesota Law School, and is an MFA candidate at the University of Houston, where she teaches. **Alexander Dickow** is a poet, translator and literary scholar who writes in French and English. He is the author of *Caramboles, poems in French and English*; *Trial Balloons*; and *Appetites*. **Anthony DiPietro** has worked for community-based organizations throughout his career. In 2016, he joined Stony Brook University as a creative writing MFA candidate and now teaches undergraduate courses. His writing has appeared in *The American Poetry Journal*, *The Seventh Wave*, *The Southampton Review*, and others. **Kevin Ducey**'s book of poems, *Rhinoceros*, is available from Copper Canyon Press. A chapbook of translations of Dante's *Inferno* can be ordered from Cannot Exist. Ducey's fiction, nonfiction, and poetry have appeared in *Exquisite Corpse*, *Crazyhorse*, *Sonora Review*, *AGNI*, *Stand*, *Beloit Poetry Journal*, and other places. **Jaclyn Dwyer** is the author of *The Bride Aflame*. She lives in Ohio with her husband and daughters where she is at work on a novel. **Rebecca Foust**'s most recent book is *Paradise Drive*. Recognitions include the James Hearst Poetry Prize, the *American Literary Review* Fiction Prize, fellowships from MacDowell and Sewanee, and appointment as Poet Laureate of Marin County. **Robert Gibb**'s books include *After*, which won the 2016 Marsh Hawk Press Poetry Prize and *Among Ruins*, which won Notre Dame's Sandeen Prize in Poetry for 2017. Other awards include a National Poetry Series title (*The Origins of Evening*), two NEA Fellowships, a Best American Poetry and a Pushcart Prize. **Reginald Gibbons** has published ten books of poems, most recently *Last Lake*. He also has published a book about poetics for readers and poets, *How Poems Think*; a collection of very short fiction, *An Orchard in the Street*; and other works, including translations from ancient Greek, Spanish, and, with Ilya Kutik, a recently completed volume of selected poems of Boris Pasternak. He is a Frances Hooper Professor of Arts and Humanities at Northwestern, where he is the director of the new Litowitz Graduate Creative Writing program. **Stephen Gibson**'s *Self-Portrait in a Door-Length Mirror* won the 2017 Miller Williams Prize. Previous collections are *The Garden of Earthly Delights Book of Ghazals*, *Rorschach Art Too*, *Paradise*, *Frescoes*, *Masaccio's Expulsion*, and *Rorschach Art*. **Henry Goldkamp** has recent poems appearing in *SLANT*, *Bridge Eight*, *glitterMOB*, *The Cape Rock*, *Xavier Review*, *Storm Cellar*, and *Permafrost*. He has been nominated for a Pushcart and Best of the Nets. He is a recipient of the Ryan Chighizola Award for

poetry from University of New Orleans. His public art projects have been covered by *Time* and NPR. **Benjamin Guerette** is a teacher in Connecticut. His work has previously appeared in the *CT Review*, *Jabberwock Review*, *Bat City Review*, and *Whiskey Island Magazine*. **Devin Guthrie** is an emerging, disabled writer whose work has thrice won the James F. Parker prize and been published in *Takahē*. He graduated from The University of Texas with a psychology BA and certificate in creative writing. **Sekyo Nam Haines**, born in South Korea, immigrated to the U.S. in 1973. Her poems and translations of poetry have appeared in many anthologies and magazines including *Off The Coast*, *The Harvard Review*, *Circumference*, and *The Massachusetts Review*. **Tim Keppel**'s work has appeared in *Glimmer Train*, *The Literary Review*, *Mid-American Review*, *Carolina Quarterly*, *Hayden's Ferry Review*, *Chicago Quarterly Review*, and elsewhere. **Samuel Landry**'s prose and poetry have been published in many journals, and he is a Pushcart nominee. **Lee Yuk Sa** (1904-1944) was Born in Andong, Korea. He is considered a first-generation major modern Korean poet. He started writing poetry in his late 20's, coinciding with his political activism. As a freedom fighter against Japan's rule he was sent to prison 17 times. He died in a Japanese jail at age 39. **Peter Marcus** is the author of poetry collection *Dark Square*. His poems have appeared in *Antioch Review*, *Boulevard*, *Southern Review*, and others. **John Matthias**'s collected poems are now available from Shearsman Books, as is his first novel *Different Kinds of Music*. **Thomas McGonigle** is the author of *Going to Patchogue*; *The Corpse Dream of N. Petkov*; and *St. Patrick's Day: Another Day in Dublin*. **Diane Mehta**'s poetry collection, *Morning of the Monsoon*, is forthcoming next year. Her poems appear in *The Literary Review*, *Prairie Schooner*, *Agni*, *Subtropics*, *Poetry*, *BOMB*, *Southern Review*, *Georgia Review*, *Gulf Coast*, *Witness*, *Slate*, and *Harvard Review*. **Patrick J. Murphy**'s stories have appeared, among other places, in *The New Orleans Review*, *The Cream City Review*, *Confrontation*, *Fiction*, *Other Voices*, *The Sycamore Review*, *The Tampa Review*, and the *New England Review*. He has a collection out entitled *Way Below E*. He has been employed as an intern pastor for the Presbyterian Church, an adjunct professor teaching English for the University of Texas and Florida State University, an electronics engineer for NASA at the Ames Research Center, and currently works as a forensic toxicologist/inspector for the Florida Department of Law Enforcement. **Scott Nadelson** is the author of six books, most recently the story collection *The Fourth Corner of the World* and the novel *Between You and Me*. A winner of the Reform Judaism Fiction Prize, the Great Lakes Colleges Association New Writers Award, and an Oregon Book Award, he

teaches at Willamette University and in the Rainier Writing Workshop MFA Program at Pacific Lutheran University. **Elizabeth Onusko** is the author of *Portrait of the Future with Trapdoor*. Her work has appeared or is forthcoming in *Bennington Review*, *Best New Poets 2015*, *Columbia Poetry Review*, *Fugue*, *Poetry Northwest*, *Tupelo Quarterly*, and *Southern Humanities Review*, among others. She edits *Foundry*. **William O'Rourke** is the Editor Emeritus of the *NDR*. He has published four novels, six works of nonfiction and two edited volumes. A shorter version of this review ran on April 20, 2018, in the *National Catholic Reporter*. **January Pearson** lives in Southern California with her husband and two daughters. She teaches in the English department at Purdue Global University. **Lucas Pingel** is the author of three chapbooks, most recently *Yes, I Am Sure This Was a Beautiful Place*. His poetry and reviews have appeared most recently in *Chariton Review*, *Heavy Feather Review*, and *Lake Effect*. He is an assistant professor at St. Catherine University. **Donald Platt's** sixth book, *Man Praying*, was published last year. His fifth book, *Tornadoesque*, appeared in 2016. Recent poems have been published or are forthcoming in *Prairie Schooner*, *Shenandoah*, *River Styx*, *New Ohio Review*, *VOLT*, *BLOOM*, *32 Poems*, *Crazyhorse*, *Western Humanities Review*, *Diode*, *DIAGRAM*, *Poetry Northwest*, *TriQuarterly*, *Colorado Review*, *Yale Review*, and *Poetry*. He teaches in the MFA Program at Purdue University. **henry 7. reneau, jr.** is the author of the poetry collection, *freedomland blues* and the e-chapbook, *physiography of the fittest*. Additionally, he has self-published a chapbook entitled *13hirteen Levels of Resistance*, and his work has been nominated for the Pushcart Prize. **Peter Robinson** is professor of English and American Literature at the University of Reading, and poetry editor for Two Rivers Press. Author of aphorisms, prose poems, short stories, and four volumes of literary criticism, he has been awarded the Cheltenham Prize, the John Florio Prize, and two Poetry Book Society Recommendations for his poetry and translations from the Italian. His most recent publications include a novel, *September in the Rain*, his *Collected Poems 1976-2016*, and a new critical monograph, *The Sound Sense of Poetry*. For over a decade, **John Paul Rollert** has taught classes in leadership, ethics, and politics at Harvard and the University of Chicago. His essays and fiction have appeared in a wide variety of publications, including the *Atlantic*, *The Paris Review*, *Harper's*, *Boulevard*, *The New Republic*, *Raritan*, *Critical Inquiry*, *The New York Times*, and *The New Orleans Review*. He also writes the *In-House Ethicist*, a featured column for the *Chicago Booth Review*. **John J. Ronan** is a poet, playwright, movie/TV producer, and journalist. He has received national honors for his poetry and is a former NEA Fellow, Ucross Fellow, Bread

Loaf Scholar, and Poet Laureate of Gloucester, MA, where his cable program *The Writer's Block with John Roman* is beginning its 29th year. **Rudy Ruiz's** writing is inspired by the people, places, culture, and history of the US-Mexico border, often tackling issues of cultural identity, immigration, racism, acculturation and the pressures and hardships these exact on individuals, families and society. His fiction debut, *Seven for the Revolution*, was awarded four International Latino Book Awards. His political columns frequently have appeared on CNN.com. **Jayne Russell** is the author of two chapbooks: *PINKification* and *PINKpoems*. Her writing has most recently appeared in *The Fanzine*, *Dream Pop Press*, *The Spectacle*, *Jellyfish Magazine*, and *Timber*. She received her MA in poetry from Ohio University and her MFA in poetry from the University of Notre Dame. **Melita Schaum** is the author of a collection of memoir essays, *A Sinner of Memory*, and academic works on Wallace Stevens and women's studies. **Emily Schulten** is the author of *Rest in Black Haw*. Her poetry appears in *Prairie Schooner*, *Colorado Review*, *The Missouri Review*, and *Barrow Street*, among others. She received the 2016 Erskine J. Prize for Poetry and a Tennessee Williams Scholarship from the Sewanee Writers' Conference and is a professor of English and creative writing at Florida Keys Community College. **Lana Spendl's** chapbook *We Cradled Each Other in the Air* was published last year. Her work has appeared in *The Cortland Review*, *Hobart*, *The Greensboro Review*, *Quarter After Eight*, *Lunch Ticket*, *Cider Press Review*, *Front Porch*, *Hawaii Pacific Review*, *Watershed Review*, *Bayou Magazine*, *Zone 3*, and other magazines. **Stephanie Strickland's** eight books of poetry include *Dragon Logic* and *The Red Virgin: A Poem of Simone Weil*. She also has published eleven digital poems, most recently the Vniverse app for iPad with Ian Hatcher and *Hours of the Night*, an MP4 PowerPoint poem, with M.D. Coverley. Two books are forthcoming in next year: *Ringing the Changes*, a code-generated project for print based on the ancient art of bell-ringing, and *How the Universe Is Made: Poems New & Selected*. **Jake Syersak** is the author of *Yield Architecture*. His poems and translations have appeared in *Colorado Review*, *Mississippi Review*, *Omniverse*, *Black Warrior Review*, and elsewhere. He currently is pursuing a PhD in English and creative writing. **Ojo Taiye** is a young Nigerian who uses poetry as a tool to hide his frustration with society. **Daniel Tobin** is the author of eight books of poems, including *From Nothing* and *Blood Labors*. His versions of poems from the German of Paul Celan, *The Stone in the Air*, appeared recently. Among his many awards are the Massachusetts Book Award, the Julia Ward Howe Award, the Stephen Meringoff Award, as well as creative writing fellowships from the National Endowment for the Arts

and the John Simon Guggenheim Foundation. **Kevin Tosca**'s stories have appeared in *Bateau*, *The Frogmore Papers*, *Litro Magazine*, *Paper Darts*, *Flash: The International Short-Story Magazine*, and elsewhere. **Daniel Uncapher** received his MFA in creative writing from the University of Notre Dame. **Angie Vorhies** is a poet, translator, and co-founder of San Diego Roots, a non-profit dedicated to educating, empowering, and cultivating sustainable local food communities. Her work has appeared in *Poetry International*, *Orion Magazine*, *Hunger Mountain*, and *About Place Journal*. She currently is a student at the Center for Documentary Studies at Duke University. **Charles Harper Webb**'s latest collection of poems, *Sidebend World*, will be published this fall. *A Million MFAs Are Not Enough*, a gathering of Webb's essays on contemporary American poetry, was published in 2016. Recipient of grants from the Whiting and Guggenheim foundations, Webb teaches creative writing at California State University, Long Beach. **Randy White** is the author of *Motherlode/La Veta Madre* and *Blood Transparencies*. **T.E. Wilderson** is a writer, graphic designer, and copy editor whose work has appeared in the *Roanoke Review*, *The Louisville Review*, and *Crack the Spine*, among others. A graduate of Spalding University's MFA writing program, he is at work on a short story collection and a novel.

