



### Author's Biography

**Melita Schaum** is the author of five books: two on the poet Wallace Stevens, two books on women's issues, and a collection of memoir essays, *A Sinner of Memory*, which was named runner up for the Great Lakes Colleges Association New Writer Award and finalist for *ForeWord Magazine's* Book of the Year.

Her poetry, short fiction and literary essays have appeared in such journals as *The Denver Quarterly*, *Colorado Review*, *The Notre Dame Review*, *The Literary Review*, *New Letters Magazine*, *Mississippi Review*, *Spillway*, *upstreet*, *The Briar Cliff Review*, *Fugue*, *Thema*, *New Millennium Writings*, *The Journal of International Women's Studies*, *Cloverdale Review*, *Gulf Coast*, *Cream City Review* and *PRISM International*. Among other honors, three of her essays have been nominated for Pushcart Prizes, one named a "Notable Essay" in *Best American Essays 2013*, and she was the William Rainey Scholar in Nonfiction at Bread Loaf Writers' Conference, and Fellow at Hawthornden Castle International Writers' Retreat in Midlothian, Scotland.

Melita Schaum received her M.F.A. in Creative Writing from Stanford University in 1980 and was a professor of creative writing and modern literature at the University of Michigan-Dearborn from 1984 to 2014. She currently lives in Berkeley, California, where she has taught writing seminars for the University of California-Berkeley and The Writing Salon in San Francisco.