

## CONTRIBUTORS

**Stephen Allen** holds a master's degree in medieval studies. **Diana Altman** has published two books: *Hollywood East: Louis B. Mayer and the Origins of the Studio System* and the novel *In Theda Bara's Tent*. She holds degrees from Connecticut College and Harvard University. Her work has appeared in *Forbes Woman*, the *New York Times*, *StoryQuarterly*, *Yankee*, *American Heritage*, and many other places. **Richard Berengarten** is a British poet, translator and editor. **Don Bogen** is the Nathaniel Ropes Professor Emeritus in the Department of English and Comparative Literature at the University of Cincinnati. **Ace Boggess** is author of four books of poetry, most recently, *I Have Lost the Art of Dreaming It So*, and the novel *A Song Without a Melody*. His poems appear in *North Dakota Quarterly*, *cream city review*, *River Styx*, and other journals. **Hunter Choate's** writing was recognized in *The Best American Short Stories 2017* and The Pushcart Prize XLII. His stories appear or are forthcoming in *West Branch*, *Bellevue Literary Review*, *The Pinch*, and *Pleiades*, among others. **Jim Daniels's** recent poetry books include *Rowing Inland*, *Street Calligraphy*, and *The Middle Ages*. He is the author of five collections of fiction, four produced screenplays, and has edited five anthologies, including *Challenges to the Dream: The Best of the Martin Luther King, Jr. Day Writing Awards*. His next book of short fiction, *The Perp Walk*, will be out this year. **Kathleen de Azevedo's** novel *Samba Dreamers* won the Pen Oakland Josephine Miles Award. As well, her fiction has appeared in *Boston Review*, *Gettysburg Review*, *Cimarron Review*, *TriQuarterly*, and *Chicago Quarterly Review*. **Laura Dixon** has an MFA in poetry from the Michener Center for Writers at UT Austin. Her work has appeared in *Painted Bride Quarterly*, *RHINO*, *Wicked Alice*, *Georgetown Review*, and elsewhere. She teaches high school English and creative writing. **Vladimir Gandelman** is the 2011 recipient of Russia's highest award for poetry, The Moscow Reckoning. He is the author of eighteen poetry collections, one verse novel, several important translations into Russian that include *Macbeth*, and a volume of collected works. **Mitchell Krockmalnik Grabois** has had over thirteen-hundred of his poems and fictions appear in literary magazines in the U.S. and abroad. He has been nominated for numerous prizes, and was awarded the 2017 Booranga Writers' Centre (Australia) Prize for Fiction. He is the author of the novel, *Two-Headed Dog*, which is based on his work as a clinical psychologist in a state hospital. **Mary Gilliland** has poetry anthologized in *From the Finger Lakes*, *Like Light*, and *Nuclear Impact: Broken Atoms in Our Hands*. Mary has taught writing at Cornell University, and at

Namgyal Monastery Institute of Buddhist Studies. **Jerry Harp** is a poet, critic, and professor of English at Lewis & Clark College. His books include the poetry collection *Creature*. **Alice Hatcher** has published fiction in *Alaska Quarterly Review*, *The Beloit Fiction Journal*, *34th Parallel Magazine*, *Lascaux Review*, *Crack the Spine*, and *The Journal of Compressed Creative Arts*, among other journals. She has also placed nonfiction in *Fourth Genre* and *Gargoyle Magazine*, and poetry in *Minetta Review* and *Slitick*. **Eva Hooker** is Professor of English and Writer in Residence at Saint Mary's College. *Notes for Survival in the Wilderness*, a hand-bound chapbook, was published in 2011. Prior to her appointment at Saint Mary's, she was Regents Professor of Poetry at Saint John's University. **Stephen Hundley** is a former high school science teacher and an MFA student at the University of Mississippi. He serves as the fiction editor for *The Swamp* literary magazine and a reader for *Yalobusha Review*. His recent work has appeared or is forthcoming in *Apple Valley Review*, *Waxwing*, *Driftwood Press*, and *The MacGuffin*. **Daniel Kraft** works as an educator at a synagogue. He holds a master's degree in Jewish Studies from Harvard Divinity School. **Brandon Krieg** is the author of two poetry collections: *In the Gorge* and *Invasives*. He teaches at Kutztown University. Born in Seville in 1957, **Juan Lamillar** is the author of ten books of poetry, including *Entretiempo*, a volume of selected poems from which the translations that appear in this issue of *NDR* are taken. Prizes for his poetry include the Premio Luis Cernuda in 1989, the Premio Vicente Nuñez four years later, and the Premio Villa de Rota in 2008. He has also published a biography of Joaquín Romero Murube, critical essays, and travel writing. **Peter LaSalle** is the author of several books, most recently two short story collections, *Sleeping Mask* and *What I Found Out About Her*, as well as a collection of essays on literature and travel, *The City at Three P.M.: Writing, Reading, and Traveling*. His travel writing has appeared in *The Nation*, *Worldview*, *Agni*, *Tin House*, and *Southern Review*, among others, and has twice been selected for *The Best American Travel Writing*—in 2010 and 2014. He teaches at the University of Texas at Austin. **Bruce Lawder** is an American who lives in Switzerland. **Moira Linehan** has work in current or upcoming issues of *Alaska Quarterly Review* and *Green Mountains Review*. She works as an academic administrator. She has been a resident at the Virginia Center for the Creative Arts. **Olga Livshin** is a literary translator, with publications in *Poetry International*, *Modern Poetry in Translation*, and *International Poetry Review*, among others, and anthologies such as *Words for War: New Poetry from Ukraine*. She is a poet recognized by *CALYX* journal's Lois Cranston Memorial Prize and other honors, and her work appears in *The Kenyon Review*, *Jacket*, and

others. **Robert McNamara** has published three books of poetry, most recently *Incomplete Strangers*, and a co-translation of selected poems of the Bengali poet Sarat Kumar Mukhopadhyay, *The Cat Under The Stairs*. The recipient of fellowships from the NEA and the Fulbright Commission, he retired from the University of Washington, where he taught in the Interdisciplinary Writing Program. **Faith Merino**'s short stories have appeared in *Crab Orchard Review*, *The Moth*, *The Jabberwock Review*, and *Calliope*. **Aaron Novick** is a post-doctoral fellow in philosophy of biology at Dalhousie University. His poetry has appeared in *Third Wednesday*, *Fourth & Sycamore*, *Antiphon*, and elsewhere. **Michael Nye** is the author of the story collection *Strategies Against Extinction* and the novel *All the Castles Burned*. His work has appeared in *American Literary Review*, *Cincinnati Review*, *Epoch*, *Kenyon Review*, *LitHub*, and *New South*, among many others. **Kevin O'Connor** is an editor of *One on a Side: An Evening with Seamus Heaney and Robert Frost*, and his poems and reviews have appeared in *The Common*, *The Harvard Review Online*, and other publications. He teaches at Phillips Academy in Andover, Massachusetts. **Calvin Olsen**'s poetry and translations have appeared in *AGNI*, *Tampa Review*, *The Baltimore Review*, *International Poetry Review*, *The London Magazine*, and others. A former Robert Pinsky Global Fellow and recent Pushcart Prize nominee, he is poetry editor for *The Carolina Quarterly*. **Kevin Phan** is a Vietnamese-American graduate of the University of Michigan with an MFA in creative writing and the University of Iowa with a BA in English literature. He is a former Helen Zell Writers' Program Postgraduate Fellow at the University of Michigan, where he won the Theodore Roethke & Bain-Swiggett Poetry Prizes. His work has been featured (or is forthcoming) in *Columbia Review*, *Poetry Northwest*, *Georgia Review*, *Conjunctions* (online), *Crab Orchard Review*, *Fence*, *Pleiades*, *Gulf Coast*, *Colorado Review*, *SubTropics*, *Crazyhorse*, *Hayden's Ferry Review*, and elsewhere. **Maegan Poland** is a Black Mountain Institute PhD Fellow at the University of Nevada, Las Vegas, where she served as fiction editor for *Witness* magazine. Her writing has been published or is forthcoming in *Pleiades*, *Juked*, *Day One*, and *LitHub*. She received a special mention in the Pushcart Prize XL anthology for her story, "Spores," and was recently named a 2018 Tin House Scholar. For over a decade, **John Paul Rollert** has taught classes in leadership, ethics, and politics at Harvard and the University of Chicago. His essays and fiction have appeared in a wide variety of publications, including the *Atlantic*, *The Paris Review*, *Harper's*, *Boulevard*, *The New Republic*, *Raritan*, *Critical Inquiry*, *The New York Times*, and *The New Orleans Review*. He also writes the "In-House Ethicist," a featured column for the *Chicago Booth Review*.

**Dana Roeser's** fourth book, *All Transparent Things Need Thundershirts*, won the Wilder Prize at Two Sylvias Press and will be published this year. Her earlier books won the Juniper Prize and Morse Prize (twice). Recent poems appeared or are forthcoming in *Crazyhorse*, *Laurel Review*, *Diode*, *Cimarron Review*, *GMR Online*, and Pushcart Prize XLIII. **Jill Talbot's** writing has appeared in *Geist*, *Rattle*, *Poetry Is Dead*, *The Puritan*, *Matrix*, *subTerrain*, *The Tishman Review*, *The Cardiff Review*, *PRISM*, *Southword*, and others. She won the *PRISM* Grouse Grind Lit Prize. **G.C. Waldrep's** most recent books are *feast gently* and the long poem *Testament*. Recent work has appeared or is forthcoming in *APR*, *New England Review*, *Yale Review*, *Iowa Review*, and *Colorado Review*. He teaches at Bucknell University and edits the journal *West Branch*. **Logo Wei** has worked with patients, students, and those enduring homelessness. Logo's poetry has appeared or will appear in *Pedestal Magazine*, *Parhelion*, *AZURE*, *The NonBinary Review*, and others. **Francine Witte** is the author of five poetry chapbooks. Her full-length poetry collection is *Café Crazy*.